

ASMS



SPRUE EXAMINER



Ben Morton reviews Pen and Sword's Jaguar E-type.

Ron McCracken shows us how to cast resin cabin windows for aircraft

austinsms.com



August 2021

The Cotton Report • What's UP? • Old Rumors & New Kits

News • Articles • Features • Opinions • Advice • Humbug

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Austin Scale Modelers Society (ASMS) is a chartered chapter of International Plastic Modelers Society (IPMS/USA). ASMS meets on the third Thursday of each month. Annual dues for full membership are \$25/individual or \$30/family. The views expressed in this newsletter are those of the authors. It is intended for educational purposes only.

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IPMS/USA Support the Troops Initiative

The IPMS/USA initiative was established to provide model kits, supplies and reference materials to our servicemen and women serving in combat zones, recovering in hospitals, and rehabilitating in specialized facilities. The program is expanding into other areas as well. Some local programs take place in USO facilities, some are centered around active duty personnel and are scattered across the country. The IPMS/USA Support The Troops program is still going full-tilt. The national program director is Jon Emery. Jon is accepting any and all contributions and is sharing them with all of the active programs around the country.

www.models4troops@gmail.com



PRESIDENT'S SOAPBOX

BY IAN LATHAM



Welcome Members,

Welcome to another wonderful issue of the Sprue Examiner.

First the bad news...

The 2021 Capitol Classic is cancelled. The Covid pandemic has overwhelmed Austin and the Travis County Expo Center has been converted into an ancillary hospital unit. All shows have been cancelled for the foreseeable future. I know we were all hoping for some form of normality by now but the Delta variant has dashed our hopes. We are in the process of getting a reimbursement of our down payment and the future of the ASMS event is unknown at this time.

The good news is that there is a vaccine that minimizes the symptoms of this virus and I hope all of you choose to stay healthy.

The other good news is that a tenacious group of ASMS members are still going strong with a weekly Zoom meeting, sponsored by Bill Delk (Falconfyre@austin.rr.com) on Sunday's at 4:00 PM.

It may be a while again until we can meet in person and it's been wonderful to stay in touch with our friends and fellow builders. I encourage all of you out there to stop in occasionally and say hello. Not only do you get to learn new curse words, but it's a wonderful way to keep in touch with current ASMS updates. We have members from states across the nation joining in, sharing and showing their most recent accomplishments. I know some of you may be a little wary of the 'InterWorld' but it is so easy to join and it can be done on phones, tablets and even old computers. I think you'll be pleasantly surprised.

One last thing, if you haven't had a chance to vote in the IPMS elections, go ahead and log in and do it. Several of our Texan friends are stepping up to help guide us through some strange times and I find it very reassuring. Be sure to review who is running for what before you vote, you can find a biography of all the candidates on the IPMS USA voting website.

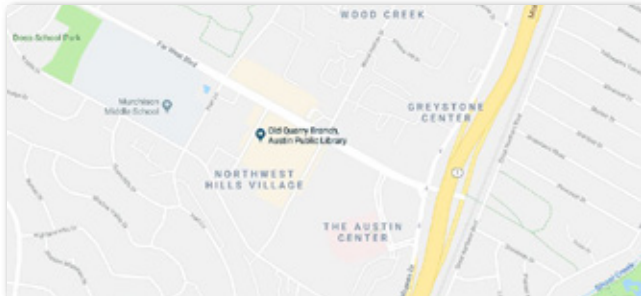




HOUSE CLEANING



ASMS MEETING



**Third Thursday each month
7:00 pm - 8:45 pm
at the
Old Quarry Branch Library
7051 Village Center Dr.**

Meetings suspended due to Covid-19

No Reservations Neccessary!



***Break the ice at parties!
Don't miss out on the new name
badges for dues paying members.
Contact latham.ian@yahoo.com for
more information.***



Events

ASMS Club Dues Are Due!

Annual ASMS club dues are \$25.00/individual
or \$30.00/family.

You may bring your dues to a club meeting or remit
same to ASMS, 111620 Via Grande Drive, Austin, TX
78739.

Capitol Classic 2021 is cancelled

Club Quarterly Contests

Meetings
Suspended

Monthly Meeting Presentations:

Meetings
Suspended



JAGUAR E-TYPE

BRITISH MOTORING MASTERPIECE



Lance Cole

The Jaguar E-Type British Motoring Masterpiece is the latest volume from automotive writer Lance Cole. Other books in his series of classic automobiles include the Bugatti, Porsche 911, and the soon to be released Citroen DS.

While all three of those cars are iconic, the Jaguar E-Type still holds sway as the premier automotive design from the 1960's. An argument can be made that that design may still be the metric by which newer cars are measured.

The 11.5" x 8.5" soft cover volume from Pen and Sword books contains sixty-four pages with a myriad of photographs, drawings and profiles of the Jaguar E-type. •

Lance Cole has divided his book on the Jaguar E-Type into:

- Origins
- Design and Detail
- Development
- Profiles
- Model Showcase

He begins by delving into the origins of the E-Type (XKE in America) from the initial design studies to styling cues borrowed from Jaguar's SS100 through their racing D-Type. Additional verbiage is devoted to the body design and structure of the E-Type and contributions made by the E-Type designer, Malcolm Sayer. [Fun Fact: Malcolm Sayer was trained as an engineer and not an automobile designer.]

Space is also made in this chapter for information on the engine, drive train, suspension and dynamics. There is also a developmental time line of the E-Type from 1961 introduction to the 1971 V12 5.3 litre engined cars.





A later section of the book includes a number of color, three view profiles on the E-Type from the initial S-1 E-Type as well as the Low Drag model, Lightweight E-Type, Fastback FHC-type design, 5343 cc 24 valve V12 model and the 2+2 coupe.



Amalgam Collection 1/8 scale



The modeling section presents a large overview of the various pre-assembled models of the Jaguar E-Type that are available. An exquisite model from Amalgam Collection of the 1/8th scale Jaguar roadster is a mere \$13,000.00 in four, interest free payments. Amalgam Collection does offer a 1/18th scale jaguar E-Type for a paltry \$971.00. At those terms you might as well get their coupe as well.

Other offerings, in various scales, are presented from Auto Art, Cult Models (resin and photo-etched), White Box, Paragon, Century Dragon and a 1/43rd scale model from Matrix. The later three manufacturers all produce die-cast models.





