



# SPRUE



# EXAMINER



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2011 IPMS/USA Website of the Year

2009 IPMS/USA Newsletter of the Year

2010 IPMS/USA Webmaster of the Year

2011 / 2009 IPMS/USA Region 6/ Webmaster of the Year

2010 / 2006 IPMS/USA Region 6/ Chapter of the Year



## Bluebonnet Air Show



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### Bluebonnet Air Show 2013 by G.R. Dennis Price

Central Texans are blessed by Commemorative Air Force Wings: B-25 Yellow Rose Squadron, San Marcos, Texas and Highland Lakes Squadron in Burnet, Texas.



The Highland Lakes Squadron hosts The Bluebonnet Air Show, held the second weekend of April, utilizing aircraft from both wings as well as other aircraft from the Commemorative Air Force and private individuals.

The gates usually open at 8AM, giving plenty of time to observe those aircraft that arrive the morning of the show as well as to get a close-up view of the aircraft taking part in the display. The display is a four-hour long air show of individual aerobatic aircraft and re-enactments of American air power missions from World War II through the Vietnam War era.

The following photos document some of the aircraft that were present and took part in the air show.

*Dennis*

Cessna 0-2A, which took part in a re-enactment of the Vietnam War.



Cessna T-50 (Bamboo Bomber), originally built in 1941, now owned by CAF.



*(continued on page four)*



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|               |                 |
|---------------|-----------------|
| Phil Brandt   | Jack Johnston   |
| (in memorium) | Mike Kizin      |
| Eric Choy     | Mike Poole      |
| Jeff Forster  |                 |
| Russ Holm     | Aaron Smischney |

## Upcoming Events

### Model Shows

|   |            |
|---|------------|
| IPMS/USA National Convention, Loveland, Colorado                      | 8.14/17.13 |
| <a href="http://ipms/usa2013.com">ipms/usa2013.com</a>                |            |
| AMPS Centex, Georgetown Community Center, Georgetown, Texas           | 9.21.13    |
| <a href="http://austinarmorbuilders.com">austinarmorbuilders.com</a>  |            |
| Sproo Doo, Central Arkansas Modelers, Benton, Arkansas                | 9.21.13    |
| <a href="http://casmodels.org">casmodels.org</a>                      |            |
| Region 6 Regional Convention, Norris Conference Center, Austin, Texas | 10.5.13    |
| <a href="http://austinsms.org">austinsms.org</a>                      |            |

### Local Club Meetings

|  |         |
|--|---------|
| Hill Country Outlaws Model Railroading Club, King's Hobby, Austin, Texas     | 8.31.13 |
| Austin Armor Builders Society, Old Quarry Branch APL, Austin, Texas          | 9.4.13  |
| <a href="http://www.austinarmorbuilders.com">www.austinarmorbuilders.com</a> |         |
| Austin Model Cars, King's Hobby Shop, Austin, Texas                          | 9.5.13  |
| CenTex Modelers, Trinity Lutheran Church, Copperas Cove, Texas               | 8.15.13 |
| <a href="http://www.centtexmodelers.com">www.centtexmodelers.com</a>         |         |
| ASMS Build Day, King's Hobby Shop, Austin, Texas                             | 8.17.13 |

### IPMS Wounded Warriors Chapter

Several IPMS members have since 2009 been managing the Warrior Family Support Center in San Antonio, Texas. The center is located at Brooke Army Medical Center (BAMC), Ft. Sam Houston, Texas.

Troops are sent to BAMC for treatment and rehabilitation, some staying for up to 12 months. BAMC and the Center for the Intrepid are known as being among the elite medical facilities in the world for treatment and injuries received in combat zone.

Through the generosity of hundreds of IPMS members, IPMS chapters, and modelers the Warriors stationed at BAMC have received models, tools, books, movies and other hobby related items through the IPMS Wounded Warriors Chapter.

Donations can be sent to IPMS Wounded Warriors Chapter contact person, Dick Montgomery,

[dmontgomery8327@sbcglobal.net](mailto:dmontgomery8327@sbcglobal.net).

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Austin Scale Modelers Society (ASMS) is a chartered chapter of International Plastic Modeler's Society (IPMS/USA). ASMS meets on the third Thursday of each month. Annual dues for full membership are \$20 (individual) or \$25 (family). The views expressed in this newsletter are those of the author (s). It is intended for educational purposes only. ASMS does not endorse the contents of any article.



## Message from the Prez...

Mike Poole

July 20<sup>th</sup> we held our 434<sup>th</sup> Annual Auction and Barbeque at Jack and Lisa's place. Though I didn't count, I'd guess there were well over 40 folks in attendance. Festivities began at noon with 20 pounds of brisket, links and turkey from Rudy's Barbeque and dozens of deserts and sides brought by attendees. As the libations and bench talk began to flow we settled down to the main event of the day: our auction.

A last minute donation of tools and paints by the widow of an avid modeler in the region assured there was truly something for everyone. While kids of all ages splashed in the pool outside and our significant others had a good time talking about us in another room, we auction-goers began our ageless, testosterone fueled challenge to see who would build the biggest stack of stuff.

Jeff Forster began the auctioneering and carried through till his voice started to give out. At the half-way point our host Jack Johnston offered to take over and carried us through to a conclusion when the club was out of models and guests were out of money.

Our unofficial numbers for the 2013 fundraiser were 20+ bidders. This event went off like a Swiss watch thanks to planning and hard work of all those involved. A special thanks to Jack and Lisa Johnston for hosting our bash once again. I'm already looking forward to the 435<sup>th</sup> Annual Auction coming in July 2014.

Have you used an X-acto today?

