

# ASMS



# SPRUE EXAMINER



BUILDING A BASE FOR A VINTAGE RENWAL 1/32 SKYSWEEPER-

[austinsms.com](http://austinsms.com)



March 2023

*What's UP? Old Rumors & New Kits Tracked Topics*

News • Articles • Features • Opinions • Advice •



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[www.austinsms.org](http://www.austinsms.org)

Austin Scale Modelers Society (ASMS) is a chartered chapter of International Plastic Modelers Society (IPMS/USA). ASMS meets on the third Thursday of each month. Annual dues for full membership are \$25/individual or \$30/family. The views expressed in this newsletter are those of the authors. It is intended for educational purposes only.

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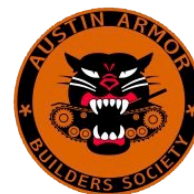
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## IPMS/USA Support the Troops Initiative

The IPMS/USA initiative was established to provide model kits, supplies and reference materials to our servicemen and women serving in combat zones, recovering in hospitals, and rehabilitating in specialized facilities. The program is expanding into other areas as well. Some local programs take place in USO facilities, some are centered around active duty personnel and are scattered across the country. The IPMS/USA Support The Troops program is still going full-tilt. The national program director is Jon Emery. Jon is accepting any and all contributions and is sharing them with all of the active programs around the country.

[www.models4troops@gmail.com](mailto:www.models4troops@gmail.com)

# PRESIDENT'S SOAPBOX

BY TIM ROBB



Happy spring to all. I get distracted and want to plant something every spring but I'll still have a newly finished model for the quarterly contest this meeting. It is an open contest so let's see lots of models on the table, and then when you go home, go build a model!





# HOUSE CLEANING



## ASMS MEETING

Third Thursday each month  
7:00 pm - 8:45 pm  
at Dragon's Lair  
2438 West Anderson Lane  
Suite B1  
Austin, TX 78757  
512-454-2399

**No Reservations Neccessary!**

### ***ASMS Club Dues Are Due!***

Annual ASMS club dues are \$25.00/individual  
or \$30.00/family.

You may bring your dues to a club meeting or remit  
same to ASMS, 1928 Dragonfly Loop, Bastrop, TX  
78602.



## Events

Rivercon XII  
March 18, 2023  
LSUS University Center  
Shreveport, LA

### Club Quarterly Contests

Open model contest- Bring your  
best and win!

### Monthly Meeting Presentations:

Ben Morton discusses distressing decals





## Building a Base for Renwal's Skysweeper

by Rick Herrington

Recently I was approached by a friend to build a vintage kit. I hesitated recalling past “vintage” builds and the problems associated with them.

“What’s the kit?”

“Renwal’s 1/32nd Skysweeper.”

I recalled the anti-aircraft gun kit from my elementary school days.

“Let me check it out first.”

A quick visit to Scalemates and a review of the instruction sheet helped me make my decision. The kit was produced in 1955. I decided I would accept the challenge..



The build was straight forward and much easier than a lot of DML kits I've built, certainly much less putty used.

I was in fact surprised at the simplicity of the build.

The figures were not up to today's standards, especially the heads which I swapped out with Airfix Multi-Pose ones.



When it came to the 68 year old decals they immediately disintegrated after being dunked in water. I was able to cobble together all the stars and number markings from my decal spares box. The only one I couldn't replace was the witch on a broom decal. I left it to my friend to work out replacing that one.



Once the construction was complete it was time to decide on a base. There was boring concrete or a desert scene.

I opted for the desert scene. Mike Gilsbach had just given a talk on how to create diorama bases and I used most of his techniques in creating this one.

I taped off the base and in a mixing bowl created a slurry of acrylic earth color (cheap stuff), Sobo glue, sand and Sculpta Mold. . I spread this over the base and before setting it aside to dry I pressed the wheeled carriage and the gun into the still wet base. This left impressions in the earth that I could later place the model in.