There are lovely and detailed images throughout this book of the E-Type in all its iterations. Close-up images of the engine, drive train, interior, headlamps, and doors will be a bonus to anyone thinking of modeling this iconic car. [Shameless Plug: Revell is soon to release a newly tooled XKE in 1/24th scale that will be joining Heller and Airfix kits that are available now.]



While this isn't a section on scale model kits available, it is interesting to note the variety of companies that are in the business of making collectible pre-assembled models. Many of which are beautiful, hand crafted works of art.



E-type interior via Classic Register





The Jaguar E-Type by Lance Cole is a well written and researched look at one of the worlds' most beautiful cars. The photographs, profiles and historical images of this car will be of immeasurable help should you decide to build a scale model of the 'Jag' for your collection. Or you can always go the route of the 1/8th scale masterpiece from Amalgam Collection. Don't forget to order the custom display case....

My thanks to Pen and Sword Publications and IPMS/USA for the review copy

Support Your Local Hobby Shop!

Cast-in-Place Cabin Windows by Ron Mcracken

One of the more miserable chores we encounter is the installation of clear windows/portholes in models. There is a method that is usable in the majority of situations, takes little time, and yields excellent results – and that method is to cast the clear window in place using clear resin.

You will need the following materials/supplies:

1. A suitable casting resin
2. Plastic shipping tape
3. Measuring/mixing containers
4. Stir sticks to mix and apply the resin

The technique involves using the model itself, plus some plastic tape, to form a casting mold for each window.

First let us discuss the resin. I use a product called EasyCast, which is obtainable at Michaels for about \$17 per kit. I use it for three reasons; first it is relatively inexpensive and easily obtainable, second it is available in a small (8 oz.) kit, and finally it is a simple one-to-one by volume mix which makes it easy to use. I recommend that you write the purchase date on the box, so you'll know how old your kit is.



The down side of this product is an extremely short shelf life – a month after you break the seal you will find that it takes forever to cure completely, and it gets worse the longer you keep it. That, by the way, is true of all casting resins to some degree, so never buy a “lifetime supply” of them. I guarantee, you'll way outlive your lifetime supply.

Next, the tape, which along with your model forms the mold for the window. The best is 3M or Scotch brand clear packaging/shipping tape. The secret is that the sticky side of the tape is also perfectly polished. This is important because it forms the side of the mold that determines the surface finish of your new window!



As for measuring and mixing, I acquired a lifetime supply of 1 oz. disposable clear plastic cups for mixing. As for measuring, get a cheap set of ordinary baker's measuring spoons. You know, the ones that start out at a quarter of a teaspoon and go up from there.

And finally, you'll need something to stir the resin together and transfer small amounts to where you want it. On the large end, so-called "popsicle sticks". On the tiny end, toothpicks. In the middle, coffee stirring sticks.

Now, the process.

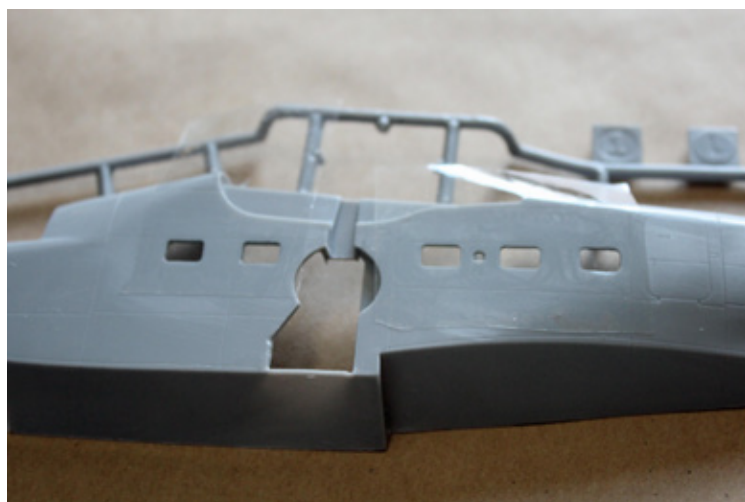
To keep dirt out of your windows, clean up the work area, eliminating all dirt, sanding residue, etc. Then make sure the outside surface of the model is clean and smooth in the area around the window, for at least 1/8 of an inch.

On limited-run kits I've found that a light sanding with 400-grit paper is a good practice, as there is sometimes a slight external ridge around the window opening due to the molding process. If you intend to paint the interior of the model, now's the time to do it, making sure that the interior color coats the edges of the window openings so they will show the correct interior color when finished.

Then cut an oversize piece of tape – large enough so you can handle it and not get finger-prints on the part that will form your window mold. Stick it down onto the outside of the model.

Rub the area around the window until it shows an even color with no lighter areas – lighter areas are areas where the tape hasn't adhered.

Use a stirring stick, or a fingernail, but be careful not to distort the tape in the area of the window itself. I have found that a good bit of static charge accumulates during this process and it is best to let the model rest for a while before trying to add resin – otherwise you get a rather interesting spray effect during resin application, and begin to appreciate how electro-static spray painting works.



One other point: Since the even thickness of the window depends on it being kept level during the resin cure, you may need to take this in phases depending on how curved the fuselage/hull/whatever side is – do a few at a time, let them cure, then do the next few.

With the tape in place, mix your resin per the package directions. Don't be stingy, make way more than you'll need as you'll never use it all before it goes south on you! You will notice as you begin to stir the two components together, they will assume a slightly cloudy appearance. Just keep gently stirring until they resume a completely clear appearance, that is when you know you have finished mixing.



Try not to introduce bubbles – this resin does a pretty good job of de-gassing itself, but it is all too easy to introduce large bubbles that won't go away on their own.

Now, position your model component so the targeted windows are reasonably level, and begin adding resin to the openings. I generally use my stir stick to transfer a drop at a time. With resin windows, a bit too much is better than a bit too little. If you use too little resin to fill the opening, it will create a fisheye effect. Whereas, a bit too much resin will level itself out nicely. Once you have each opening filled with resin, just keep dirt and dust away and let it sit for 24 hours to cure.

After a day of cure time, you can peel the tape off the outside surface and you will find a clear, polished, perfectly filled window.

No additional filling, polishing, etc. is needed. As for the inside surface, I usually put on a layer of Pledge/Future to seal it.

For some reason, this surface that was exposed to air during the cure process tends to remain tacky for quite some time, and a clearcoat prevents damage to the inside surface during the construction process. It also protects the clear interior surface if you intend to use cyanoacrylate glue to assemble the kit. The outside surface, on the other hand, is more resistant to damage.