Mike

## Fiddly Bits

Frank Seibert

The time is fast approaching for the IPMS/USA Region 6 Regional Convention. Our club has been selected to host this event, October 5th. It will take place at the Norris Convention Center and will be in lieu of our usual annual contest. More importantly, everyone's help will be needed to make this a rousing success. From staffing show registration and door prize tables to photographing the entries. Almost all of the staffing needs are two-hour increments so you won't be saddle with doing the same thing all day. We will also need folks to help with set-up (Friday evening) and show take down (Saturday evening). Lest I forget, don't forget to volunteer to be a judge. If you have never judged (paid training) at a model contest before it really is a satisfying experience. It will also improve you own modeling skills immeasurably. If you volunteer to be a judge you will find out why! Sign up sheets will be available at our monthly club meetings. Come one, come all!

**VOLUNTEERS  
NEEDED!**

It was forty years ago, almost to the day, that Austin Scale Modelers Society sprang into being. The club started out as the Austin Scale Modelers in July 1974. (How 'Society' got in there I haven't a clue.) "Our Founding Fathers" Bob King, Allen Scott and some guy name Dave brought the club into existence 40 years ago. The original membership included our founding fathers and Mike (It's nice to share) Krizan, Biff Coon, Richard Gruetzner, Tim Kelly, Russell Mapes, Spalding and Margaret Boldrick, and Bernie Ehrlich. This is not necessarily a complete list. The photo is of the first model contest held by Austin Scale Modelers with, from left to right, George Vialiva, Bob King and Allen Scott doing the judging. Yeah us! P.S. The traditional 40 year anniversary gift is ruby. I lovely stick pin for my ascot will do nicely.



Frank

Piper J3C-65 Cub built in 1943 and painted as an L-4 of WWII vintage.



A privately-owned NA T-28A built in 1949 as a trainer for the USAAF.



North American T-6G built in 1951 for the USAF.



Giles 202 aerobatic aircraft. The chromatic paint changes color according to the angle from which it is viewed.



Bell Jet Ranger, used by Air Evac EMS on an emergency air mission.



Fairchild PT-19 built in 1943 as a primary trainer for the USAAF.



Cessna 305C/O-1E "Birddog" observation aircraft. Used during the Vietnam War as a FAC aircraft.



Texas DPS Eurocopter demonstrating an air insertion / extraction of a SWAT team.





Ex-Polish Air Force MiG 17(Lim-5). Privately-owned, this aircraft performed a 'heated' display.



Zivko Extra 300 in a solo aerobatic display by Michael Galloway



Zivko Edge 540, flew 'guard' over opening parachute display as well as a solo performance.



NA SNJ-5 built in 1944. Previously with the South African AF and still carrying those colors.



B-25J built in 1944 but painted as a Marine Corps PBj-1J.



Stinson LG-5, privately owned. Flew in WWII training re-enactment display.



NA T-28A built in 1944 for US Navy. Performed a three-ship display and closed the show as part of a 'missing man' formation.



Consolidated Vultee BT-13A "Vibrator". Training aircraft used by USAAF.





NA T-28B built fro US Navy as a trainer. Usually flies as a as part of a two-ship aerobatic team.



Boeing Stearman which took part in a WWII training re-enactment.



Bell P-63F "Kingcobra" built in 1946 (per FAA) but with a 1943 USAAF contract date.



North American T-28B built in 1956. Based in Uvalde, Texas it is privately owned.



Originally a SNJ-5 converted to a Japanese 'Kate' for the movie "Tora,Tora,Tora". Owned by CAF/San Marcos.



Beech UC-45], ex US Navy, privately owned.



"Texas Raiders" B-17G built in 1944.

[All photos courtesy of G.R. Dennis Price]

[Editor's Note: If you would like a copy of these photos contact Dennis Price and he will be happy to provide a large-format CD containing these photos as well as additional shots of other aircraft that were present at this year's air show. A copy is also available for your viewing pleasure through our lending library. Contact Jeff Forster for the particulars about checking out this CD. Check the website, [austinsms.org](http://austinsms.org), for a complete listing of other titles that are available in our lending library.]



## Lifelike's 1/72 Kawasaki Ki-100, Part 1

by Floyd S. Werner, Jr. IPMS # 26266

The recent release of the *RS Model* Ki-100 Otsu and Kou kits has prompted *Lifelike* to release a new sheet of decals for these aircraft.

The instructions are typical for *Lifelike* with two A4 single sided sheets printed in full color. The exterior sheet has three view drawings and the references used to determine the color schemes. The interior sheet has the left side profiles and the references used to determine the markings. The history of the pilot is discussed in brief adding a nice dimension to the markings.

The best thing about *Lifelike* is that they are not afraid to say that they don't know something if it isn't known. I like this approach. They also have made good on new

information on their website and where appropriate they have printed new decals and provide them for free or a small fee. What other decal company does that? No one.

The decals themselves are first rate. Printed by *Cartograf*, they are in perfect register. They are thin and opaque enough to be placed over the yellow-green #7 on the upper surfaces. Nicely, especially for 1/72<sup>nd</sup> scale, are the inclusion of stencils. The Hinomaru are printed separately from the white background so you can properly position them.

There are five aircraft depicted on the sheet, three Ki-100 Otsu and two Ki-100 Kou. All the aircraft share the same

basic coloring of Yellow-Green #7 upper surfaces and natural metal bottoms.

The first aircraft is an Otsu flown by Captain Totaro of the 5<sup>th</sup> Sentai, at Chutai in the summer of 1945. It contains the personal emblem of the nine head dragon on the rudder. It is unique in that the right side is slightly smaller.