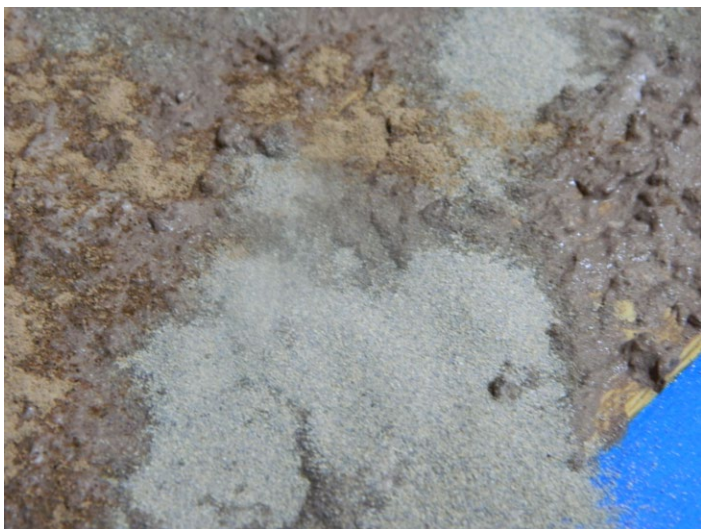


I let the base dry for a full day before misting Tamiya deck tan over areas of the base and gluing the gun, carriage and figures to the base.

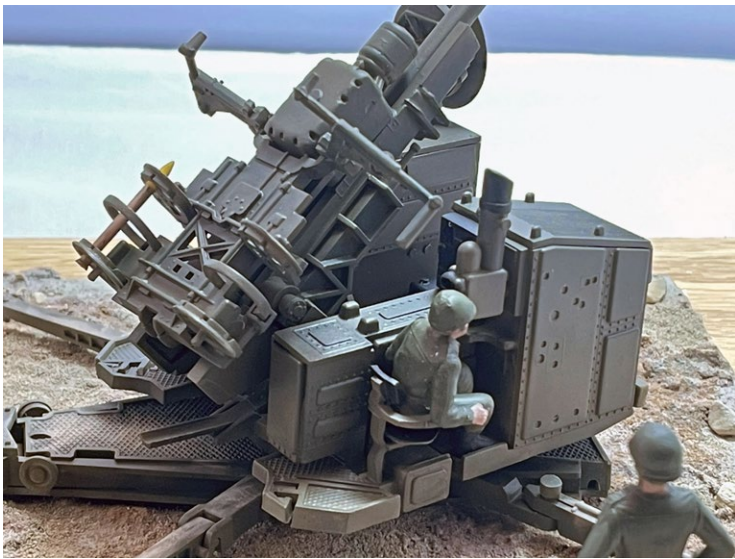


To blend the gun into the base I used some Ammo pastels. With that the base was finished.

After a couple of hours drying time I brushed a thin layer of Sobo glue over the semi-dry base and sprinkled different colors of railroad ballast over it.









The base adds a great deal to the model and shows it in its environment. It's a simple and fun project that can add to any tank, ship, or airplane build.



## The 323 Bomb Group by Victory Films

Reviewed by Floyd Werner

It has been a while since I've had the pleasure of reviewing a Victory Films production. The latest is centered around the 323rd Bomb Group of the 8th and 9th Air Forces.

Packaged in a dual DVD case are two DVDs consisting of three and a half hours of beautiful color and black & white films. To say that the video is astounding would be an understatement.

Flying the B-26 Marauder initially as part of the 8th Air Force, the 323rd. The medium bombers start out in 1942 and start flying combat operations in July 1943 as part of the 8th AF. Just a little over a month later, they are transferred to the 9th Tactical Air Force.

I'll try to convey the professional look and feel of these DVDs.

Some great formation flying which is very different than what I'm used to with B-17s. Another thing you'll notice immediately is the varying degrees of weathering. I hesitate to say that you can't overdue weathering on these aircraft. Some of them flew 180 missions. You don't hear of many B-17s flying that much.

Besides the B-26s, there are some color shots of P-38s, P-51B "Texas Terror II", P-47s and a B-17. The first segment ends with the script of the accomplishments of the individual aircraft that were seen. It is pretty amazing to me the number of missions. These missions weren't flown at 30,000 feet but at 2,000-5,000 ft. Amazing stuff.

Some new P-51Bs are on display to show the new kite off to the bomber crews. This is followed up by D-Day activities and prep, including C-47s and gliders. Again P-51Bs of the 9th AF are shown in detail.

There is a segment that is narrated with what sounds like Tom Hanks and is the personal recollection of Carl Voelkers from D-Day.

Ever heard of a single seat B-26? I hadn't but apparently, they tried that for a few weeks. That is crazy.

There are some documentaries in here that highlight the contributions of the medium bombers during the build up and aftermath of D-Day.

There is lots of flak damage shown and the aircraft are still flying. There are some crash sequences that are nail biting. On one mission 26 of 32 aircraft came home with flak damage.

Weekly digest newsreels take you on a mission. After D-Day they had to remove the black and white stripes. There is a sequence that shows you them doing just that with paint remover, rags, brushes, and brooms. In this sequence we also get a close up of how the bomb doors work, which I found fascinating.

