

# ASMS



# SPRUE EXAMINER

STEVE ANTHONY'S  
INTRODUCTION TO PAPER  
MODELING.



NATURAL METAL  
PAINTING  
BY PETER DASSO

[austinsms.com](http://austinsms.com)



April 2023

*What's UP? Old Rumors & New Kits Tracked Topics*

News • Articles • Features • Opinions • Advice •

# CONTENTS

Page 3 The President's Soapbox

Page 4 House Cleaning

Page 5 Steve Anthony's Introduction to Paper Modeling.

Page 13 Natural Metal Painting Tutorial by Peter Dasso

Page 18 What's Up Wid You?

Page 25 Old Rumors and New Kits:

Page 25 New and In View by Ron McCracken

Page 28 Shipping News - by Rick Herrington

Page 33 Tracked Topics by Panzer Lehr

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## IPMS/USA Support the Troops Initiative

The IPMS/USA initiative was established to provide model kits, supplies and reference materials to our servicemen and women serving in combat zones, recovering in hospitals, and rehabilitating in specialized facilities. The program is expanding into other areas as well. Some local programs take place in USO facilities, some are centered around active duty personnel and are scattered across the country. The IPMS/USA Support The Troops program is still going full-tilt. The national program director is Jon Emery. Jon is accepting any and all contributions and is sharing them with all of the active programs around the country.

[www.models4troops@gmail.com](mailto:www.models4troops@gmail.com)



[www.austinsms.org](http://www.austinsms.org)

Austin Scale Modelers Society (ASMS) is a chartered chapter of International Plastic Modelers Society (IPMS/USA). ASMS meets on the third Thursday of each month. Annual dues for full membership are \$25/individual or \$30/family. The views expressed in this newsletter are those of the authors. It is intended for educational purposes only.

ASMS does not endorse the contents of any article.

# PRESIDENT'S SOAPBOX

BY TIM ROBB



Greetings fellow modelers.

In keeping with our stated mission to increase public awareness of the scale modeling hobby, encourage growth of modeling skills, and act as resource and information source to modelers, and in view of an increasingly electronically connected world, the officers think we need an ASMS social media director position. We'll talk this over at this month's meeting and hopefully bring it to vote.

See y'all Thursday and, go build a model!  
Tim





# HOUSE CLEANING



## ASMS MEETING

Third Thursday each month  
7:00 pm - 8:45 pm  
at Dragon's Lair  
2438 West Anderson Lane  
Suite B1  
Austin, TX 78757  
512-454-2399

**No Reservations Neccessary!**

### ***ASMS Club Dues Are Due!***

Annual ASMS club dues are \$25.00/individual  
or \$30.00/family.

You may bring your dues to a club meeting or remit  
same to ASMS, 1928 Dragonfly Loop, Bastrop, TX  
78602.



## Events

ModelMania 2023  
May 6, 2023  
Stafford Center  
Houston, TX

Pioneer Wings and  
Wheels Fly in  
May 6, 2023  
Old Kingsbury  
Aerodrome

## Club Quarterly Contests

## Monthly Meeting Presentations:

Aaron Smischney will be giving a  
program on 3D printing.



# STEVE ANTHONY'S INTRODUCTION TO PAPER MODELING

## AN INTRODUCTION TO PAPER MODELING

Paper modeling? Sounds more like Origami or arts and crafts than fine scale modeling.

Origami is the art of folding paper. Paper modeling is cutting and assembling paper which, technically, could be called “arts and crafts”. BUT I would encourage you to watch this linked video for just a few minutes to see just how far paper modeling can go. (Hint: skip ahead to minute 1. Minute 2 is aircraft, minute 4 is armor, and minute 5 is ships)

<https://www.youtube.com/watch?v=UfPw8Hn5Cjs>

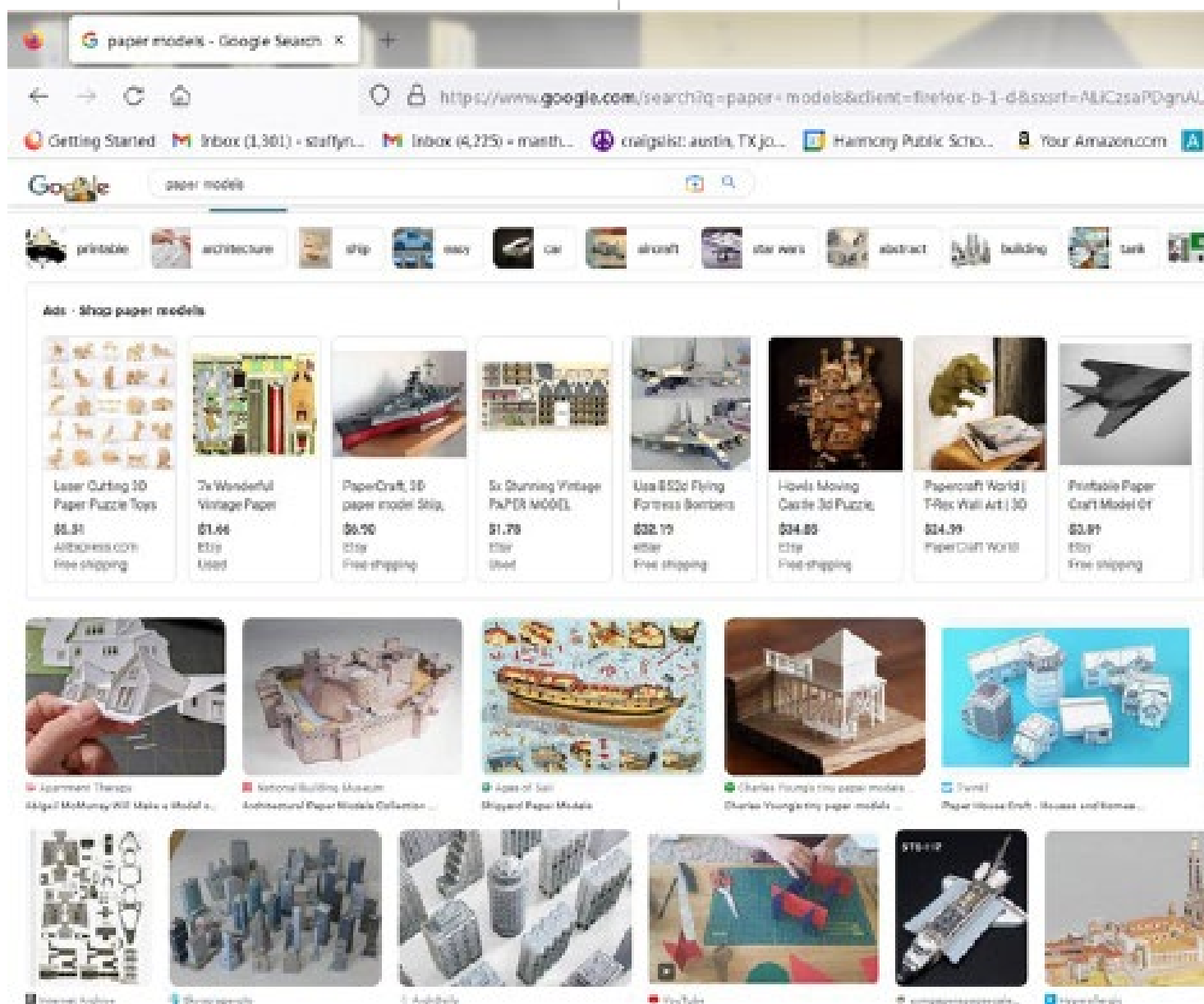
I know what you're thinking... all those models couldn't have been made from paper. But they were! The whole event was just for paper modeling and the Europeans have, over the centuries, taken it to amazing levels of, well, fine scale modeling. Personally, I stumbled into paper modeling out of a desperate need. That “need” was to find some way to bring history alive for 173 middle school students in a way that was affordable for a teacher's salary. In 2017 I resumed a teaching career that I had begun in the 1980s (pre-Internet). Back then we wowed our students with overhead color transparencies and reel-to-reel films. I did stumble on a few paper models back then that came pre-printed in magazine form. They were of the Statue of Liberty and the Space Shuttle, and I thought they would be nice decorations for my classroom.