Ok, so what can go wrong? And what do I do about it?

A common problem is the aforementioned fish-eye effect. This is easy to solve, just mix some more resin and add it to the inside surface to level it out. No need to re-tape, as the opening is already sealed.

Resin commonly will work its way under the tape for a short distance. Hence the need for the 1/8 inch of smooth surface around the outside of the window. If you look carefully at the photo you can see a narrow area around the window opening that is slightly more glossy than the surrounding surface.

This is where the resin crept under the tape and cured on the outside of the model. If the resin has not spread excessively (as in this illustration) this is not a problem as the feather-edge that results is invisible under the final paint. I've found this to be more of a problem if the outside surface of the model is painted, or has raised or recessed detail within 1/8" of the window. In extreme cases where it spreads over the surface of the model, it has to be fixed.

The time to deal with this is immediately after removing the tape, when the resin will still not be fully cured.

Work the tip of a knife under the resin and in most cases it will lift free of the model. Then continue until the entire window is removed. Then redo the window. You can get by with less smooth surface by trimming the tape away so it just covers the window, then use ordinary white glue to seal the edges of the tape. Let the glue cure before adding resin to make the window. Then, when the window is cured, use the tip of a knife to lift the white glue and tape and peel it away.

Bubbles sometimes happen. So, when adding resin to the window opening, if a visible bubble appears, tease it to the surface and over the inside edge with the point of a toothpick.



The best preventative is slow, careful mixing, as it is in the mixing phase that bubbles are introduced into the resin.

Worst case, if you get a window with an objectionable bubble that you don't notice before it cures, remove the window by pressing on the outside surface until it pops free. For stubborn cases, use the tip of a knife to cut through the center of the window, then remove it piecemeal and re-cast a new window.

You will find that with practice, this approach to producing clear windows on your projects works quickly and gives excellent results with a minimum of effort.

Flight school way back when

by Fred Horky

I had just rotated new "wallpaper" onto this PC when a message arrived from Rick Herrington, editor of the Austin TX chapter, requesting model pictures for his newsletter. Not building anything left me out on making any contributions to Rick, but the wallpaper pictures reminded me that you like my electronic scribbings, so maybe you will find the following useful for your IPMS newsletter.

They're not modeling pictures, but from my six months of USAF primary pilot training SIXTY-SIX YEARS ago in 1955. That had been at Bainbridge Air Base, down in the southwest corner of Georgia "the DEEP South, son"; about as far south as you can get without being in either Florida or Alabama.

I had just gotten my very first camera ...an AMERICAN MADE (fancy that!) a 35mm FILM (remember film?) Argus C-3. It was/is a primitive camera that did NOTHING automatically, which meant you had to learn to be a photographer, not just "point and shoot" and let the electronics do all the thinking.



Today, collectors of antique cameras call the C-3 "the brick". I wonder why?

Camera photo

Note that Bainbridge was not a full-fledged Air FORCE Base, but one of nine former WWII training bases re-opened by contractors during the Korean fracas. All were in the south (one at Hondo, Texas; not all that far from Rick *) and all totally civilian-run operations; from flight instructors to firemen, control tower to KP (kitchen police): BUT with a small cadre of military martinets (the base commander was a Lt Col) overseeing the operation to make sure the place was military enough that it was the most Chicken S**t base of my career. Included in that small military cadre were a couple of USAF "check pilots" who administered the almost-without-fail final "pink slip" washout flights to the unfortunates put up for elimination by their civilian instructors.





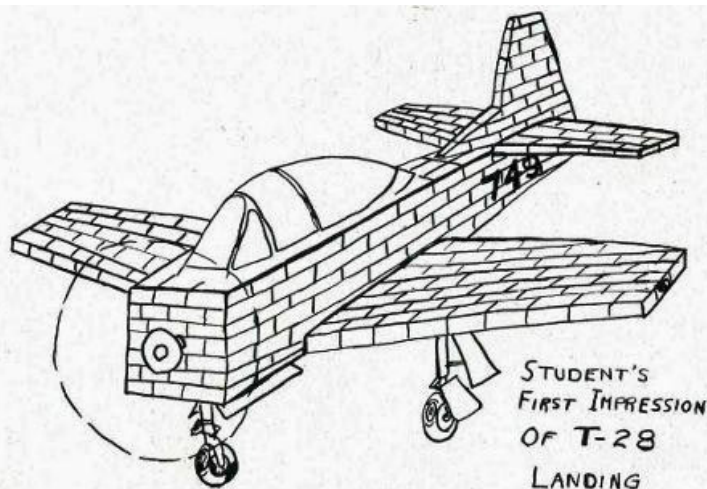
I've lost touch with all except Neville "Nev" Lutrell; but did hear that Bostonian Marty Keegan later became a Catholic priest! We marched EVERYWHERE in that Suthren Heat, including to and from the flight line.



.....or dark, the mile or so from the barracks. Good thing we were young. At my age (88, next Thursday!) it pains me to just think about it.... Our flying had started with forty "ab initio" hours in the then-brand-new Beechcraft T-34A.



The T-34 was/is basically a tandem-seat, aerobatic-capable Bonanza, but still complex enough (retractable gear, flaps, constant speed prop, etc.) to create a large fraction of "washouts". Our high washout rateabout 50% overallwas helped by the fact that with the Korean War just over, the Air Force needed fewer pilots. They would never admit to quotas, but a lot of my friends who tearfully washed out would have made it another time, such as WWII or Vietnam. or when the air-lines were hiring, such as now. Such is life....



The T-34A was followed by ninety hours in the T-28A, an airplane originally intended as a "basic" trainer, and thus pretty awesome after the little T-34/Bonanza. It was a feat just that first time just climbing up the kicksteps in the lowered flaps with a jumpsack (seatpack parachute) banging against your legs, just to get all the way up to the cockpit! My cartoon appeared in our classbook.