As you watch the formations over enemy territory it strikes me at how much flak there is. While the B-17s have flak strewn skies, these are positively filled and very close. Considering the low altitude that some of these missions took place at, they were subjected to everything they could throw at them and not just 88mm.

Color photos close out the first DVD. Yes, all of that was on the one DVD. I was wondering what could be next. The second DVD starts off with photos from personal photo albums. Things you've not seen in pictures or video before. Everyday life at forward airfields. So many diorama ideas you'll be hitting the pause button to take in the detail. Amazing stuff.

Special Film Project 186. Never heard of it but you won't forget it. The 4th Combat Camera crew switched to all color photography and video. It is ALL COLOR and amazing.

The Remagen bridge is photographed from one of the bomb group's L4 or Stinson L5 and O-49s liaison aircraft.

Combat missions in the B-26s are not massed boxes of bombers but appear to be formation of three aircraft elements flying in a loose formation with the others going to a target.

Now those three aircraft fly tight formation and us, as the viewer, are treated to some great views of the wingmen. While they are filming them, there are some excellent shots of the interior of the B-26.

When on the ground, there are support vehicles of all sorts for the armor modeler to love on.

On the missions there are beautiful cloud formations and scenery below the wings. Again, they flew missions at a lower altitude which allows you to enjoy the scenery. Provided you are watching a video and not flying the mission with Me-262s attacking your formation. One of the aircraft with the camera operator on was hit by a 30mm from a 262 and it rips open the nacelle but continues to fly. You get to witness the landing and aftermath as well.

Using one of the liaison aircraft you are treated to an overhead view as the group takes off with them flying down the side of the runway. Quite an unusual perspective from WWII. One of the aircraft shown has a really cool shark mouth. Only the second B-26 that I remember with a shark mouth. I'd love to do that in decal form.

The sequence is broken up to show Shermans and Tank Destroyers moving through a city. It isn't all war though. There is a sequence late in the war with airmen on the French Riviera with women in two-piece bathing suits. They seem to have caught the eye and lens of the camera man.



The final sequence is amazing for me as a Luftwaffe buff. Me-262s at Erding from K.J-54 Totenkopf. Bunches of them and up close and personal too. I've never seen this sequence before. I was amazed and hit pause numerous times with my mouth agape. The 262s fuselage and wings lined the road. One of the most beautiful ones was "Yellow 2" which includes the unit emblem on the side of the fuselage. I was amazed and inspired.

So, three and a half hours of mostly color film on the air war in Europe from a different perspective. Every minute I was thinking it couldn't get better but it did. I'm amazed that Victory Films continues to find classic hidden gems like this. I can't wait to see what the next offering will be. Time for a Luftwaffe title.

Highly recommended

Thanks to Victory Films for the review copy. You can obtain yours by contacting them at <https://victoryfilms.us/>. Please let them know you read this review. While you are on that page, you'll want to check out all the other titles which are just as good. You'll go broke enjoying them.

Oh look, a penny!



## Tiger Werke Glu Buddy

by Ben Morton



Tiger Werke Resin latest entry into making modelers life easier is the "Glu-Buddy". As with almost all their products, the Glu-Buddy is cast in a light gray, urethane resin and requires neither assembly nor painting. [However, you do have to take it out of the box. :)]

This light weight resin glue/paint holder will help eliminate that dreaded problem of the errant tipping of your modeling supplies. The "Glu-Buddy is sized for square bottled modeling supplies (glue, panel line accent colors, decal solutions, etc. ) from various providers (Tamiya, Mr. Hobby, etc.) This item has one square opening and another round one sized for 10ml paints or other finishing supplies (Testor's, AK Interactive, etc.)

Tiger Werke Resin also has another "Glu-Buddy" (#35227) that features two square receptacles should one prefer. Anyone (that would all of us) who has ever tipped over a bottle of glue or paint can appreciate the utility of either "Glu-Buddy. You may want several....

# What's Up wid You?

ASMS/Bill Delk sponsors an on-line ZOOM meeting with whoever wants to join us to talk about models and life. It happens almost every Sunday at 4:00.

Contact Bill Delk to have him send you a link to be able to get into the meeting.  
Everyone is welcome.

Bill Delk`s e-mail address  
**Falconfyredeuce@gmail.com.**



This month I'm starting off with someone I left out last month Randy Bumgardner. Randy did a "What if" Gundam. In this case a Zaku armored with Beskar.