Fast forward 26 years. Today's students are flooded by media, computers and video games all on big screens. So, while we do use laptops, videos, and even educational video games to teach today, I still wanted to add a tangible and touchable element to my classroom.



To balance the virtual with some three dimensional hands-on reality. I dug out my two old paper models after my 26-year hiatus and put them on the shelf with a sign that said “*Please DO Touch*”. And they did! Students seemed fascinated with these models even though they were very retro. It seemed they created a very tactile connection to history. They asked if I had others...

It made me wonder if there were more paper models out there that could be used in my classroom. So, I did what most people do today when they have a question: I Googled it -



Wow! Ships, monuments, anime, military vehicles, Gundam, landmarks, buildings, planes, cars, Star Wars, trains, stagecoaches, cannons, machines, rockets, animals...and on and on. I had expected to find the pre-printed booklets to purchase but most of these were downloadable templates and many of them FREE! Perfect for a teacher's budget. Thus began my passion for paper models.

I had created a timeline on the back wall of my classroom with printed flags or pictures illustrating key dates and events. I added my few paper models to a shelf below the timeline, but they looked sparse and lonely. So, I began seeking and building any paper models related to U.S. or Texas history. My goal became to fill up one continuous 16-foot length of shelves under the timeline with artifacts and models related to the events listed on the timeline. One long, three-dimensional, tangible, and touchable timeline.



There are six paper models in this photo of my classroom timeline.

Today, six years later, there are over 40 paper models in my classroom. Some are simple and some complex. Some of them sit on the shelves but many hang on the walls or “fly” from the ceiling. Some are incorporated into full blown dioramas. But all of them are related to the events on our classroom timeline: a Mayan pyramid, the Santa Maria, a Spanish Conquistador and Friar, the Mayflower, a whaling boat, a British Grenadier and a Continental soldier, the U.S.S. Constitution, the White House, a steam engine and steamboat, the Erie canal, Walden pond, a Civil War submarine and ironclad ships, an aerial observation balloon, the Wright Brother’s flyer, tanks and planes from WWI and WWII, the Saturn V rocket (3 feet tall!), the Space Shuttle, and the International Space Station, to name a few...

#### REASONS I LIKE PAPER MODELS

I have become an advocate of paper models and even started a Paper Model club for my students. Their interests are in anime, animals, popular cartoon characters, and a few jet and car enthusiasts. But they also learn how to build science project models or dioramas. We did a fund raiser and received a donated color printer, toner, and reams of cardstock for our classroom and club.



So let me review why I am such a paper model enthusiast...

***They are Inexpensive or Free.*** If you add “Free” or “Printable” to your search you will find numerous ready to print templates. You can simply copy and paste into a Publisher or Word or Google docs and print directly. The only costs is for the color printing on cardstock. Those models that are not free can cost from \$.99 and up. Generally, a high-end preprinted kit will run from \$5.99-\$35.00. And there is no expensive paints and brushes needed.

***They are Re-scalable.*** One thing I like to do after I download a template is to rescale it as large as possible to fit on a 11x17 cardstock. I have a ten-inch-long steamboat that I enlarged 350% from the original pre-printed templates! If I am using plastic figures, then I can scale the paper model template to print the same scale as the figures (ex. 1/35).



***They are easily Modified or Embellished.*** If your editing program allows you can make changes to the template before you print it. I have changed emblems and even recolored templates. They can also be “weathered” with pastel chalk, colored pencils or water-colors.

***They can be built in a short time depending on the complexity.*** It is rewarding to turn out a nice paper model in just a weekend or a few days.

***They have many personal uses.*** Railroad modelers have been building paper models of buildings for their layouts for years and years. There are many educational models of science related subjects (ex. cut away volcanoes or earthquake fracture zones). They can be used for promotions, table center pieces, give aways and even gifts. If you have young children or nieces and nephews or grandchildren you can give them a one-page print out of a paper model of their favorite cartoon or anime character or animal or...well you get the idea.





## USEFUL TOOLS for BUILDING PAPER MODELS

Cardstock – 8.5x11 or 11x17 (Office Max or any office supply)

Scissors – quality for cutting card stock

Razor knife - Exacto or a snap blade knife

Butter or Dinner knife – use the dull side to score the fold lines for crisper folds

Straight Edge/ Ruler – for measuring and as a cutting edge

Cutting Mat – or just a cardboard cereal box

Glue – Any paper glue like Elmer's works but a faster drying glue is Aleene's Tacky Glue

Toothpicks – for applying glue on small pieces

Small Clamps or Clothes Pins – very useful for clamping parts together while glue dries.

Color Printer – since most home printers don't print 11x17 you might use a Fedex or photocopy shop.



## TIPS FOR BUILDING PAPER MODELS

Watch some "How to build paper models" videos to learn the basic principles and techniques to paper building. It can be challenging in ways that plastic models are not.

Use a **VERY sharp knife and cut carefully.** If you mis-cut you might be able to tape it or glue a piece of scrap card stock to the backside to repair. Or just reprint the part.

Use the **dull edge of a dinner or butter knife to score the fold lines on the templates.** **DO NOT USE THE CUTTING EDGE.** Using the dull edge press hard but don't tear the image.

**Pre-fold parts before assembly.**

Use scrap pieces of cardstock to reinforce "stress" or fragile areas of a model. I need my models durable to withstand the handling in the classroom. So I might simply glue uncut pieces to a blank sheet of card stock. I then place the joined sheets between heavy books and let them dry overnight. I cut them out and have 2-ply parts. This is handy for wheels or struts. I have even done 3 or 4 layers.

You can add 3D details. For example rivets can be "pushed" out from the backside of a piece so that they are raised on the printed side. Doors, hatches, and windows can be cut out to open or close. Also door and window frames can be cut out and glued to 2 or 3 layers to give the frames a raised profile.

**Don't hesitate to use non-paper materials.** For example, ship' masts and landing gear struts are usually rolled up paper which I have found does not hold up to much stress. So I have used wooden "Kabab" skewers as the core of larger masts and simply rolled the printed paper pieces around it. For smaller masts I use the skewers plain and tint with watercolors.

Skewers also make nice piston shafts, wing struts, landing gear struts and flag poles. Toothpicks can be used as well.

Touch up all the edges of the cut pieces with a matching colored non-bleeding marker (Sharpies work well) or watercolor. This hides all of the white cut lines that gives a model an artificial look. It REALLY makes a difference!

If a part is ruined somehow don't despair...just print another one!

### USEFUL WEBSITES FOR PAPER MODELS

[fiddlersgreen.com](http://fiddlersgreen.com) – dozens of vintage and hand drawn models of unique military and historical vehicles, structures, and aircraft of all kinds. (When the proprietor found out that my students were building his models and I was using some in my classroom he granted us \$1000.00 credit on his website!)