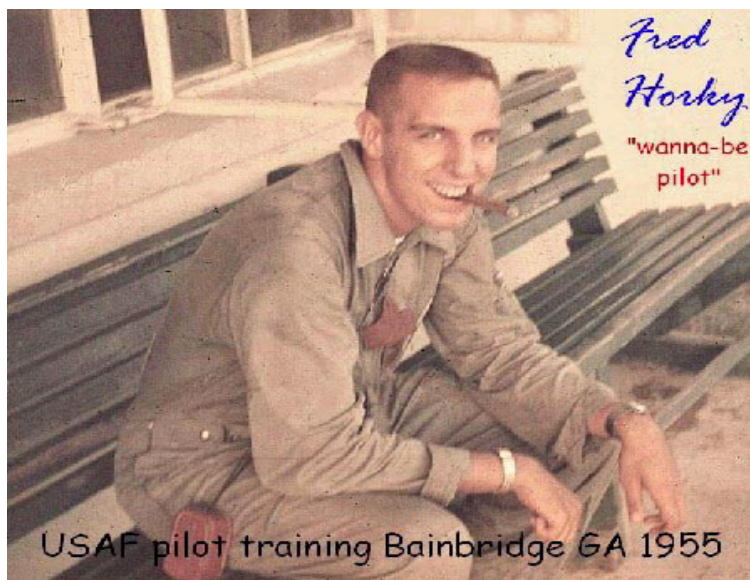
In the attached pictures, note the yellow T-6G's in the background. Our upperclassmen at Bainbridge had flown them, with their "ab initio" flying in a Piper 90 horsepower PA-18 "Super Cub", which eliminated the totally inept and hopelessly airsick. THEIR big jump had been up to the T-6G, which were re-manufactured war-time USAAF AT-6 and Navy SNJ aircraft which had been ADVANCED trainers in the "Big War". The ones in the picture were simply waiting to be ferried out.

The night time picture of the T-28 was my first attempt at low-light, long-exposure experiments on a tripod using black and white film; the color film of the day hopelessly slow to try that with an Argus. Now you could get a better picture day or night with a hand held phone! Sigh....

From Bainbridge I went to Webb AFB for six months of "basic flight training", out in "...west-by-God-TEXAS, son" where I flew the T-bird to win my silver wings. This photo with my same Argus from a T-bird formation.

Today the USAF does a trainee's flight training, start to finish, on one base.

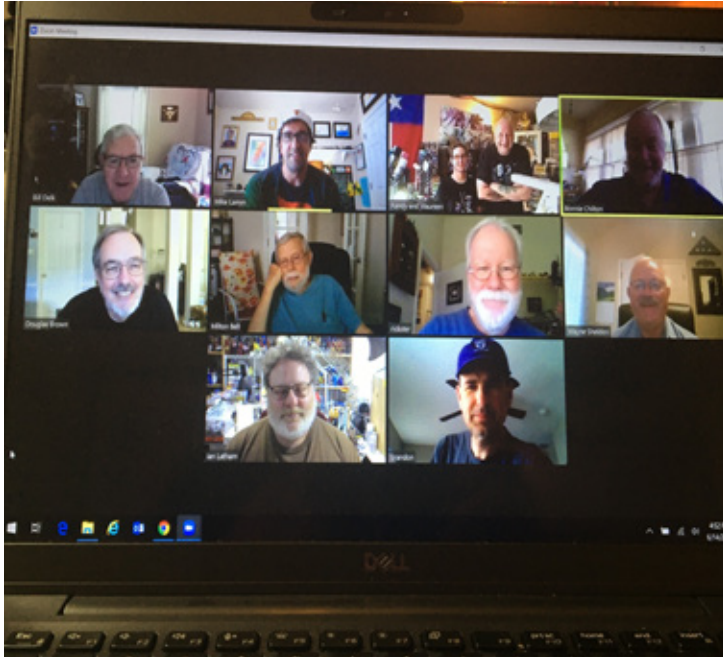
Please forgive my nostalgia trip! I do that a lot anymore.....



USAF pilot training Bainbridge GA 1955



What's Up wid You?



ASMS/Bill Delk sponsors an on-line ZOOM meeting with whoever wants to join us to talk about models and life. It happens almost every Sunday at 4:00.

Contact Bill Delk to have him send you a link to be able to get into the meeting. Everyone is welcome.

Here we are in August. 8 months of the year gone and just when we thought we had Covid handled it surges amongst the unvaccinated even worse than the first time. We can only hope for in-person meetings sometime in the future.

Milton Bell starts us off with a couple of aircraft, a P-51 and an Eduard LA-7.



Here`s some more of Bob Bethea`s goodies.





Doug Brown sent in some pictures of his latest projects. First is a Revell 1-144th F-14D.



Next from Doug is a 1-144th scale Eurofighter Typhoon done up in RAF commemorative colors. This one's also from Revell. Doug had nothing but good words for the F-14D build...the Typhoon, not so much.



The model pictured above is Japan's flirtation with a heavy tank the Type 5.



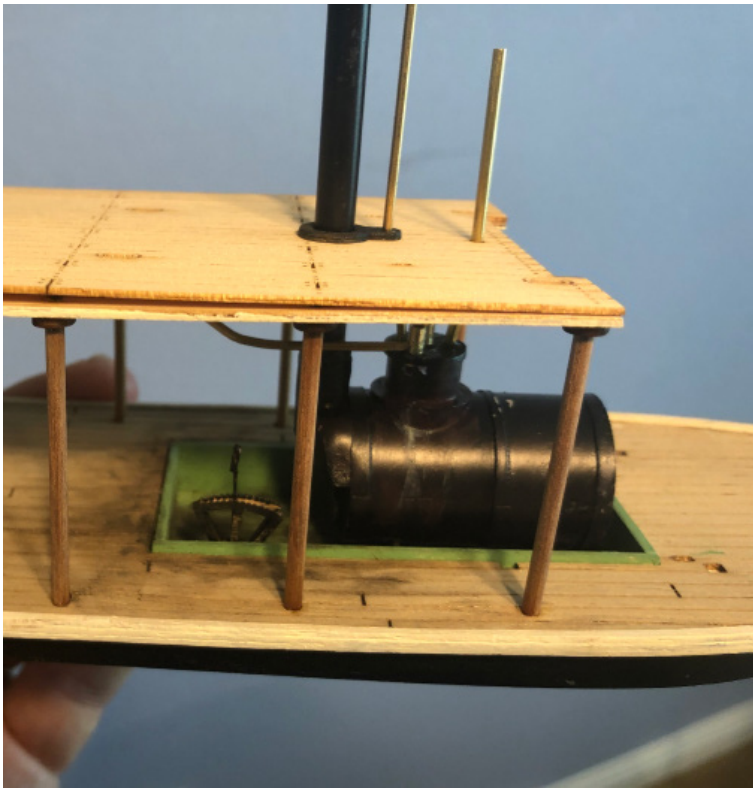


Dave Edgerly has a number of projects keeping him busy. First up is Accurate Miniatures F3-F1.