The second aircraft, also an Otsu, flown by Major Yohei Hinoki in July 1945. This aircraft has some beautiful cobalt blue fuselage and wing bands surrounded in white and a cobalt blue spinner. Major Hinoki lost his leg in 1943 but like Douglas Bader couldn't be kept out of the cockpit and went on to fly in the defense of Japan and survived the war with 12 victories.

Aircraft three is a Kou with an elaborate single kill mark of a P-51, complete with national markings, that is pierced by an arrow. This marking may have been applied by US troops, however, it was visible on the airplane in the references that are provided. The yellow spinner and tail band outlined in red makes quite an attractive aircraft.

Aircraft four is another Kou flown by the Commander of 1st Daitai, 111<sup>th</sup> Sentai in July 1945. It is quite a colorful machine with white markings everywhere on the tail and fuselage. The fuselage sports four white stripes that are provided as decals. The white leads down the forward leading edge of the horizontal tail surfaces making this a very unique looking airplane.

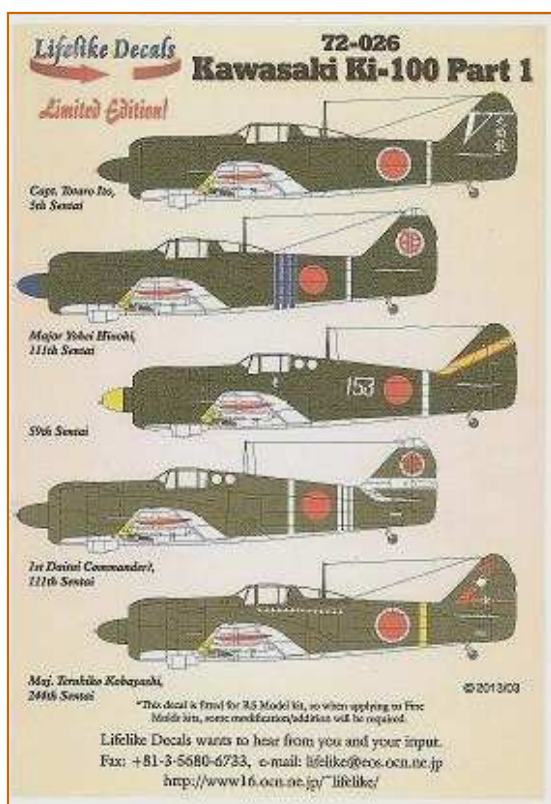
The final airplane is an Otsu. This aircraft has 14 kill markings below the canopy. The Sentai markings on the tail are quite colorful. Much of this aircraft markings are based on speculation, however, it fits quite nicely here. As mentioned earlier, *Lifelike* does not shy away from making an educated decision on the markings.

*Lifelike* continues to produce some of the worlds best researched decals in the world. The continued use of *Cartograf* printed decals makes this sheet an absolute necessity for the Japanese airplane modeler. While designed for the *RS Model* kit they can be used on the *Fine Molds* kit as well. So excellent research, world class decal printing and excellent subject choice makes these decals, and the rest of *Lifelike* line, a great value for the money.

Highly recommended.

Thanks to *Lifelike Decals* for the review copy. You can obtain your copy by contacting them at: <http://www16.ocn.ne.jp/~lifelike/>.

Floyd



## Firecrackers and Dogfights by Ben Morton

As you may be aware, the newsletter staff has re-started a column originally done by Eric Choy. Eric developed a **Know Thy Fellow Modeler** questionnaire and sent it out to the membership. Name, rank, serial number ...I mean, what do you model, for how long, who's your friend, all sorts of questions. (You have a copy of said questionnaire in your in box for reference. If not, I'll be happy to resend it. Better yet, fill out the one you already have and send it back).

The first offering of the renewed **Know Thy Fellow Modeler** column was submitted by Randy Bumgardner (Sprue Examiner/July 2013). In that issue, Randy briefly mentions an episode involving a Stuka and some peanut brittle.

I asked Randy to expound on the peanut brittle thing hoping that there might be a good "modeling tip" in there somewhere. My thinking was that he built the Stuka with peanut brittle all over his hands, got that on the wet paint and created an interesting new mottling technique.

What I got back was more of an anecdote about his early modeling experiences. Randy mentioned in his reply that he remembers taking the Stuka model outside and peppering it with BB's from his Daisy air rifle. I think it was a Daisy. Mine was.

That exchange prompted the question that I sent to all of you: what did you do with your models as a child/teenager after you had finished building them? What I got back will amaze and astound.

It would appear that the use of a BB gun on finished models had more than one adherent. I participated in that ritual myself.

Each Fourth of July my brother and I would take the prior year's collection of models out to a vacant lot and lob firecrackers at them until there was nothing left or until we ran out of Black Cats. It would also appear that both Tim Robb and Keith Townsend were culpable of the same thing. I'm only guessing at the details. Keith allowed that "I blew up the Battleship Bismarck with firecrackers." No further information on whether or not that was the only thing he destroyed. Tim's response was a bit simpler, "firecrackers"!

The use of explosives seems to be a running theme with some of us. Dave Edgerly related his tale of adventure with models as a tike. He liked to build ship models that would float. While vacationing at a lake house in Maine, he and his buddy Jason would "load those puppies up with as much

explosive as they would hold, light the fuse, and set them on their inevitable course to destruction."

Now, some may see this as juvenile delinquency in the making. But to a more practiced eye, one can clearly see the problem solving skills necessary to bring an activity of this nature to fruition. After all, there had to be some trial and error involved keeping the fuse lit on the open seas.

Another episode that Dave related involved adding some battle damage to a 1/32 *Revell* Zero. I'd say, don't try this technique at home but that is exactly where this happened (in a basement). But, don't try this at home! [Note: This may counter the argument that destroying ship models on a lake is merely a benign problem solving activity.]