[paper-replika.com](http://paper-replika.com) – high quality military figures and super-hero figures as well some jets and space models

[etsy.com](http://etsy.com) – a wide variety of models with prices starting at \$1.64 and up.

[papertoys.com](http://papertoys.com) – simple to complex paper toys for children

[amazon.com](http://amazon.com) - has numerous paper models in pre-printed magazine form

[pinterest.com](http://pinterest.com) – numerous free copy and paste templates

[youtube.com](http://youtube.com) – has numerous “How to” videos for building paper models

<https://store.doverpublications.com/by-subject-children-s-books-paper-crafts-for-children.html> - They have dozens of pre-printed paper models in booklet formats.



This printed template becomes this embellished diorama



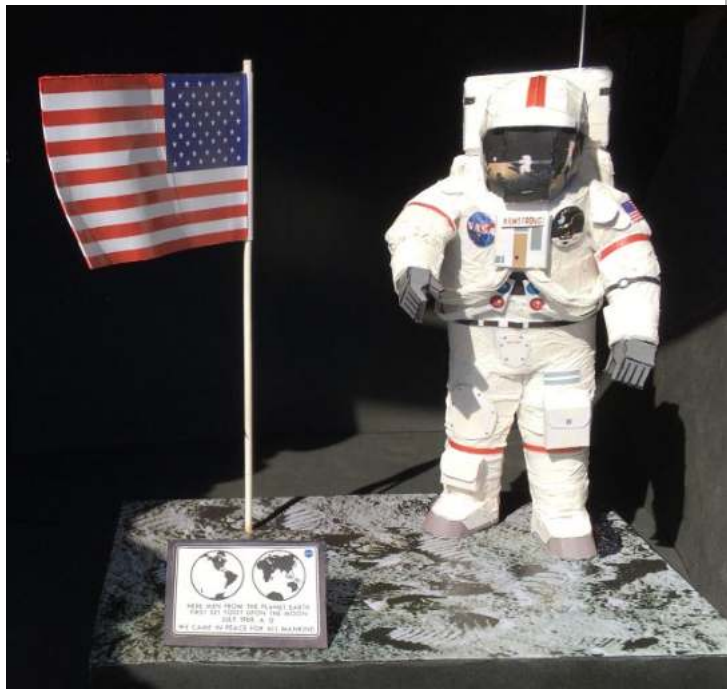
### FINAL THOUGHTS ABOUT PAPER MODELS

Education is just one use of paper models. Paper models have been around since the 1600s in France and then Europe and eventually globally. They have been used for promotions, designing, architecture, marketing, gifts, doll house furniture, and on and on...

Paper modeling, like all things can be simple or taken to the extreme. Is it fine scale modeling? Yes and no depending on your level of building. There are loads of simple paper models on-line but also some off-the-charts detailed and realistic paper models.



I am by no means a master paper modeler. For me, my level of realism was aimed at middle schoolers. The video at the beginning of this article shows me how far short I am from their level of building. But it also inspires me to keep improving!







The poster features a central portrait of Amelia Earhart wearing her iconic leather flight helmet with goggles and a scarf. The background is a light blue sky with soft white clouds. At the top, the Pioneer Flight Museum logo is displayed, featuring a biplane silhouette between two stars. The event title 'WINGS & WHEELS FLY-IN' is written in large, bold, gold-outlined letters, with the date 'MAY 6, 2023' below it. Text on the left identifies Amelia Earhart as an American aviator. The bottom section lists event details in gold-outlined text, including food trucks, living history displays, and a donation request. The location 'Old Kingsbury Aerodrome' and the date '85TE' are prominently displayed at the bottom.

THE PIONEER  
FLIGHT MUSEUM

**WINGS & WHEELS  
FLY-IN  
MAY 6, 2023**

We honor  
Amelia Earhart  
American aviator

**FOOD TRUCKS  
& OTHER VENDORS**

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DISPLAYS**

**DONATIONS AT THE GATE GREATLY APPRECIATED!**

190 Peachling Ln Kingsbury, TX  **GATES OPEN 9 AM**  
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## NATURAL METAL PAINTING TUTORIAL ON A TAMIYA 1/48 P-47D

**BY PETER DASSO**

In the following tutorial I'll describe how I paint natural metal finishes. I used these techniques to paint the P-47D seen in this photo, as well as all the other natural metal models in my collection.

### Paints:

To start with, you will need high shine metallic paint. These are some examples of paints that will give you shiny, true to life metallic finish. In this tutorial, my primary color is Modo Color MK-09 Super Chrome.

Although not available in the USA, this paint is almost identical to Alclad Polished Aluminum. Most commonly found will be Alclad Chrome, Polished Aluminum or Airframe Aluminum. Buffing metallic paints, such as Mr. Hobby Mr. Metal Color and Testor's Buffing Metalizer are different and require different techniques than those described here. Standard silver paints, such as Tamiya's AS-12 Silver spray can, or Mr. Color 159 Super Silver lacquer use standard painting techniques and don't require special treatment as in this tutorial.

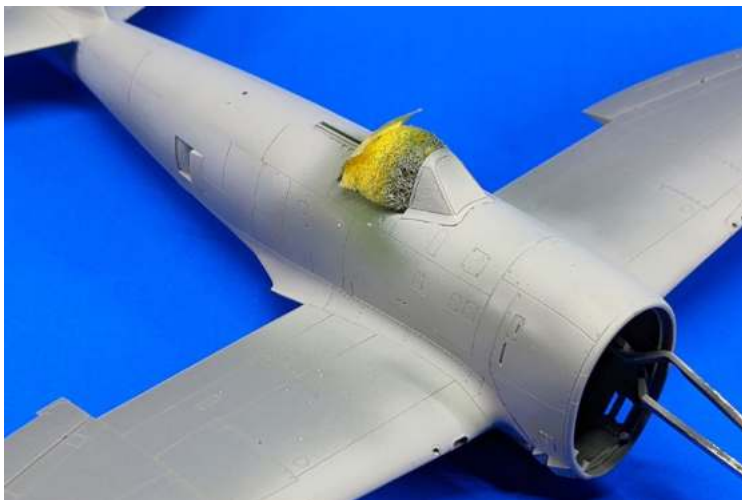


Various manufacturers sell their own brand of surface primer - they are all great at filling in any small scratches left by sanding. Another benefit of using a surface primer is that it will highlight any places where the surface is not smooth. Here, I've not done a very good job filling an area in between the ordnance racks under fuselage and a panel line by the engine firewall has been erased by my sanding. So, this is my chance to fix all of that before I proceed. Once I've finished filling any gaps and re-scribing missing panel lines, it's time to smooth and polish the model. This is the most important step in painting. ANY imperfections will be extremely obvious when under a shiny metallic coat. Don't ignore any minor mistakes - you will regret it when the model is done. I used 1000 grit, then 4000 and 8000 grit sanding sponges to smooth over and polish all the areas that I had previously sanded, and that now have primer applied on top. Make sure you check your model thoroughly for any scratches, fingerprints, or missing panel lines before you continue. You won't be able to fix any of that later without creating a massive headache for yourself.

We start with the model at final assembly with all major components glued together. I've finished sanding the parts to fit - to check for fit, I paint Tamiya XF-1 flat black along any joints with a brush. It dries very quickly, then I wet sand the model under running water. If there is no black left, you're finished sanding. It's very important to try to avoid scratching the model. I only use 1000 grit or higher sandpaper to avoid damaging the plastic. Later, we will have to polish and smooth all these areas that have been sanded, so the less damage we do during this stage, the easier further steps will be. Of course this is much easier when building an excellent fitting kit such as this Tamiya 1/48 P-47D. If you're building a more difficult model, you will have to work very hard during this stage to avoid using coarse sandpaper or files. Here, I've sprayed Mr. Surfer 1200 gray primer over any areas that were previously sanded.