Next up from Dave is a 1/48th scale stern wheeler.





Last from Dave is some Narrow gauge he's been working on.

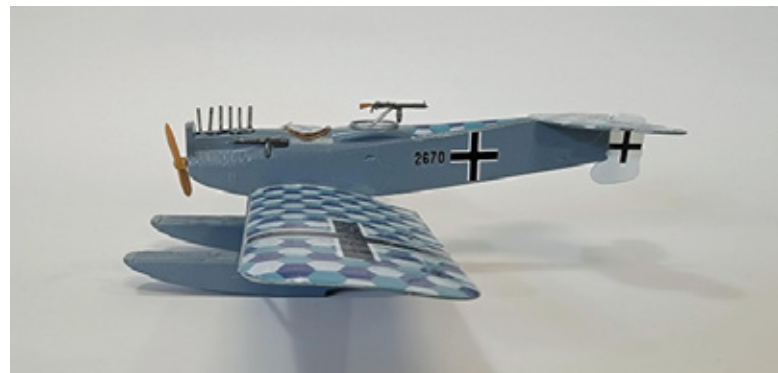


Mike Gilsbach is up with his Schwinn 10 speed model.





Ian Latham is up next. El Presidente has been quite productive this month. first is a Roden Hansa-Brandenburg W29.



Next from Ian is a 1/72nd Academy Hurricane Mk 2 Night fighter.



Last from Ian is Aifix's 1/72nd Fouga Magister.



Ron McCracken shared two finished projects with us this month. The first is an MPM P-70





Second from Ron is Hasegawa's 1/72nd T-37.



Finally Floyd Werner shared some photos of his newly completed HK B-17 in 1/48th scale.



That's it for this month fellow modeler's. Grab a kit out of that stash and build it!

Old Rumors and New Kits

New and In View Aircraft by Ron McCracken

August has some interesting new offerings, especially from those Ukrainians.

1/18th Scale:

HobbyBoss has announced a Bf 109E in markings for autumn of 1940.

1/32nd Scale:

ICM is re-releasing its CR.42 Falco with Italian pilot figures in tropical uniform.





Academy is re-releasing its relatively new F-4E Phantom II in early markings.



1/48th Scale:

Hasegawa is re-releasing its C6N1 Saiun (Myrt) torpedo bomber.



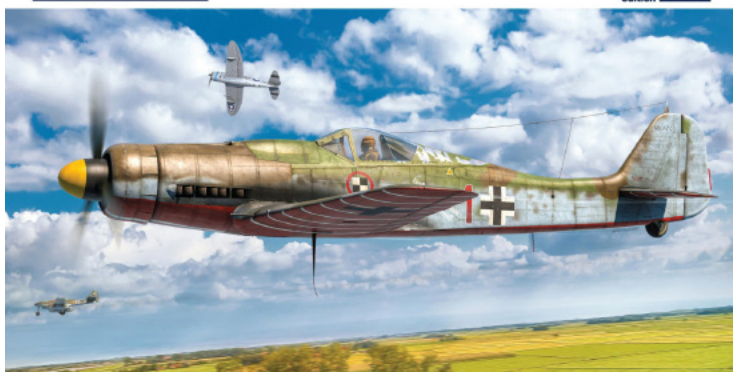
Meng is re-releasing their F/A-18F Super Hornet with some new/updated parts.



Eduard is re-releasing their Fw 190D-9 kit in a Weekend Edition, with new decals.

eduard

WEEKEND
edition



Fw 190D-9

scale 1/48

Revell is re-releasing their Ho 229A-1, which hasn't been re-issued for a number of years.



Eduard is re-releasing their Spitfire Mk.IX in a Weekend Edition kit, with new decals.

eduard

WEEKEND
edition



Spitfire F Mk.IX

scale 1/48



Eduard is also re-releasing their Spitfire Mk.Vb/Vc in a Dual Combo 'Eagle's Call' limited edition focusing on the aircraft of the American "Eagle Squadrons".



Eduard is releasing their Tempest Mk.II (early) in a Profipack Edition



1/72nd Scale:

Bat Project has released a series of new-tool kits of the Boeing 307 Stratoliner, including the Pan Am S-307, the TWA SA-307B or B-1, and the USAAF C-75. No longer are you limited to vac-form or resin conversion kits to build this landmark (first pressurized-cabin) airliner.





Sova-M has released a new-tool kit of the Grumman UF-2 (also available as an SHU-16B) Albatross, so you can retire that aging Monogram kit for a much-improved kit. If you don't mind a bit of scrounging for decals, this could also be built as a USAF HU-16B.



Fine Molds is re-releasing an F-4C Phantom II in Air Guard markings. This is a rebox with new/updated parts and decals.



Fine Molds has also announced an F-4J Phantom II in markings of the Aardvarks with new/updated parts.



1/144th Scale:

Academy is re-releasing its E-2C Hawkeye in markings of VAW-113 "Black Eagles".



Hasegawa is re-releasing their YS-11 in two different markings, 'JASDF Flight Check SQ' and '403 SQDN Last Flight'.





1/200th Scale:

Hasegawa is re-releasing their 737-700 in 'ANA 2005/2021' livery.



ANA Inspiration of JAPAN



LIMITED EDITION

BOEING™ 737-700™
"2005/2021"



※実際の製品パッケージとは一部異なる場合がございます。

Editor's note. I ran across some additional 1/32nd releases on my perusals of the Interweb. Revell is releasing an F-18F, Infinity Models is releasing an SB2C-4 Helldiver and finally Copper State Models is releasing a Caudron GIII.





Shipping News

by Rick Herrington

Pickings are few and far between this month. Maybe Japan is suffering a hangover after the Olympics. Let's get started with 1-700th scale. From Fujimi we have two new (?) IJN Heavy Cruisers, the Maya and the Takao. Both are full hull kits.



Hasegawa is releasing a kit of the famous Japanese battleship Mikasa of Tsushima fame.



Pit Road has three new releases for us this month. The first is an IJN Type C Destroyer Escort.