To add the appropriate level of battle damage Dave thought, what better way to do that than to blast the thing (a Zero model) with a shotgun from about 20 feet. Now, at first, that would seem to be about the right distance between the application tool (20 gauge shotgun) and the model. You would be wrong! Turns out that that is *way* too close. The battle damage application process absolutely destroyed the Zero. Live and learn.

Ray Katzman sent in a short missive from his memory banks. Keeping with our current theme of budding explosives technicians and the like, Ray tells the story of his adventure with his early model car collection.

"My cousin and I would oil the axles on the cars so they would roll faster, light a firecracker, and, as the car rolled downhill, watch them blow up." Other times, Ray and the aforementioned cousin would sometimes douse the model car in lighter fluid, ignite the vehicle, and send it on its way.

Again, we have what may, at first blush, appear to be a childhood run amuck! Again, you would be wrong. Not only would one need to determine the exact amount of lubrication necessary to achieve the best possible roll characteristics based on the slope of the hill being utilized but also determining the distance that a flaming model car can travel before it melts into a smoldering blob is vital information to have at one's disposal. The benefits of that information should be obvious. They are definitely too numerous to mention.

These early episodes of modeling prowess and usage are a testament not only to the problem solving skills that come about through model building but also illustrate the importance of the self esteem gained from these early successes on an individual's psyche. Or, it could have just have been a cool idea for a flame job.



This next contribution is a bit more sedate. It does involve fewer pyrotechnics. Mike Poole noted that, as a lad, he hung his model collection, about 60 models, from the ceiling of his bedroom in dramatic dogfights (not unlike the rest of us.) being ever dutiful to dust and care for the models.

After packing all those models up and moving to Houston, Mike just couldn't draw forth the motivation to recreate those dogfights in his new abode, tossed them in the trash and never looked back. Until now!

Tony Partlow had a somewhat similar experience as a 'yout' (youth) with his models. His first model kit was *Lindberg's* Stinson Voyager given to him by his father. He played with that model incessantly until, and there is no admissible evidence to support this speculation, his step brother absconded with it after a visit. One trusts that Karma caught up with that lad.

Later, he would hang his models from the ceiling to "become those famous beasts of aerial combat." His aunt, who once stayed in his room on a visit, wondered who would win those aerial contests. Aunts are the coolest!

Rod Bell may have misunderstood the question. But giving him the benefit of the doubt, he stored his early models (still does) in canopic jars. I assume that he folds the wings first. This, as he noted, is in an effort to preserve his models for "future civilizations, world museums, and the odd intergalactic traveler".

From the confines of Hutto, Texas comes Daniel Brett's childhood recollections. Often playing with his models until learning that they may not be as indestructible as initial thought, taking greater care with them as he went along.

Building airfields outside in the dirt seemed to be a way of wiling away the hours. He also developed a form of "lawn bowling." This involved motorized tank models. Setting up about 20 feet apart from a friendly opponent, you would send the tank over trying to knock down as many previously arranged toy army men as you could. Whoever knocked over the most, won!

Simple. Au contraire! You have terrain features to take into account, the effect striking the army men had on the trajectory of the tank, etc., etc., etc. A lot of math involved with that game, not to mention batteries.

This next item may actually *be* juvenile delinquency. Playing outdoors with models was an activity echoed by more than one respondent. Jeff Forster, while in Okinawa, reminisces about the "coolest thing I used to do".

As a budding ship modeler, he'd take his model ships down to a creek, fill the hull with gasoline, attach a "t bomb" (combination smoke bomb/firecracker), and let it float merrily down the stream. I'll let you fill in the rest. Jeff notes that this cool activity took place while on a military base in the jungles of Okinawa. Safety first!

There seems to have been a certain genesis to our declining play with our models that corresponds to our skill set at building them. Although Tony Partlow's account of tossing a *Revell* A-1 Skyraider off the deck of a ship in 1968 to *see* if it would fly might negate that hypothesis. The model did exhibit some stable flight characteristics, briefly, but ultimately sank beneath the waves.


As we got better at building models there seems to have been a tendency to play with them less and display them more. This is true in Daniel's case. He often decorated his ceiling with aircraft models and on every usable shelf.

He also has been more tenacious than most at holding on to models. His oldest models are a "Sea Witch" sailing ship and an old *Lindberg* kit of the "Flying Dutchman" in glow-in-the-dark plastic. Some old enough that the dust has settled into the paint. (A creative person could find a modeling tip in there someplace.)

As is the desire for most of us, I believe, all he really wants now is a "nice, airtight glass bookcase to fill with new models!"

Go build the your model!

Ben



## Quarterly Contest Schedule

○

ur club's quarterly contest are held on the last month of each calendar quarter. Here are the dates and themes for 2013.

| Date                | Theme   |
|---------------------|---|
| <b>September 19</b> | <b>Bondo Special</b> (A kit received from the estate of Phil "Bondo" Brandt.) |
| <b>December 19</b>  | <b>White Elephant</b>   |

## OzMods 1/48 Vultee Vengeance Fuselage Correction Set by David Goudie

IPMS/Canada #3542, IPMS/USA #6340

MSRP: Au\$ 66.00 plus shipping

The Vultee Vengeance is an airplane of sentimental value to me. When I was in knee pants (knee high to a grasshopper) my father brought home a stick and tissue balsa kit (*Guillows*®) of this airplane. I was turned loose with an *X-acto*® knife and a tube of *Comet*® balsa glue. I cut out the parts, pinned them to the plans and glued them together to make what I thought was a fine model. Then I added the tissue and tightened it by shrinking it with water and then banana oil from the local apothecary. I never had a chance to paint it because it was rubber powered and in my enthusiasm I over tightened the “motor” and it suddenly collapsed on itself. Thus started my less than stellar modeling career. Now



to move on to the meat of this review. The kit arrived from down under carefully packaged in an outer shell. Opening the shipping box revealed a white corrugated box with a colour label and a sticker proudly proclaiming “Made in Australia”. Nice touch. I wish American companies did more of this.