Another benefit of using a surface primer is that it will highlight any places where the surface is not smooth. Here, I've not done a very good job filling an area in between the ordnance racks under fuselage and a panel line by the engine firewall has been erased by my sanding. So, this is my chance to fix all of that before I proceed.

Make sure you check your model thoroughly for any scratches, fingerprints, or missing panel lines before you continue. You won't be able to fix any of that later without creating a massive headache for yourself.



Now it's time to apply our base color to the model. You will need a shiny, glossy color. Most paint manufacturers recommend a gloss black base, but I prefer to use gloss gray. Here, I've used Gaia Colors Gloss Neutral Gray thinned with Mr. Color Levelling Thinner and Tamiya Lacquer Retarder. These additions create a very slow drying, beautifully shining paint to work with. If you have any experience building cars or motorcycles, you can put those skills to work here. I use about ~12 psi on my compressor while spraying, to avoid any grainy build-up. I sprayed 3 coats of thin Gloss Gray, smoothing with 4000 grit sanding sponges in between coats and with 8000 grit at the end. Finally, I polished it with Tamiya polishing compound and a soft cloth.

Here, I've taken a photo of the result of different types of base colors vs. the resulting finish. No matter which color you choose, all high-shine chrome paints are somewhat translucent so the base color will be visible through the chrome at certain angles, which is what creates the variety in tones. On the far left is a standard lacquer silver paint, Tamiya AS-12 Chrome Silver, which is not a high shine metallic paint



Once I've finished filling any gaps and re-scribing missing panel lines, it's time to smooth and polish the model. This is the most important step in painting. ANY imperfections will be extremely obvious when under a shiny metallic coat. Don't ignore any minor mistakes - you will regret it when the model is done. I used 1000 grit, then 4000 and 8000 grit sanding sponges to smooth over and polish all the areas that I had previously sanded, and that now have primer applied on top.



Next, MK-09 Chrome sprayed over flat gray surface primer results in a dull, flat finish that is less shiny than even standard silver paints.

Third in line is MK-09 over gloss gray. This is my preferred combination, as it gives you a lighter tone that looks to me the most like polished aluminum on an aircraft.

Last, MK-09 over gloss black is the shiniest and most metallic looking of all, but it results in a much darker tone.

I use this last combination to simulate stainless steel or to create contrast against lighter tones of aluminum, such as on landing gear oleos or jet exhaust pipes. Personally, I think using gloss black as a base is too dark to be used for representing polished aluminum. Feel free to experiment with different colors or combinations to get the color you're looking for.

Here is the result after applying a few coats of MK-09 Chrome onto the model. Again, I use low pressure on my airbrush - 10-15 psi. A few light coats are best, don't build up too much paint as it'll start to get rough and grainy. Don't worry too much if the coat is a little uneven, we can fix any problem spots in the next step.



Now, we can begin adding some detail and variety to the finish. I masked off different panels on the model and sprayed them with 2 other metal colors - the dark tone is Modo T-24 Iron, and the lighter tone is Tamiya AS-12 Silver. When doing this, try to pick other metallic colors that are very close in tone to your base color - if you examine real aircraft, the effect is very subtle. I use post-it notes for masking the larger panels, and L-shaped pieces of masking tape for the smaller hatches and access panels.





Coloring different panels is also a great opportunity to cover up any mistakes you may have missed on earlier steps, like dents, scratches, or fingerprints. Mask off the panel with the mistake, lightly sand it to clean up the error, then paint it in a metal color with good coverage that's not very reflective such as flat Aluminum.



This is a common stopping point for many models. You can't apply a clear coat on top of the metal because it will ruin the metallic shine of the paint. Applying a gloss clear coat gives the airplane the appearance of having been painted silver instead of being natural metal. This has several implications: you need to be very careful handling the model because you can rub off the chrome paint with your hands or gloves - typically, high-shine metallic paints have poor adhesion to the base coat. Your decals will have to be applied directly onto the metal paint - later, if you want to apply a flat coat onto the decals, you will need to mask around the decals to avoid spraying any flat onto the metal. Try to avoid applying too much setting solution around your decals, it can damage the metal paint and ruin your model. I chose to mask and paint almost all the markings on the plane. Clear carrier film on decals becomes very visible when applied on top of metal, so painting the markings on the aircraft is a good way to avoid this.

If you have to use decals, try to cut off as much of the clear carrier film from the decals before applying them, it'll make them look much better once applied. For this reason I also prefer not to use stencils on my bare metal aircraft, as it's almost impossible to get rid of the carrier film on those. Also be careful using masking tape on your model. Again, many types of high-shine metallic paints will come off when you remove masking tape. Test your masking tape on a spare part before placing it on the model. You can reduce the adhesion of tape by placing it and removing it from your hands a few times.



Previously, I talked about how applying anything on top of the metal will dim the shine. I chose to do a brown panel line wash, which has slightly dimmed the metallic shine. I decided it was worth it.

Be very careful before doing this yourself - many types of chrome paint will dissolve and come off the model if you apply an oil paint wash on them. I highly suggest extensive testing on spare parts before you commit to applying oil paints or washes on your chrome paint.

If this is the case for you, you can either choose not to apply a panel line wash, or try an acrylic paint wash.

If this is the case for you, you can either choose not to apply a panel line wash, or try an acrylic paint wash.



# What's Zip wid You?

ASMS/Bill Delk sponsors an on-line ZOOM meeting with whoever wants to join us to talk about models and life. It happens almost every Sunday at 4:00.

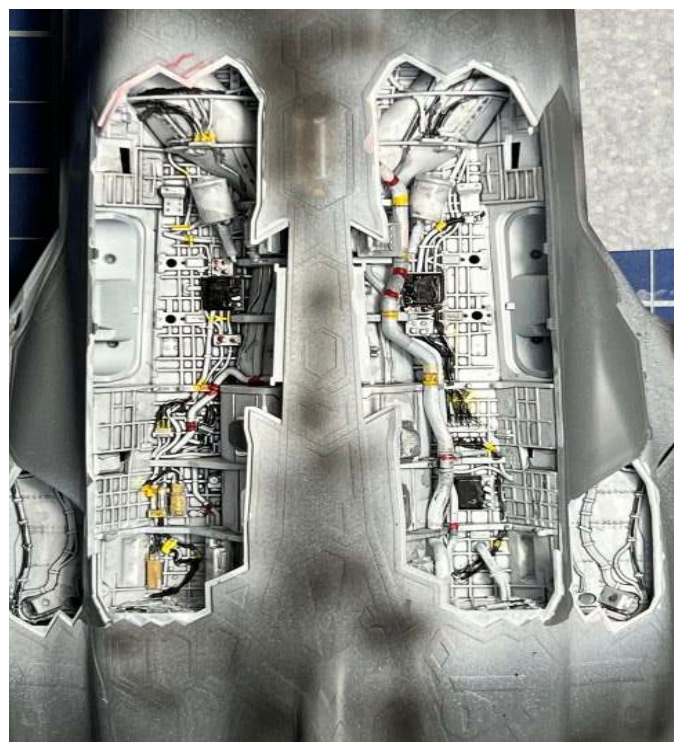
Contact Bill Delk to have him send you a link to be able to get into the meeting.  
Everyone is welcome.