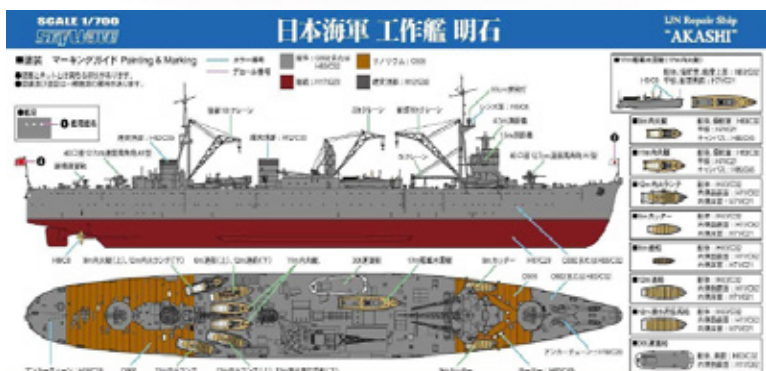


Second from Pit Road is the IJN Repair ship Akashi

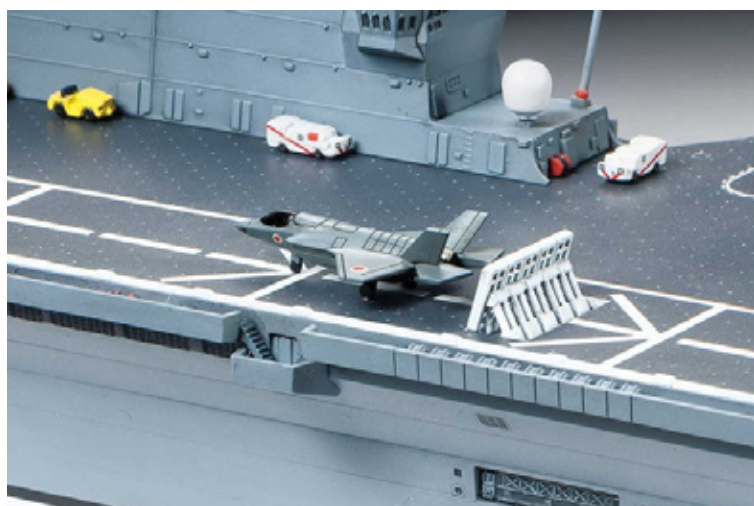




Ship releases from Tamiya are rare. This one is welcome and is of the JMSDF aircraft Carrier Ibuki DDV192. The Ibuki is the first of her class and carries both aircraft and helicopters.



Last from Pit Road is the JMSDF Amatsukaze. She was the first Japanese ship fitted with surface to air missiles and was retired in 1995.



Last in 700th scale are two releases from Tsugawa Yoko. The first is a wake A.



RW-1 航跡 A



Second from Tsugawa Yoko is a Water Column A (Also known as shell splash)



Moving on to 1/350th scale the first release this month is from Zvezda, a nuclear powered Ice breaker the Arktika.



Next from Iron Shipwrights are a trio of releases. Iron Shipwrights kits are resin and photo etch so be prepared for a great deal of clean up with these kits. First is the USS Moffett DD-362.

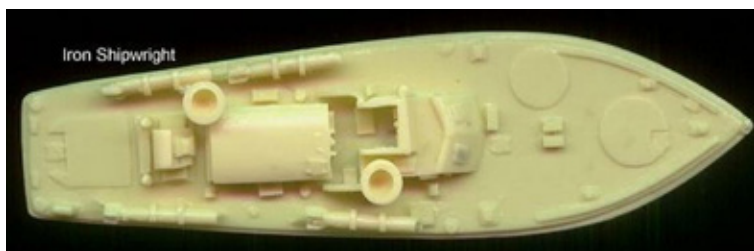


Second is the USS Texas circa 1898.



Last from Iron Shipwrights is PT 565 an Elco Torpedo boat.





That's all the wind in the sails for this voyage.
Grab a kit from that stash and build it!

Tracked Topics

By Panzer Lehr

Only one 1/72nd scale release this month.
This one's from Vespene and is a late model Panther G equipped with night vision.



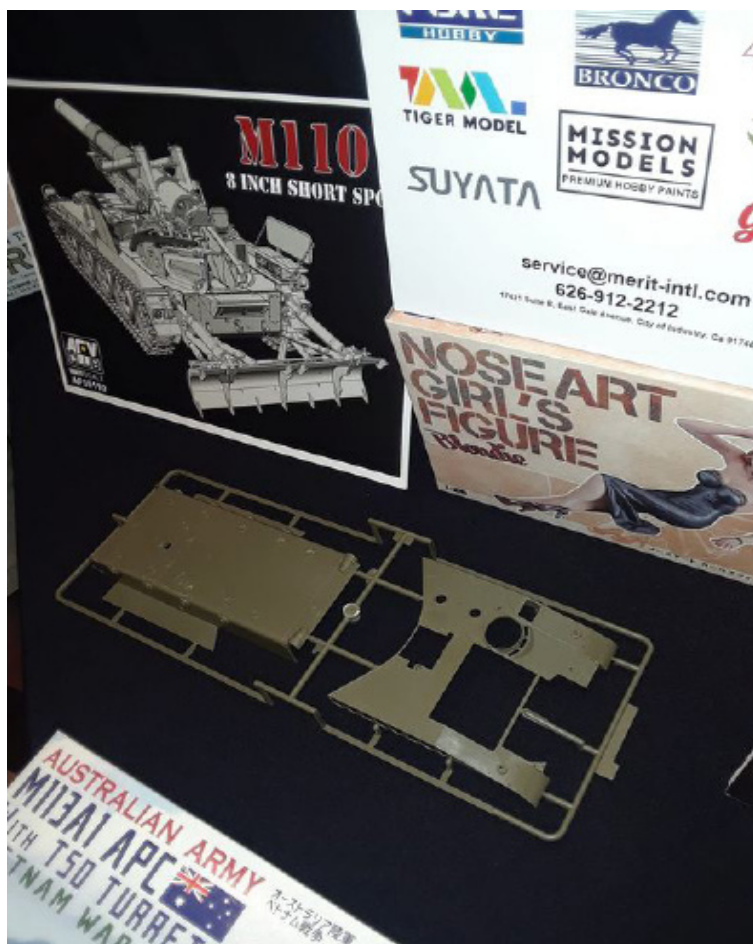
Academy has a new Pzkw 2F for us in North Africa livery.

German Panzer II Ausf. F "North Africa"





AFV Club has announced they're releasing a new M110 self propelled 8" howitzer.