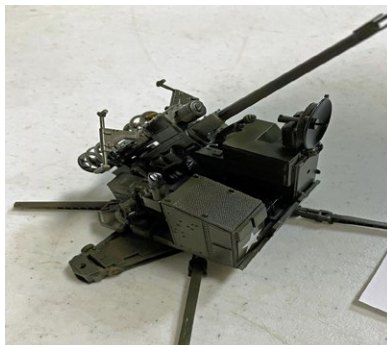
The meeting was well attended.



Peter Dasso brought in a Lynch STOL-26 by ICM in 1/48. Peter converted the model into an airborne firefighter.



Rick Herrington brought in an in-progress Renwal 1/32nd Skysweeper that he's building for Vince Hutson.



Ron McCracken brought in two projects. The first was an F-15E which was the subject of last month's newsletter.

The model won best model for the month.



Ron also brought in an AT-7 from Hobbycraft.



Matt brought in a 1/350th Millennium Falcon.





Jorge Martins brought in an Airfix 1/72nd Mig-17F



Milton couldn't attend the meeting but I anaged to appropriate a picture of his P-39Q



A new attendee to the meetin brought in a ODS Marine M60.



Finally Charlie Gauptries brought in some 1/700 gems. The first was the IJN Musashi.



Next from Charlie is an IJN Hiei



Charlie also brought in a DKM Graf Spee and an IJN Kagero class destroyer. Mike Gilsbach gave the program on how to created diorama bases.





Thanks to everyone that shared their work with the group.

## Old Rumors and New Kits

### New and In View Aircraft by Ron McCracken

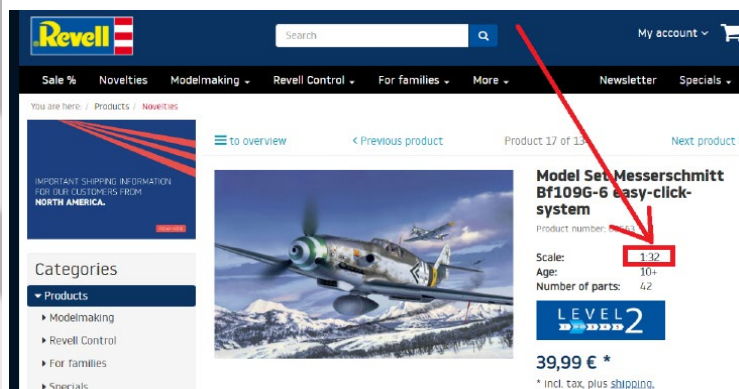
March has a few interesting new-tool releases, although as usual most announcements are re-releases of earlier kits with new decals or parts for different variants. For some reason, there's nothing new in the "ultra-braille" scales (1/144th or smaller) this month.

#### 1/32nd Scale:

ICM is re-releasing their I-16 Type 10 w/Chinese Pilots and Nationalist Chinese markings.



Revell has released a new-tool Bf 109G-6 in their "easy-click" series, which I gather are snap-together kits.



Zoukei-Mura has re-released their Bf 109G-14 with new parts/decals.



#### 1/48th Scale:

Dora Wings has announced a new-tool Vultee Vanguard Mk.I/J-10. Per Scalemates, it comes with Swedish and British markings options. Unfortunately, the Vanguard never actually served in those markings as most were diverted to China, with a few retained by the USAAF as trainers.



Eduard is re-releasing its 2007 B.534 IV.Serie in a Profipack edition with four markings options.



Eduard has announced an F4F-4 Dual Combo kit featuring early and late F4F-4s in markings of units that operated at Guadalcanal.



Eduard is re-releasing their Spitfire Mk.Vc/Trop in a Profipack edition with markings for RAF, RAAF, SAAF, and USAAF aircraft.



ICM is re-releasing their AH-1G in colorful 'Arctic Cobra' markings.



Trumpeter is releasing a new-tool CAIC Z-10 Attack Helicopter.



1/72nd Scale:

Academy is releasing a new Ho 229 Horton kit with two markings options and canopy masks.





Aoshima is re-releasing their N1K1-Ja Shiden Type 11 Kou.



Aoshima is also re-releasing N1K1-Jb Shiden Type 11 Otsu.



Last, (but not least) Aoshima is re-releasing their N1K2-J Shidenkai Type 21.



Eduard is re-issuing its Bf 109E-4 in a Profi-pack edition with some new parts and six decal options.



Eduard is re-issuing its Bf-110 as a Bf 110G-2 in a Weekend Edition kit.