Bill Delk`s e-mail address  
[Falconfyredeuce@gmail.com](mailto:Falconfyredeuce@gmail.com).



Good meeting this month! Lots of great models on the table. Let's get started with our out of town contributor Dave Edgerly. Dave is busy with Tamiya's latest 1/48 release the F-35.









Rick Herrington has a couple of in-progress projects to share. The first is a DML M26 Pershing and the second is a Bandai 1/144th Zaku II.



Bob Bethea brought in his usual plethora of super stuff including Tamiya's new 1/35th Hellcat.







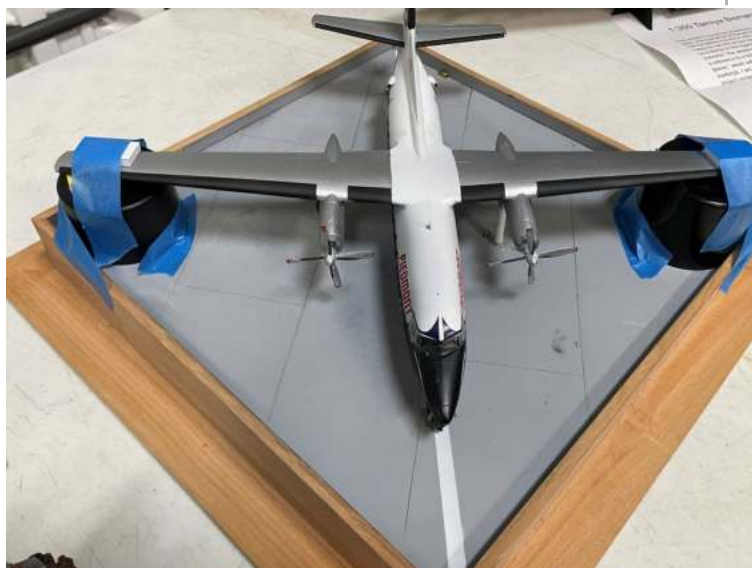
Bill Delk brought in an aircraft lighting demonstrator.

Gordon Stiemans brought in some 1/48 gems, a Sdkfz 222, 251 and a Flakvierling.



Gordon painted the 251 in a late war ambush camouflage.

Matt brought in a couple of Gundam kits including a Zaku. Matt built these as entries in the upcoming Gundam contest.



Pete Dasso brought in a C-130H and a CM-21. Both are Taiwanese variants. Pete took most popular model with his kits.

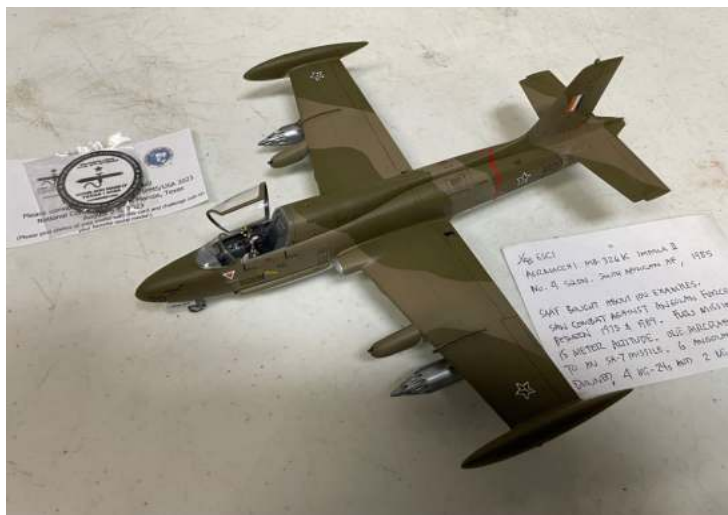




Mike Gilsbach brought in a Bandai Tie interceptor..



Jorge Martins shared his 1/48 Esci Aermacchi MB 326K Impala II from the South African air force.



Gene Myers brought in his in progress Queen Mary 2 a Revell 1/400 kit.



Stan Spooner brought in a 1/48 P51D. Stan extensively detailed and scratchbuilt the kit.



Jorge Martins also brought in a Hobby Boss LTV A-7D.



Ron McCracken shared his recon F101 with the group.



Rick Herrington also brought in a ship model. Aoshima's 1/700 scale HMS Exeter.



Charlie Gauptries shared his 1/350 Tamiya Bismarck.



Ben Morton shared his 28mm Spirit Hosts vignette. Ben used lichen and items from nature to create the scene.



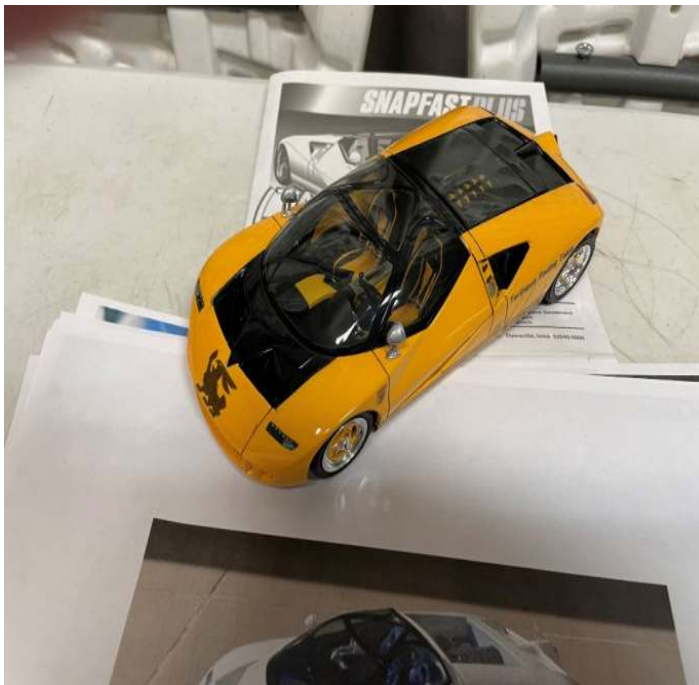




Two unidentified modelers brought in a Snapfast US kit and a World of Tanks kit.



Ben Morton gave a program on distressing decals.







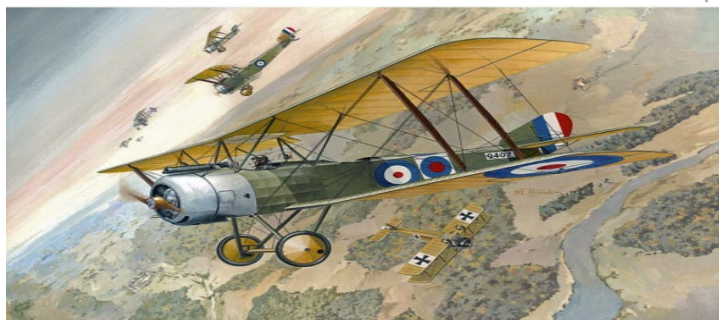
Thanks to everyone that shared their work at the meeting. Sss you at next month's meeting.

## Old Rumors and New Kits

### New and In View Aircraft by Ron McCracken

April has a couple of brand-new releases in the larger scales, plus a few re-pops that have new parts allowing building of different variants. If any Figure enthusiasts are reading this section, be sure to check out the new 1/72nd Hasegawa G4M1 offering.

**1/32nd Scale:**  
Roden has released a new-tool Sopwith 1 ½ Strutter.



Trumpeter has released a new-tool TBD-1 Devastator.