The box label clearly states: “*This Product Is Not Suitable For Use By Children. For Experienced Modelers Only.*”

Heed this warning because the kit is a limited run moulded polyurethane set of parts. This is not a “shake & bake” project. A sanding block and razor sharp knife will be required.

As revealed in the included photos you will be scratching your head at the title “Correction and Upgrade”. While designed as precisely that, it does make one ask how bad was the *A-Z Models* kit that it is to correct and upgrade. From the included parts it would appear that this kit is a total replacement for the *A-Z* kit sans the wings.

So what about the kit itself. *OzMods* took great care and a lot of re-work and time was spent in making these mouldings as accurate and detailed as possible. *OzMods* went to the trou-

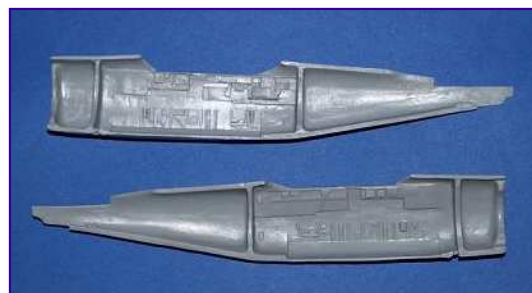


ble of several re-works of the finished moulds to get it right. The panel lines are crisp and very finely

recessed. You will need a magnifier to pick up some other details, such as really fine recessed rivets and the pilot’s instrumentation. Fuselage is very finely detailed with panel lines and rivets. So fine that they may indeed be to scale. A degree of sanding will be required along with taping to align both sides. Nothing unusual for limited run resin kits of this type.

Boxes, wiring and control wheels are crisply moulded on the interior sidewalls. The cockpit area is finished off with a one piece floor, with details moulded in for the forward and aft areas. Everything is very crisply moulded. The pilot seat is a separately cast part and quite crisp and includes very finely cast height adjustment rails. Forward and aft bulkheads are included including an instrument panel with such finely moulded instruments you will find painting them a real challenge. The instrument panel casting also included nicely done rudder pedals.

The forward fuselage has a bulkhead to mount the double rowed Wright R-2600 Cyclone 14 engine.



The engine consists of the standard single casting for each row of cylinders. Each cylinder showing the very finely made cooling fins. Next comes the forward crank case housing. A crisply cast engine cowling comes next and then you get two choices of cowling noses. The difference is that one has a single intake opening at the bottom and the second choice has a second smaller intake at the top. You get a three bladed prop (separate blades) to build up onto the very crisp hub. Exhaust tubes include concave tapered ends to mimic open pipes are separate castings.



Moving on to a description of the bomb bay, the overhead in the bay is actually the underside of the cockpit casting. Stringers, bomb mounts and what I believe are torpedo cradles are present. You supply any armament. You do have the option of opening the bay by cutting through marked double doors on the belly and folded replacements are included.

The horizontal tailplane and vertical fin are very well done with the now standard to the kit level of detail. This attention to detail includes the asymmetrical airfoil of the vertical fin which offsets engine torque.

No landing gear struts are included so those must come from the A-Z kit along with the wings. However a very nice set of finely detailed wheel/tires are included.

The parts shown, in the photo as a collection on a blue background with clear cover package, are the parts too finely cast to be slipping around in a bag with bigger or heavier parts. These include the airscrew blades, cockpit rollover crew protection bars, dual mount defensive machine guns, (2) pitot, control stick, bomb drop slings, pilot control quadrants, and several other tiny fiddly bits.



The canopy is a vac-formed unit with framing moulded in. Very clear, very thin. Packing it with Museum Tack or such may make it easier to work with until time to attach with watch makers glue, or a common white glue.

I didn't mention the instruction sheet. There isn't one. What you get is far better. A CD-ROM is included with the kit with simple, easy to understand instructions and photos of actual airplane details, in colour, from the last "living" example housed in Australia. The kit contains no decals, so you are on your own.



The airplane was mainly used for target towing by the United States but saw combat service with the RAF, RAAF and the Indian Air Force in SE Asia and the SW Pacific. Brazil and the Free French also acquired some. You should find a nice

choice for an unusual and eye catching model. In experienced hands and using patience, the builder can have a very nice and unusual kit in his collection.

I want to thank Mr. Greg Anderson, owner and proprietor of *OzMods* for giving me this opportunity. *OzMods* makes a very nice line of resin kits, upgrades, conversions and accessories for the modelers. *OzMods* also has a small line of very nicely cast figures from the Great War and WWII.

Give them a look: <http://ozmods-kits.com>. Thank you for taking the time to read this review.