Hasegawa is re-releasing an EA-18G Growler in VAQ-131 markings.





Hasegawa is re-releasing their F-14B Tomcat in VF-103 CAG “Jolly Rogers Last Flight 2004” markings.



Hasegawa is re-releasing their Tornado IDS in Marineflegler markings.



Markings for 2 aircraft are provided 43+47 and 45+55



ICM is re-releasing their 2022 new-tool Ki-21 as a Ki-21-Ia Sally with some new parts and new decals.



Modelsvit has re-released their 2022 new-tool Mirage IVA with an added ASMP cruise missile.



So, there you have it for March. Hope you found something interesting (but I'm sure you can revert to your “stash” if you didn't) and happy modeling!

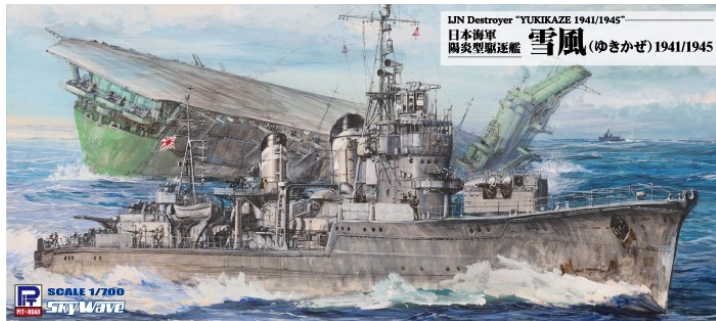




# Shipping News

by Rick Herrington

Ahoy mates! A good deal of releases to get to so let's start with 1/700 scale. Pit Road has seven new ones for this month. First up is an IJN Kagero class destroyer.



Next up from Pit Road is the Italian battleship Vittorio Veneto.



Next from Pit Road are three JMSDF releases. The first is the DD-13 Sazanami.



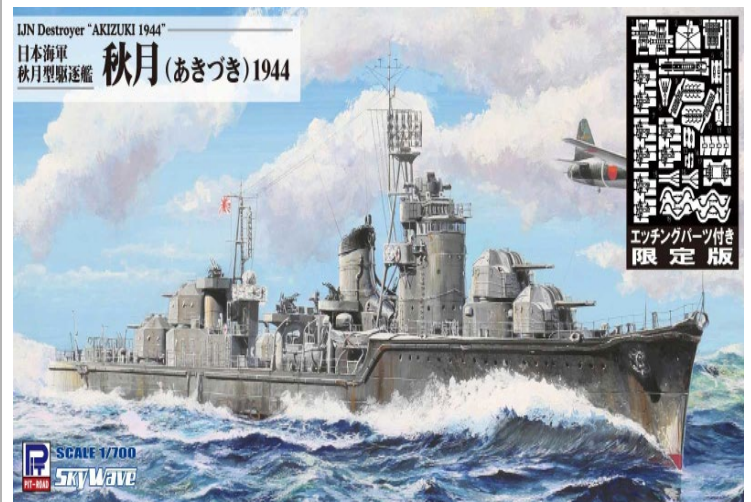
Next is the DDG-168 Tachikaze.



Next from Pit Road is the JMSDF Atago.



Next from Pit Road is the IJN Akizuki destroyer.





Pit Road is also releasing the USS Hancock CV-19.



Pit Road is releasing a welcome French battle-ship the Jean Bart.



Last from Pit Road is the release of the USN destroyer Monssen.



Trumpeter has one release in 1/700 scale this month a PLAN Type 052 frigate.



Last in 1/700 scale Fujimi has three releases for us. The first is the IJN light cruiser Sakawa. All three have a full hull option.



Second from Fujimi is the IJN light cruiser Yahagi.



Last from Fujimi is a release of the Yamato, also full hull.





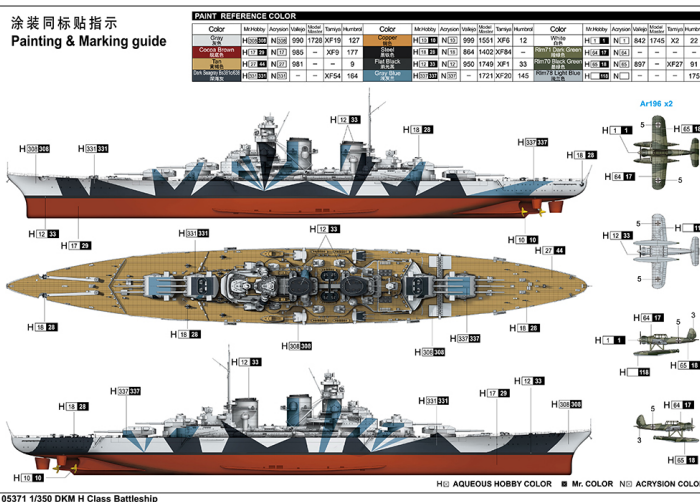
Moving on to 1/350th scale we have three releases from Trumpeter. The first is the SMS Szent Istvan. This is an Austro Hungarian battleship.