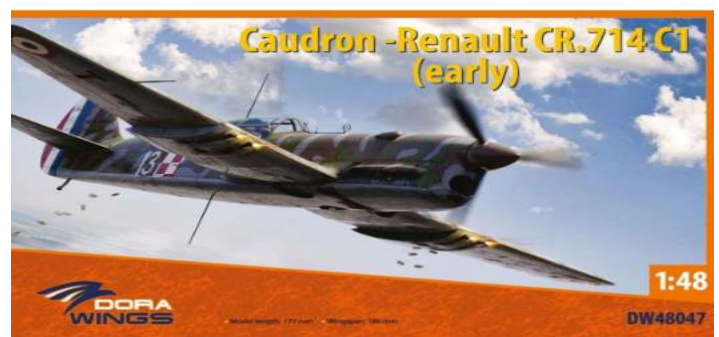
**1/35th Scale:**

HobbyBoss has announced a Fi 156C-3 Ski plane based on their earlier Storch kit with new parts.



**1/48th Scale:**

Dora Wings has re-released their Caudron Renault CR.714C1 early edition kit.



Eduard has released an A6M2-N Rufe in a Dual Combo Limited Edition boxing.



Eduard is re-releasing their Tempest V series 2 in a Weekend Edition with four markings options.



Eduard has re-released their Bf 110C kit in a Profipack Edition, with five markings options, color photo-etch, and painting masks included.



Eduard is re-releasing their Zlin Z-326/C-305 Trener in a Profipack edition with six markings options including C-305, Z-326M and Z-326MF types.



Eduard is re-releasing their Fw 190A-4 in a Weekend Edition with four markings options. The Weekend Edition kits do NOT include photo-etch or masks.



1/72nd Scale:

Aoshima is re-releasing their OH-1 in Ninja JGSDF markings. The new release includes a Tow Tractor.





Aoshima has also re-released their Ta 152H-0 kit in 1/72nd.



## フォッケウルフ Ta152H-0

Hasegawa has re-boxed their A6M2b/A6M3 Zero Type 21/22 kit as a “Rabaul Ace Set”.



Hasegawa is also re-releasing their F/A-18B Hornet in “Top Gun” markings.



※実際の製品パッケージとは一部異なる場合がございます。

Hasegawa is re-releasing their G4M1 Model 11 “Betty” bomber with the markings of Admiral Yamamoto’s aircraft and the addition of a 1/32nd scale figure of the admiral.



Hasegawa is re-releasing their UH-60J Rescue Hawk in ‘Niigata Air Rescue 60th Anniversary’ markings.



1/144th Scale:

Hasegawa has re-released its YS-11E in Electronic Warfare SQ markings.



Roden has re-released their RC-135V kit as a KC-135R Stratotanker with new parts.



So there you have it! A relatively small number of releases, but some really interesting ones, especially in 1/32nd scale. Happy Modeling!

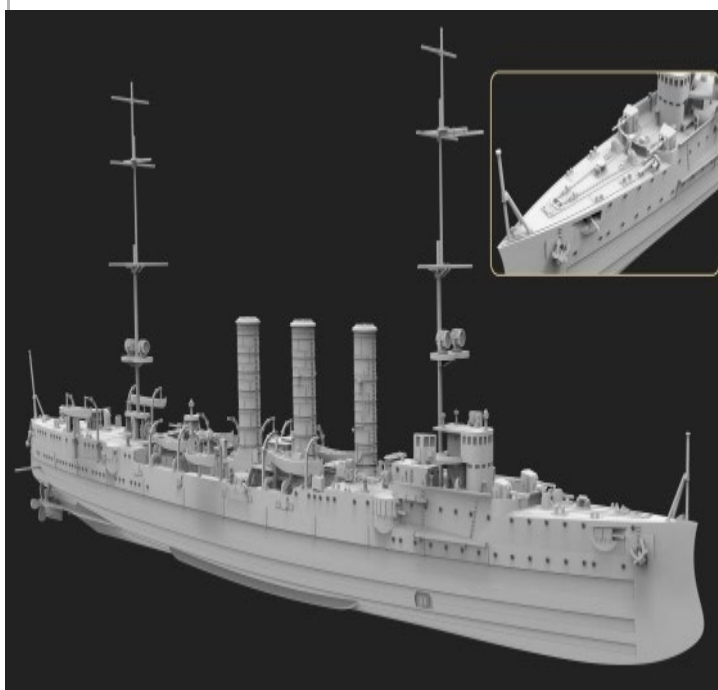
**BUYING EVERY AVAILABLE ACCESSORY  
FOR MY MODEL EVEN IF IT MEANS  
SPENDING 3 TIMES OF ORIGINAL MODEL ON THEM**



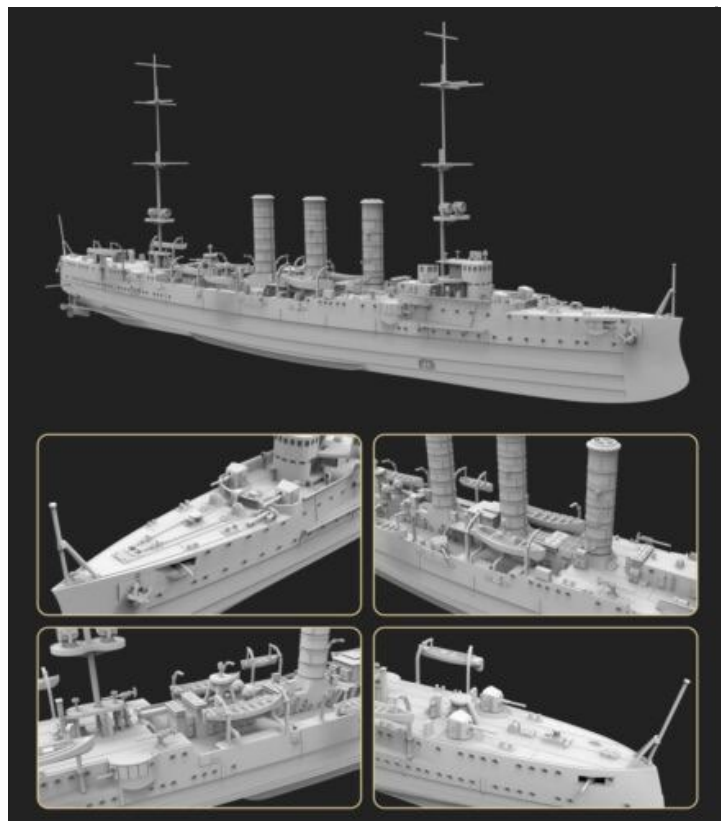
## Shipping News

by Rick Herrington

Ahoy mates! A good mixture of 1/700, 1/350 and other scales to get to this month. Let's get started with 1/700 scale. Flyhawk is up first with a brand new release of the WW1 German raider SMS Emden. As usual you can get this kit in either the premium version or the regular.







The next release is from is from Kami De Kokoro and is the JMSDF replenishment ship Hamana.



Next up from Pit Road is the IJN destroyer Yunagi.



Moving on to 1/720th scale Revell is re-releasing its HMS Ark Royal including a Tribal class destroyer in the box.



Yamashita is releasing a Japanese destroyer of their own, the Hibiki. Hibiki served all the way through WW 2.



※画像は海外モデラーが製作されたもので、ディテールアップが行われています。

On to 1/350 scale. Two releases from Finemolds the first being the IJN destroyer Sagiri.