David



### Monthly Program Schedule by Ron McCracken, Vice President

| <u>Month</u> | <u>Presenter/Subject</u>                  |
|--------------|---|
| August       | Jeff Forester/ Air Defense Missile System |
| September    | Quarterly Contest/<br>Bondo Special       |
| October      | TBA                                       |
| November     | TBA                                       |
| December     | Quarterly Contest/<br>White Elephant      |

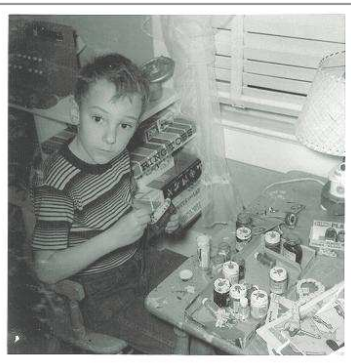
If you are interested in making a presentation at our club meetings contact Ron McCracken at:

[rmccrack@austin.rr.com](mailto:rmccrack@austin.rr.com)

## Know Thy Fellow Modeler by Tom Eisenhour

[Editor's Note: Last month this column was restarted with Randy Bumgardener. This month we have the musing of Tom Eisenhour. This may be an example of the other extreme when responding to the **Know Thy Fellow Modeler** survey, which most of you have yet to return. Ahem! While Tom doesn't usually attend our club meetings, he does participate in our yearly model contest. Be sure and seek him out at the Region 6 Regional contest coming in October.]

**Y**our name (include modeling nicknames): Tom Eisenhour



Your birthday (year is optional): November 18, 1950

Your day job: Environmental consultant

Years spent building models: 55?

Are you a: "life-long" modeler - one who has

been building models since childhood or a certain age

Primary area of modeling interest(e.g. airplane, armor, ship, figure, sci-fi): Aircraft and ships (submarines).

Favorite era of your primary modeling interest (e.g. WWI, WWII, Korea, Vietnam): It varies, but today it's WWII.

The number one reason why you like to build models: I want to see if I can improve on the last one.

What other hobbies do you have other than building models? Photography, railroad depots, target shooting.

Who influenced or inspired you to build models? My grandmother, for buying me all those *Aurora* kits when I was a boy. My father, for building a lot of them for me when I was too young. Many other people have inspired/ encouraged/ intimidated me including Jim Curd, Greg Springer, and Bob Angel.

Who is your favorite "master" modeler? For detailing, I think Greg Springer is tops. For painting, Bob Angel.

Do you consider yourself a: model builder.

Size of your unbuilt model collection: 01-250.

Does your family (especially your spouse) has any negative opinion on the size and/or storage of your model collection? No.

Best and worst excuse you told your spouse (or mother) for buying yet another model kit: So I could win a model contest. (My wife likes it when I win.) I never finished it BTW.

What is the plan for your unbuilt collection when you die or give up this hobby? Why do you ask? Have you heard something?

First model you ever completed (include year you completed it): Revell Douglas Skyrocket (ca. 1957).

The longest time it took to complete a model (include model name and make): It seems that I either finish them quickly (under 6 months) or never. I still have a couple I started on in the 1990's

Best model you built so far: 1/28th scale Revell Fokker Dr.I

Worst model ever built/attempted to build: Emhar PZL-24; Airfix Grumman Widgeon, any Azur kit.

Modeling project(s) you are working on: 1/72 Eduard Grumman F6F-5 Hellcat. 1/72 Dragon Northrop P-61B Black Widow and 1/72 MPC McDonnell F2H-2 Banshee

Dumbest thing you ever did (to your model or yourself) while building a model: Cut off the tip of my left index finger with an X-Acto utility knife when I was 10 years old.

Worst thing you did to your model to express your anger and frustration: Just threw it in the trash in disgust. Nothing as good (or dramatic) as Springer throwing his Airfix Martin B-26 into the wall.



Modeling story or experience you like to share with your peers: In 1976, I had just finished a 1/72 Revell F4F Wildcat that I was fairly proud of. A former friend (who shall remain nameless) saw it on the shelf, grabbed it, and started zooming it around the room making airplane noises (people did a lot of drugs back then). What do you think happened next? That's right; it slipped from his hand

right in the middle of an Immelman turn and smashed to pieces on the floor.

Tom



## Turrants Syndrome by Roy Lothbrok

Austin Scale Modeler's Society hosted the annual bar-b-que/model auction at the home of Lisa and Jack Johnston in mid-July. Before delving too deeply into the festivities, a note of thanks and appreciation to Lisa and Jack for opening up their home to our motley...I mean, august group.

With the inclusion of a few more 'women folk' and the odd child here and there, this year's event seemed to be a bit larger than in previous iterations. Several of the members of Centex Modelers/Killeen came down and joined in the festivities. Sharing is a good thing!

Additionally, the selection of kits available for bidding was extensive. So much so that more than one participant wished to hurry things along even before we got started. (?)



Owing to the number of the kits available it would seem that several

participants were cleaning out the ole closet.

More than one bidder went home with a couple of treasures and the odd 'bag of stuff'. The 'bag of stuff' I took home now makes my model tool storage device look like a infuriated porcupine. I keep my modeling tools (tweezers, knives, etc.) in a half-round floral foam thingy.

After a sumptuous repast, gaiety ensued as soon as the bidding started with Jeff Forster doing yeoman's



duty as our auctioneer. Having done an admirable job, Jeff finally succumbed to the bane of all auctioneers... "tumble tongue"™.

After an exhaustive session of auctioneering and without proper hydration, Jeff simply misspoke. While describing a kit he noted that it was the version with

'turrants'. He wanted to say turrets, which is way different than turrants, which I believe is a type of currant, which I've always thought of as small raisins. But, I could be wrong. Which wouldn't be the first time.



Meanwhile, back at the auction...the bidding was fast and spirited. Not only from the assembled bidders but also from that rowdy bunch in the kitchen. I may want to forgo the auction next year and hang out with them? They seemed to have been having too much fun.

Most of the kits went for real money. Not that there weren't some real bargains to be gotten and they were... gotten.



It is a good thing when you leave an auction with more kits than you brought to be auctioned.



Again, a note of thanks to our host's. Also accolades to all who participated. Not only for the cool stuff brought to be auctioned but also for contributing to a wonderful afternoon filled with mirth, friendly banter and camaraderie.

Now that you own it, go build it!