Amusing Hobby has three new 1/35th releases for us this month. The first is a Jagdpanzer Ferdinand.



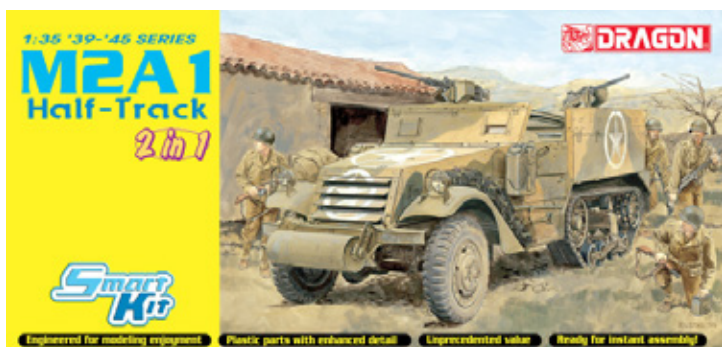
Next from Amusing Hobby is an IDF Shot Kal with battering ram.



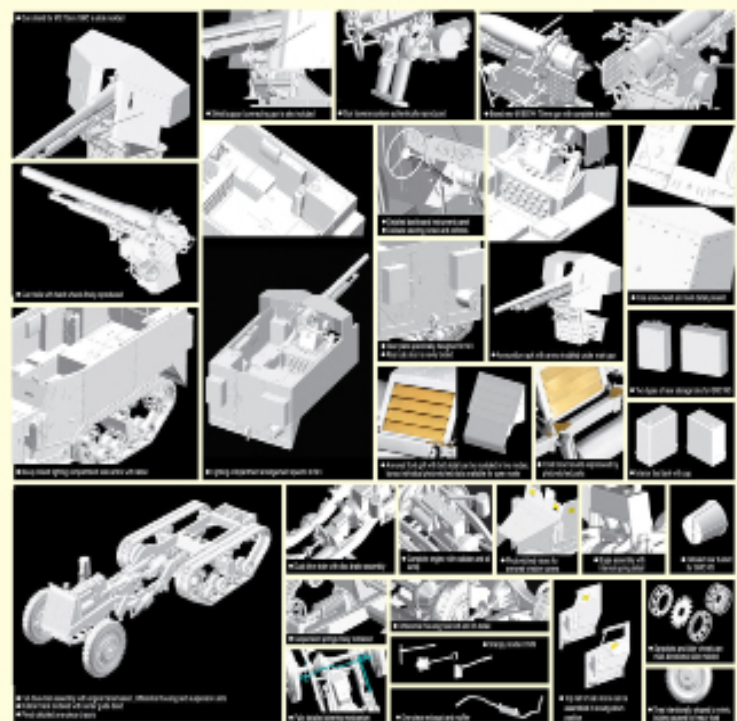
Last from Amusing Hobby is a T-72 M2 Slovakian MBT. Only a few prototypes of this tank were built and it never went into production.



Dragon has all re-releases for us this month, all of them half-track related. The first is a US M2A1.



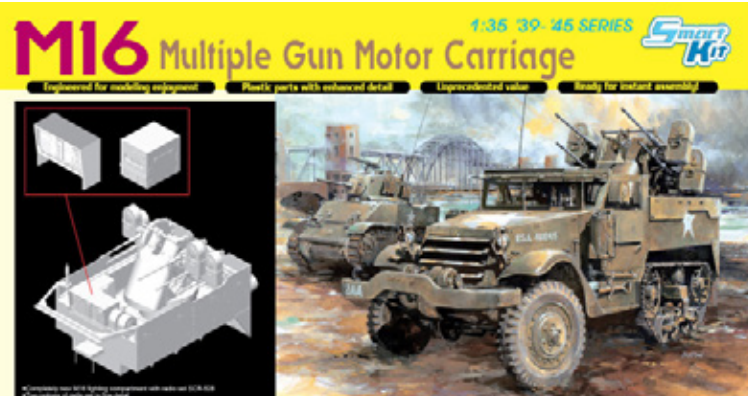
Next up from Dragon is an M3 75mm gun motor carriage.



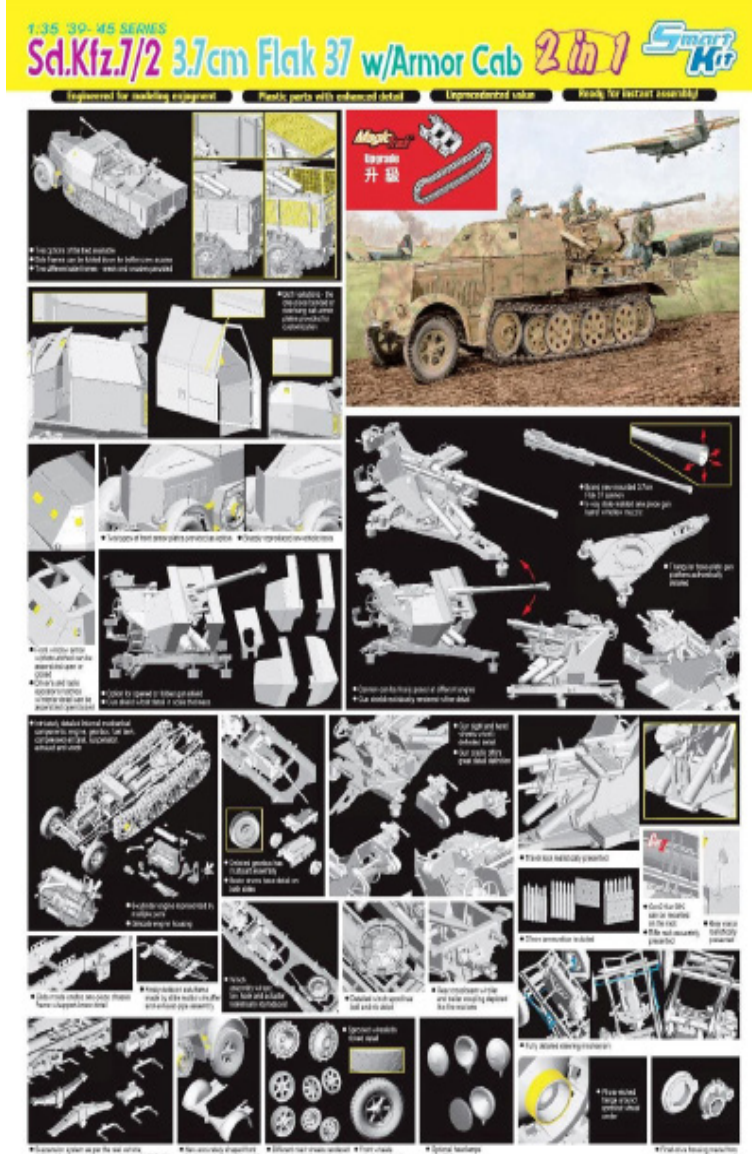
6467 www.dragon-models.com e-mail: info@dragon-models.com

DRAGON

Next from Dragon is an M6 gun motor carriage.