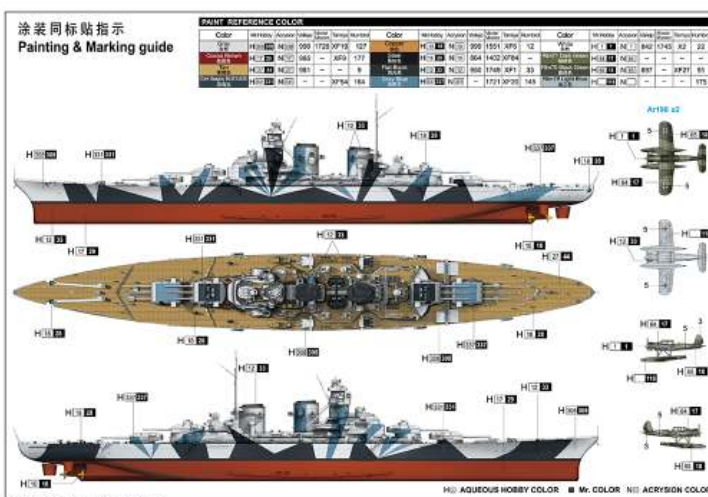
Next from Finemolds is another IJN destroyer the Akebono.



Black Cat Models has a USN Destroyer Escort, the John C Butler.



Finally in 1/350 we have a DKM release of the "O" class battleship by Trumpeter. This was one of the planned battleships that were to be built after the Bismarck series.



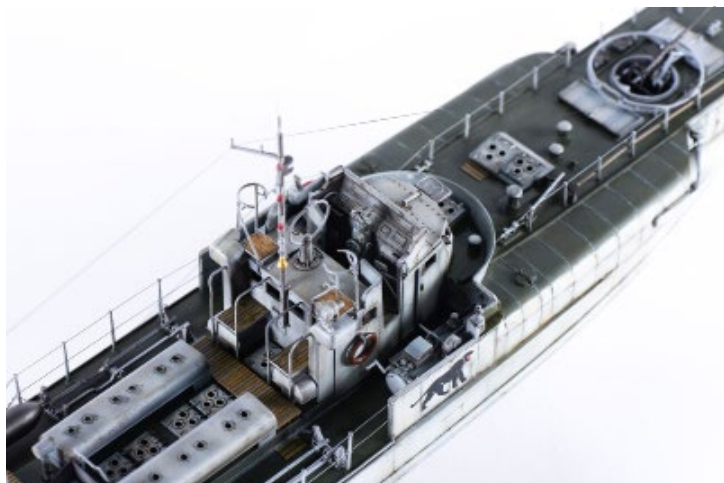
Two 1/72nd releases this month. The first is from Takom who continue their series of ship armament turrets. This one is Scharnhorst's B gun turret.



Fore Art is releasing an S-boot circa 1940. This one is an S-38 class but doesn't include the aft 40 mm gun.







Last in the column this month are a couple of 1/35th releases. Both are from Tiger Models. The first is a CB-90 patrol boat. Originally developed in Sweden several countries use this versatile assault boat.



Last in the column from Tiger Models is a kit of the Project 1204 Russian Shmel patrol boat. This is a large and heavily armed patrol boat with some great camouflage schemes.







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# Tracked Topics

By Panzer Lehr

Hello tread heads. A good month for armor releases so let's start off with 1/72nd scale. First up is Academy with an initial production Tiger1. The picture on the box seems to be set in Africa somewhere.



Ace is releasing a Tiger of their own but this is the Russian wheeled version.



Vespid is up next with a Panther G flakvierling "what if" vehicle.



That's all the wind in the sails for this month. Until next grab a kit out of your stash and build it!



Dragon is releasing a 1/72nd T-34 85 with bed spring armor.

## T-34/85

With Bedspring Armor

63166



HD Pre-assembled Display Model

1/72 SCALE  
DRAGON

## T-34/85

With Bedspring Armor

63166



HD Pre-assembled Display Model

1/72 SCALE  
DRAGON

## T-34/85

With Bedspring Armor

63166



HD Pre-assembled Display Model

1/72 SCALE  
DRAGON

## T-34/85

With Bedspring Armor

63166



HD Pre-assembled Display Model

1/72 SCALE  
DRAGON

Hasegawa is releasing an M1A1 and a Leopard 2A4 in the same box. Just add some Ukrainian markings and you're all set. From the illustration it looks like the M1 is an initial production with a 105mm.



Moving on to 1/35th scale Takom has five new releases for us. The first is a set of Sturmgeschutz 3's both an early and a late F8, one with Alkett tracks

## StuG III Ausf. F8 EARLY PRODUCTION



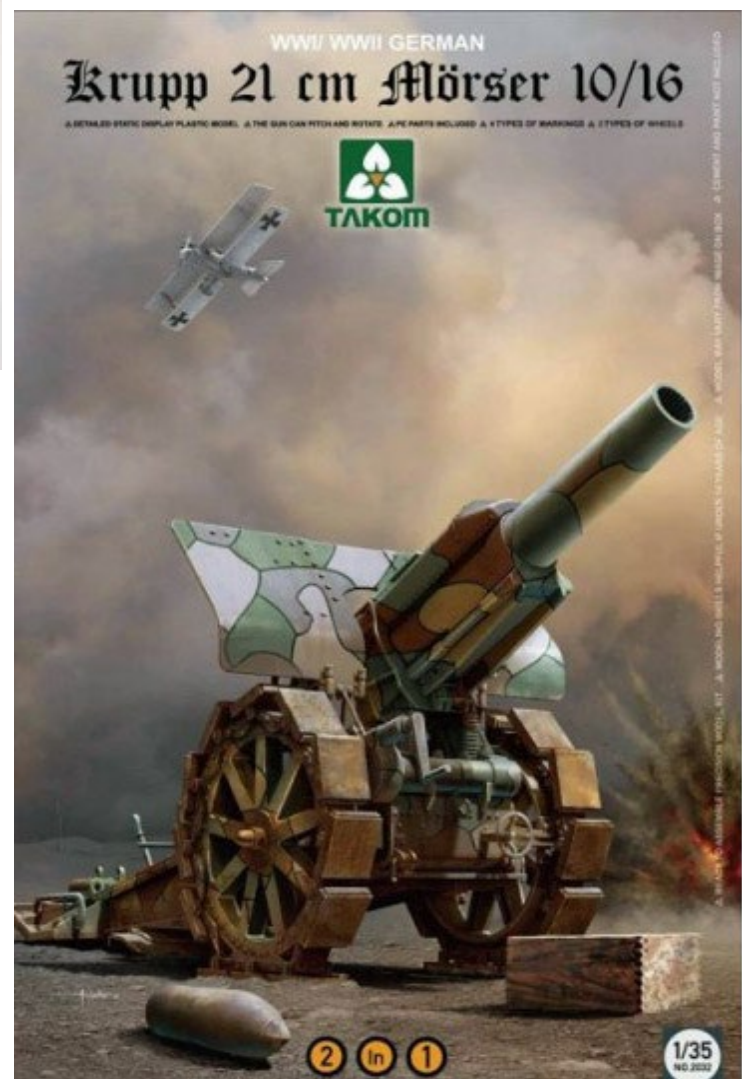




Takom is also releasing a VK 168.01 Super Heavy tank. This is a kit based on a World of Tanks vehicle.



Switching to artillery Takom is releasing a 21cm Morser.



Next from Takom is an initial production Tiger 2 with a Porsche turret.





MiniArt is releasing a Sturmgeschutz Ausf. G with Alkett trsacks.