Second up from Trumpeter is the Italian Heavy Cruiser Gorizia.



Last in the column this month is the “what if” battleship the DKM “O” class battle-





IBG, a company based in Poland has a lot of new 1/72nd scale releases for us. First from them is an Italian troop carrier truck.



Next from IBG is a British Cromwell Mk 4.



Next from IBG is a British Cruiser tank.



Next from IBG is a Centaur Dozer tank.



For you Hungarian fans IBG is releasing a Hungarian tank destroyer. the Toldi Pancelvadasz.



Last from IBG is a Japanese HA-Go tank with Manchu suspension.





Moving on to 1/35th scale we have a lot of releases to get to. First up is WIP3D is a 3D printed Howitzer.



Next from Dynamo Models is a US M55 quad 50



MiniArt is releasing a T-60 artillery tractor and crew.



Academy is releasing a 1/35 Republic of Korea light truck.





Takom is releasing Jagdtiger Porsche production.



Dio Bros is releasing a K200A1 Korean Infantry Fighting Vehicle.

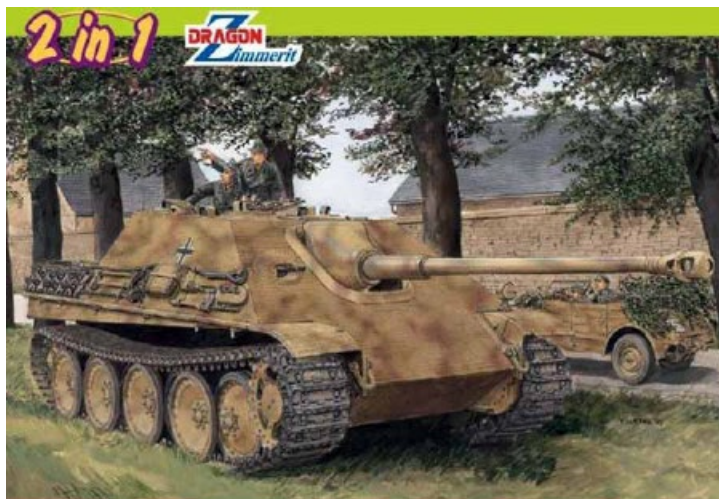


DML is releasing a Sturmgeschutz 3G.





DML is also releasing a Jagdpanther with zimmerit.



Dragon is also releasing a Panther G in their Premium edition. This one includes some 3D printed parts, Magic Trak and a metal barrel.



Next from Dragon is a T-34 85 Utz mod 1944



MiniArt has several new releases this month. The first is a PzKpfw 4H mid production.



Second from MiniArt is a Sturmgeschutz 3 ausf G



MiniArt is also releasing a British WW1 Type B armoured lorry.

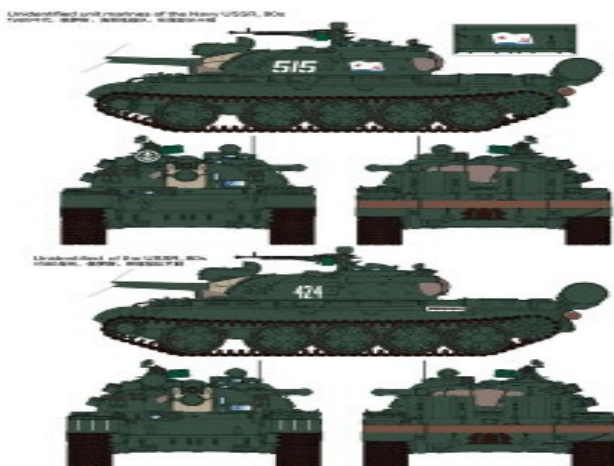




MiniArt is also releasing a T-55A. This one looks like its marked as a Russian Naval Marine vehicle.



Not to be out done RFM is also releasing a T-55A. also is marked with Naval Marine markings.





I love kit is releasing an M48A5.



ICM has 3 new releases for us. The first is a Ukrainian BM-21 Grad rocket launcher.