Roy



Cindy Brandt and that delectable jalapeño cornbread.



[All photos courtesy of Milton Bell]

## Support Your Local Hobby Shop

**King's Hobby Shop  
Hill Country Hobby  
HobbyTown**

### Modeling In-Action\*

ASMS and King's Hobby Shop are bringing about a monthly build day. (That may be somewhat of a stretch but Randy Bumgardner asked around and got the OK from King's to do this, so off we go.)



This is to augment the build days sponsored by the Lone Star Military Miniature Society held twice yearly at Bob Bethea's humble abode. That happening will continue in full vigor. Stayed tuned for the time and place of the LSMMS build days.

This build day will be at King's Hobby Shop on North Lamar in Austin, Texas. The hours of participation will be from 10AM until 4PMish.

The first modeling in-action day will be **August 17th** and will run concurrently **every third Saturday**. So, mark those calendars or write yourself a note.

For those unfamiliar with the layout at King's Hobby Shop, there are some large tables to work on, a spray booth thingy, a sink for obtaining diluting solution for you acrylic paint people, plenty of chairs and should you happen to run out of something, a supply depot less than a stones throw away.



With such a large working surface to build on, one can now tackle some of those larger scale aircraft, ship and armor models.

Maybe we can start a group build/contest of all those 1/48 *Tester's* C-130 kits that have been languishing in our model stash for what seems like eons. The *loser* has to take everyone else's C-130 model home with them.

There are several food options available, as well. A Dairy Queen, a nice Vietnamese cafe that has great sandwiches and that tasty Vietnamese coffee and for the more daring among us, a taco trailer right across the way.

No more excuses of ... "I don't have anywhere large enough to work on my models!" Now, you do!

[\* Editor's note: I purloined this title from another newsletter. But I forgot which one... my bad!]



## Old Rumors/New Kits 2G

Aaron Smischney, Jeff Forster, Golzar Shahrzād, Mike Poole,  
Randy Bumgardner, Rick Herrington

### Automotive

Things get a bit quiet this time of year in the car modeling world. With no new tools announced recently we're left to talk about retreads and repos this month.



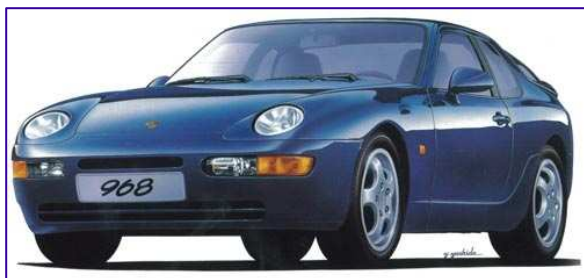
*Tamiya* are reinvigorating some of their 1/24<sup>th</sup> car kits with the "Clear View" treatment. The kits are essentially the highly detailed original



versions with the bodies molded in clear plastic. This allows the builder the option of painting them or leaving them clear to reveal the skeletal structure and mechanicals underneath.

Look for the Mercedes SLR, Porsche Carrera GT, and Lexus LFA in September ranging in price from \$33 to \$45 at your favorite seller.

*Hasegawa* have brought back some of Stuttgart's former glory. While the Porsche 944 Turbo sold in large numbers, it's younger cousin the 968 never quite caught on with the liquid-cooled Porsche crowd.



These 1/24<sup>th</sup> scale tributes are just as attractive as the originals but won't leave puddles in the garage or send you to the poor farm trying to maintain them. Look for the kits in September for around \$30 wherever fine polystyrene is stocked.

Mike

### Shipping News

Not much on the shipping news front this month. The anxiously awaited *Trumpeter* 1/350th scale HMS Belfast British cruiser should be in release.

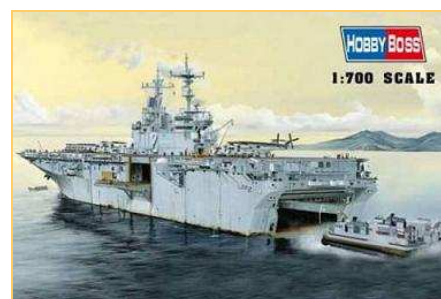
On the larger side, 1/200th, they are also releasing a Sovremenny Type 965 Russian destroyer. Just the thing to set off your Bismarck.



destroyer (1942). This time it's Z-7 in 1/700th scale.

Finally, *Hobby-Boss* is coming out with a 1/700th scale USS Essex LHD-2.

That's it for this month. Pull a kit from your stash and build it!

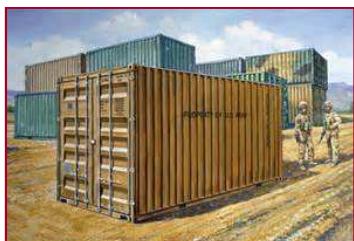


Rick

### Miscellaneous

I don't know about those other people but there seems to be a plethora of stuff coming out to help with the final touches on your latest project. *Italeri* has released, in 1/35th scale, a 20' cargo/military container (two-in-one kit). With few parts, this shouldn't take long to build. It comes with a

complete set of appropriate markings. Just right for a modern-era diorama. If you're a bit more ambitious, you could create a scene from *FarCry3™* (video game).



To go along with your container, *Meng Models* has a couple of aftermarket things:



water bottles and beer bottles. Both are in 1/35th scale. No assemble required.

From the ashes, *Phoenix* rises with several street scenes. All are in 1/35th scale. They are



showing a square in Baghdad complete with Saddam statue. Also available soon, a modern street and a modern highway scene.

*Merit International*, I believe a subsidiary of *HK Models* (could be the other way around) has announced some pre-finished, some assembly required items for your amusement. All these kits are 1/18th scale and are limited-run offerings. A Flak 36 88mm anti-tank gun, Dauntless SBD-4 and an F-86. Size matters.