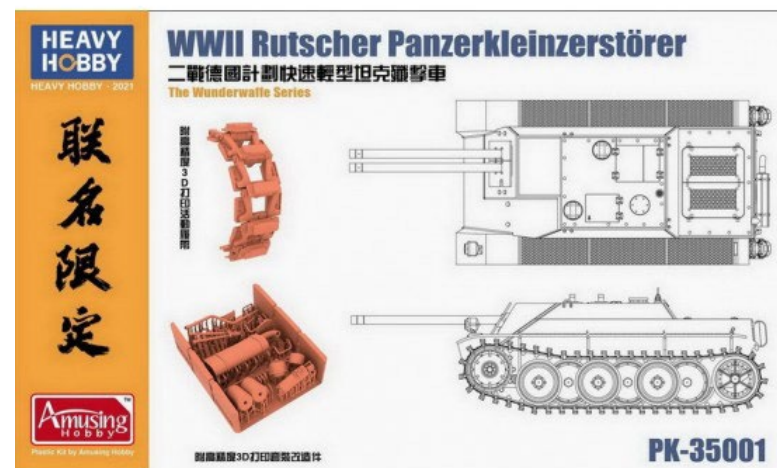
MiniArt is also releasing a Sturmhaubitze 42. Ausf. G



Tamiya is releasing a Jagdpanzer IV-70



Amusing Hobby -Heavy Hobby is releasing a Panzerkleinzerstorere. This was in co-develop-ment with the 38T. The vehicle never saw combat.





Amusing Hobby has one more for us this month a KF-51 Panther. This is Germany's latest and greatest version of the Leopard.



Border Models has a couple of new releases for us this month. The first is a Panzer 4J complete with transport flat car.



The second release from Border Models is a Bundeswehr Kodiak engineering vehicle.



Keeping on the subject of pioneer vehicles DML is re-releasing its Sdkz 251c with 37mm gun.





Hobby Boss has a new heavy mover for us, an M911C-HET with Talbert 64T trailer.



Tiger Model is releasing a Le Clerc.



Das Werk is releasing a Bundeswehr KanonenJagdpanzer.



Tamiya is re-releasing its Leopard 2A6 kit with Ukrainian decals. From most news reports it is the Leopard 2A4 version that Ukraine has received.



The last tracked offering we have is in 1/16 scale from Takom, a Renault FT French light tank.



Last in the column this month is a Tori Factory offering in 1/24 scale of a bust of St Javelin.







That's it for this month. I'll see you at the meeting.

## Wanted!

Science Fiction judges for the upcoming ASMS show in October.

Want to try out the experience without a whole lot of risk? Volunteer to help with judging the Science Fiction categories.

If you're a sci-fi buff and are interested contact Rick Herrington at [Bozon0592@gmail.com](mailto:Bozon0592@gmail.com)





IPMS USA is soliciting articles. We've got some great modeller's in this area and you can help the mother organization to flourish by submitting an article to the Journal.

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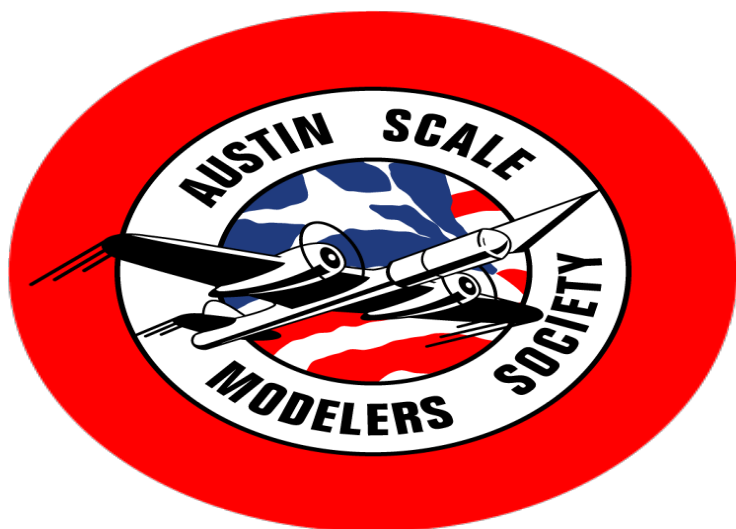
Maybe you build cars.  
Or jets. Or figures. Or tanks.  
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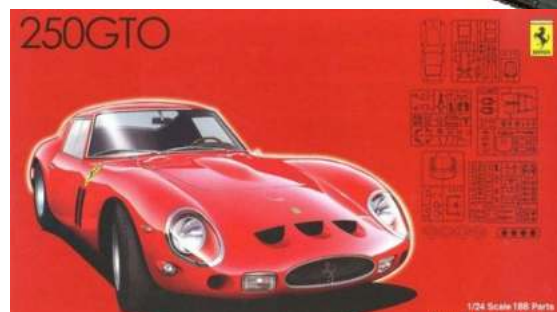
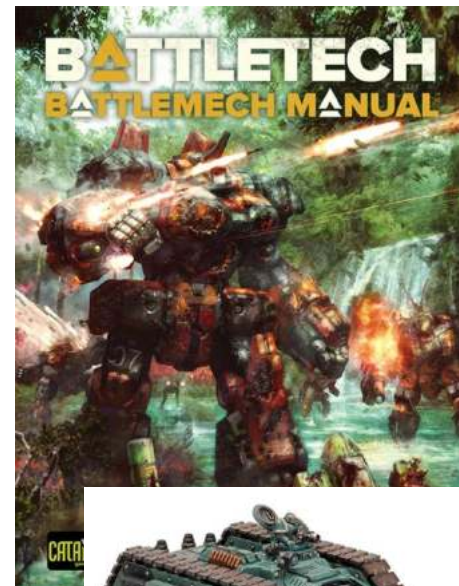
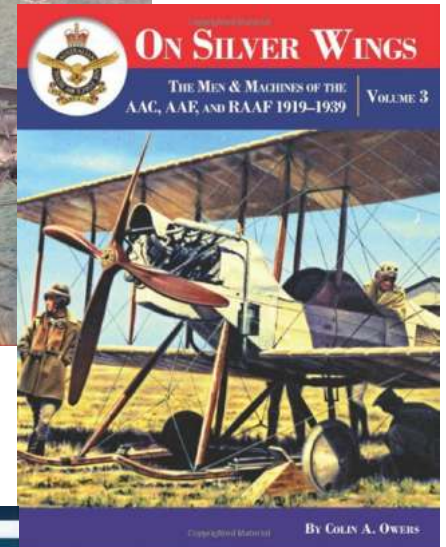
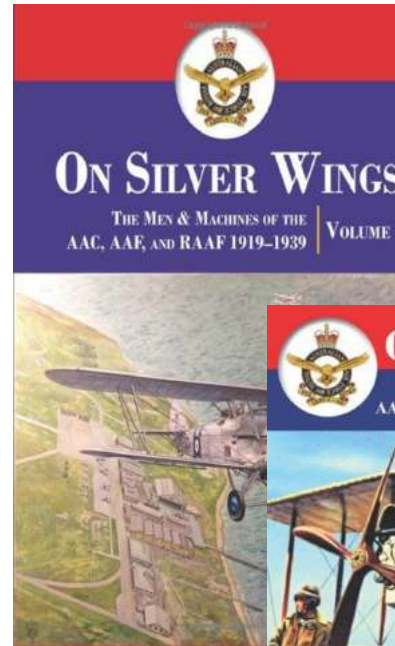
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