ICM has another Ukrainian release for us. This time its a Kozak armored car.



ICM is releasing a great WW2 diorama accessory, a German Field Kitchen.



Trumpeter has another T-72 “special military operation” release for us a T-72 Ural.

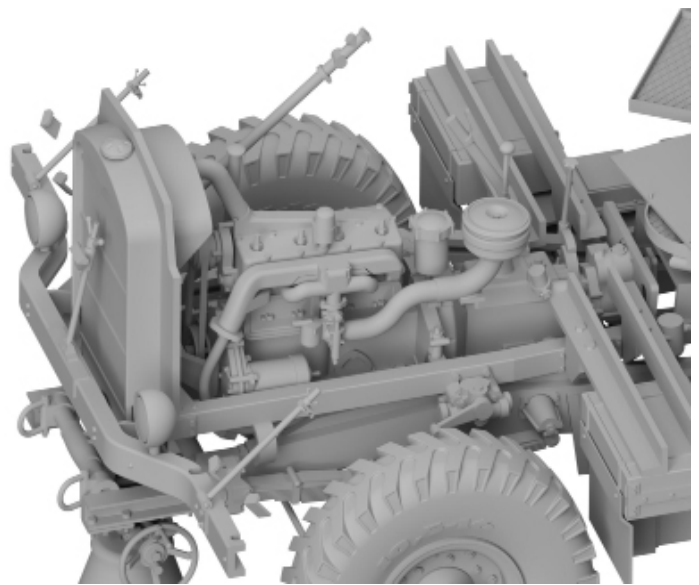
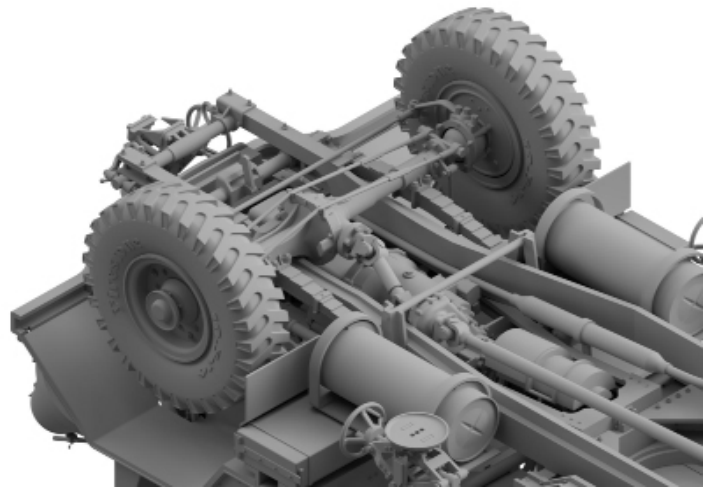


Takom is releasing an M103A2 US heavy tank.





Last in the column is Thunder Models Morris Bofors C9/B late with bofors.





It's not often that I include figures in the Armor column but this month H3 has some great looking 1/35 Korean figures.



Here's a break down of the letter markings seen on Russian vehicles in the Ukrainian/Russian conflict and what they mean.

The Letter "V" represents the Russian Marines

The Letter "Z" represents units in the Eastern Military District

The Letter "Z" in a square represents the Southern Military District (Crimea)

The Letter "O" represents units from Belarus

The Letter "X" represents the forces of Ramzan Kadyrov, the Putin installed warlord of Russia's Chechnya region.

The Letter "A" represents Russian Special Forces(SSO) like Spetznaz in its various operational units.



IPMS USA is soliciting articles. We've got some great modeller's in this area and you can help the mother organization to flourish by submitting an article to the Journal.

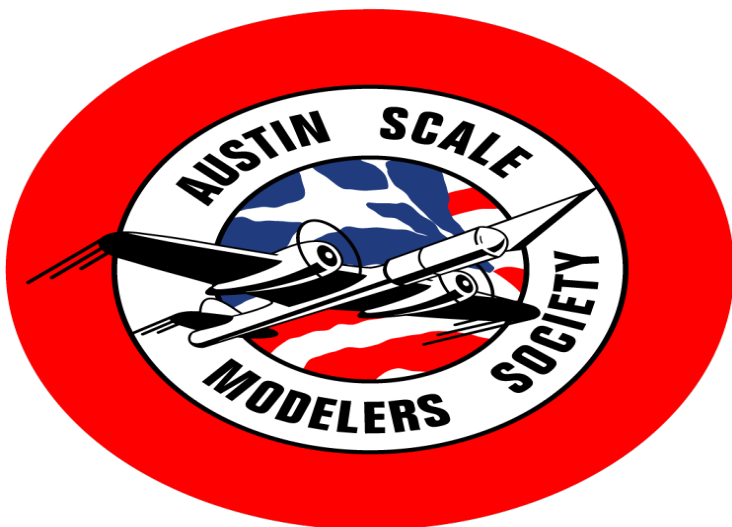
# ARTICLES WANTED!