For something a bit out of the ordinary, *Bandai* has some stuff to delight your scientific side. In 1/700th is the Chikyu, scientific deep sea drilling vessel. This ship has been active in the Pacific doing core sample type stuff studying fault line behaviors, etc. for the Japanese government. The ship has been bored down to beyond 2000 meters, a record to date.



Staying with the research theme for just a moment, *Bandai* also has a 1/48th scale kit of the manned research submersible, Shinkai 6500.

## Aarmor

Greetings tank fans and helloooooooooo to you armor curious!

Hot off the presses is the next 1/35th release from *Tamiya*...a Gamma Goat. WHAT!?!?!?

It's a six- wheeled vehicle articulated in the middle. A very strange vehicle and very strange for *Tamiya*. I am sure it will be easy to build! No pics of the thing yet so use Google to find a photo of it.



Next up, *Meng Models* is releasing an IDF crew to go with their best-of-breed Merkava tanks. The box art looks outstanding. I hope the figure look as good.

Let's take a look at *AFV Club*. They are releasing a Chaffee but not just any old Chaffee, a Norwegian one!

It will be interesting to see how it stacks up to *Bronco's* outstanding but complicated Chaffee. Probably the one instance where *AFV Club* will not be as complicated as a competitors.



Let's take a look at what *Trumpeter* is up to. Here is what is coming from them this Fall. A German Fen-



nek LGS-Dutch version, and to compete with *Meng's* Auf 1, they are releasing their own.

*Golzar* That's the highlights, more next month!

*Aaron*





In the latest issue of...

## **IPMS/USA Journal**

May-June  
Volume 25, Number 03

- **IPMS/USA Convention Pins** - Treasure from Your Registration Package, photos by Aris Pappas and Ralph Forehand
- **Mystery Solved!** - The 1930 Laird Solution, Rendered in Resin, by Wayne E. Moyer
- **"At Last, A Proper Loo"** - A Pleasant Surprise in a (very small) Great War Trench Vignette, by Mike Fleckenstein
- **"Frantic" Frankentank** - Turning Extraneous Parts into an Anzio M4A1 Sherman, by Laramie Wright
- **"...To the Last I Grapple with Thee!"** - Recreating Ahab's Final Encounter with Moby Dick in 1:96 Scale, by Dan Thompson
- **Not a Stock Hawk** - Adding Detail to a Vacuformed 1:32 P-6E, by Mark Fiedler
- **Vacuform vs. Injection-Molded** - There are More Similarities than Differences, as Two 1:72 Douglas Jets Prove, by Richard Staszak

## **Join IPMS/USA!**

IPMS/USA is an organization dedicated to the fun of Scale Modeling. Started by Jim Sage of Dallas, Texas in 1964, there are now IPMS branches all over the world.

As part of your IPMS/USA membership, you will receive **The IPMS Journal** six times a year. In it you will find stories of interest on subjects such as aircraft, armor, automotive, ships, and figures. You will also find listings of IPMS contests and swap meets, hints and tips, and reviews. Membership also qualifies you to participate in IPMS/USA sanctioned Regional Contests, as well as our world-famous National Convention, held each summer.

As a member, you'll also be able to access our online **Member's Forum** where a wide variety of society and modeling topics are discussed. In addition, many hobby shops around the county offer discounts to IPMS/USA members. To join IPMS/USA, simply use the form below or go to [www.ipmsusa.org](http://www.ipmsusa.org) and click **Join IPMS/USA!**

For any questions or problems regarding your membership application or renewal, please contact the IPMS/USA Officer Manager, Ms. M.J. Kinney [manager@ipmsusa.org](mailto:manager@ipmsusa.org).

## **IPMS/USA NEW MEMBER APPLICATION**

IPMS No.: \_\_\_\_\_ Name: \_\_\_\_\_  
(leave blank) FIRST M. LAST

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Phone: \_\_\_\_\_ email: \_\_\_\_\_

VISA/MasterCard \_\_\_\_\_ Account # \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Exp. Date: \_\_\_\_\_

Signature: \_\_\_\_\_

☐ Adult: \$25 ☐ Junior (17 years old or younger): \$12 DOB: \_\_\_\_\_

☐ Canada & Mexico: \$30 ☐ Other Foreign: \$32 ☐ Foreign Air Mail: \$55

☐ Family (Adult dues + \$5, one set magazines, # of membership cards required: \_\_\_\_\_)

☐ If recommended by an IPMS member,  
list his/her name and member number \_\_\_\_\_ (name) \_\_\_\_\_ (IPMS#)

**IPMS/USA**

Check out our web page: [www.ipmsusa.org](http://www.ipmsusa.org)

**P.O. Box: 2475**

**North Canton, OH 44720-0475**



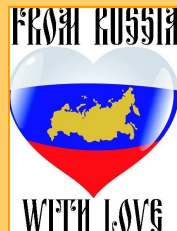
Austin Scale Modelers Society  
c/o 1228 W. San Antonio Street  
San Marcos, Texas 78666

[www.austinsms.org](http://www.austinsms.org)

Next Meeting:  
**August 15, 2013**  
at  
**Austin Old Quarry Library**  
(7051 Village Center Drive)  
**7PM to 8:45PM**  
**Program: Air Defense Missile Systems**



## IPMS/USA Region 6 2013 Convention



**Saturday,  
October 5, 2013  
Norris Convention  
Center  
Austin, Texas**

Show theme: 'From Russia With Love'  
Any Russian or Soviet subject is eligible  
to enter for the theme award.

Show theme is being sponsored by:



For more information visit: [austinsms.org](http://austinsms.org)