Maybe you build cars.  
Or jets. Or figures. Or tanks.  
Maybe you slap em' together.  
Maybe you count every rivet.

## WE WANT TO KNOW WHAT YOU ARE BUILDING

How did you built it?  
What makes this particular subject interesting?  
Do you have any special tricks?

Any IPMS USA member can submit an article on any modeling related topic to the IPMS USA Journal. The standard word count is 3000 and it should be well documented with high resolution photos. Send inquires to: [ipms-q@ipmsusa.org](mailto:ipms-q@ipmsusa.org)



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## Join International Plastic Modeler's Society / USA

IPMS/USA is dedicated to the hobby (and fun) of Scale Modeling. It was started by Jim Sage, of Dallas, Texas, in 1964. There are now branches of IPMS all over the world. Our Local Regions and Chapters sponsor Model shows and contests every year, but you needn't be a member to visit the shows or attend the club meetings!

With IPMS/USA Membership, you will receive the outstanding IPMS/USA Journal six times a year - it includes features on all modeling subjects such as aircraft, armor, automotive, ships, figures - you name it! You will also find listings of IPMS contests, swap meets, hints and tips, and reviews. Membership also qualifies you to participate in IPMS/USA sanctioned contests, and particularly in our World-famous National Convention, held each summer. As a member, you'll also be able to access our online Discussion Board, where a wide variety of modeling topics are discussed, and enjoy interaction with other serious modelers for help with questions about modeling techniques or the Society in general. Many Hobby Shops and Model Vendors around the USA offer discounts to IPMS/USA Members.

Visit us at: <http://www.ipmsusa.org/>  
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For any questions or problems with your membership application/renewal, please contact the IPMS/USA Officer Manager at [manager@ipmsusa.org](mailto:manager@ipmsusa.org)

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Applications should be printed and mailed to:

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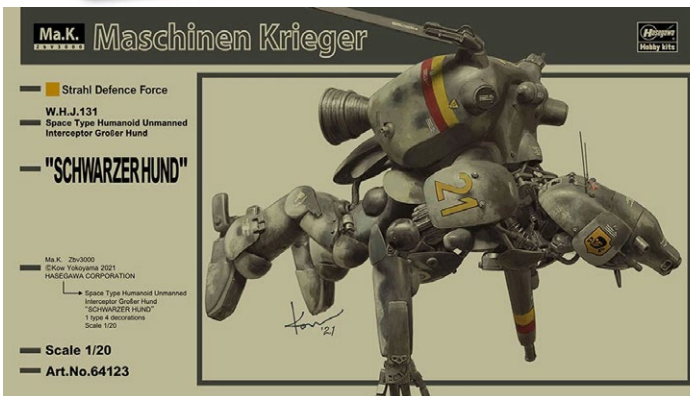
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## International Plastic Modelers' Society/USA Membership Application / Renewal Form

New ☐ Renewal ☐ IPMS #:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Chapter Affiliation, if any: \_\_\_\_\_

**Junior** (17 years or younger) \$17.00 \_\_\_\_\_ Date of Birth: \_\_\_\_\_

**Adult** One year \$30.00 \_\_\_\_\_

Two years \$58.00 \_\_\_\_\_

Three years \$86.00 \_\_\_\_\_

**Canada & Mexico** \$35.00 \_\_\_\_\_

**Foreign** Surface \$38.00 \_\_\_\_\_

**Family** (1 set of Journals) \_\_\_\_\_ ← Adult fee + \$5.00 # of cards? \_\_\_\_\_

Your Signature: \_\_\_\_\_

If recommended by an IPMS member, please provide his/her:

Name: \_\_\_\_\_ IPMS #: \_\_\_\_\_

### PAYMENT OPTIONS:

Cash ☐ Amount: \_\_\_\_\_

Check ☐ Check #: \_\_\_\_\_ Amount: \_\_\_\_\_

Billing Address, if different than above -

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zip Code: \_\_\_\_\_

Applications should be printed and mailed to: IPMS/USA, PO Box 1411, Riverview, FL 33568-1411