Finally from Dragon is a Sdkfz 7 with a 37mm flak gun.



6542 www.dragon-models.com e-mail: info@dragon-models.com

DRAGON



ICM has an unusual wheeled release for us, a Type G4 Partisanenwagen with machine guns.

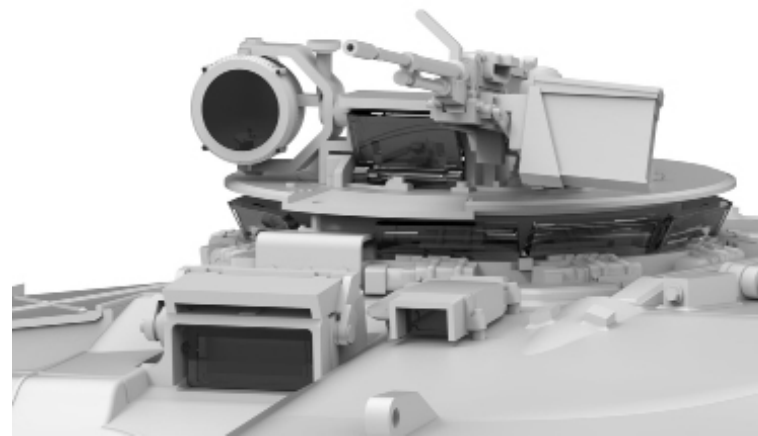
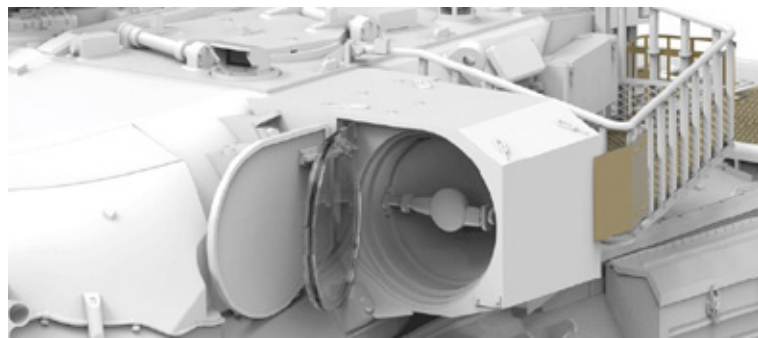


Meng has a couple of great releases for us this month. The first is a IDF Namer APC.



Next from Meng is a Chieftain Mk10 in BAOR colors.

BRITISH MAIN BATTLE TANK CHIEFTAIN Mk10
英国主战坦克“酋长” Mk10
TS-051





MiniArt had three new releases for us. The first is another in their series of T-34's. This one's a T-34 85 circa 1944.



Next from MiniArt is a T-55A Mod 1970 with interior.



Last from MiniArt is a portable workshop called a Werkstaatkraftwagen Typ-03-30.



The last release in 1/35th scale is from Trumpeter with a Sdkfz 7 with a Flak 41.



Finally from Takom/Das Werk in shelf-buster scale 1/16th we have a Sturmgeschutz 3G.



That's it for this month tread heads. Hope to see you next month.

**PEOPLE: SO YOU JUST
BUILD MODELS ALL DAY
INSTEAD OF SOCIALIZING?**





It Figures

By Michael Lamm

Hello fellow modelers! Hope everyone is staying healthy and safe. This month's selection of figures will go well with all those models you're building for the upcoming show.

<http://mirage-hobby.pl/MirageHobby-Figures>

Let's start with another new player in the 1/35th figure scene. This time Mirage Hobby from Poland. They have a decent selection of resin figures that are based on the Polish armed forces in 1939. Some of the figures could work for later Soviet soldiers, I think even a few of the tank figures could probably pass for early war German armor crews. They've got 10 different sets of figures available on their website, but I've highlighted some of the better offerings.



<https://miniart-models.com/>

Miniart has re-released their German tractor with a trailer kit. You may have seen this kit in any of its previous 5 releases. Not bad for a kit just over a year old. However, this time, it includes 11 figures, including the driver. You get 9 German soldiers and an officer. I haven't seen the sprue shots, but it looks like it also includes a good choice of weapons, gear, and general "stuff" to load up the back of the trailer.

GERMAN TRACTOR D8506 & TRAILER w/CREW



Also, new from Miniart is a set of German soldiers at rest. This "special edition" packaging comes with 5 figures and a separate sprue of barrels and a water spigot to set up a nice scene of soldiers relaxing. It would go well with the other soldiers returning from their hayride on the tractor.

SPECIAL EDITION

WW II MILITARY MINIATURES SERIES

35378

GERMAN SOLDIERS AT REST

SCALE
1:35

MiniArt

J. H. H. 2008

UNASSEMBLED PLASTIC MODEL KIT
BOX CONTAINS MODELS OF 5 FIGURES
WATER PUMP & WOODEN BARRELS THIS IS NOT A TOY

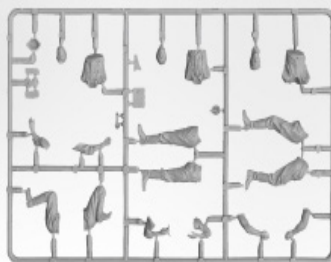
GERMAN SOLDIERS AT REST

MiniArt

WW II MILITARY MINIATURES SERIES

35378

5 FIGURES INCLUDED



SCALE 1:35

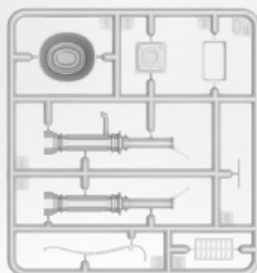
MiniArt

WW II MILITARY MINIATURES SERIES

35378

GERMAN SOLDIERS AT REST

WATER PUMP & WOODEN BARRELS



SCALE 1:35

<https://www.live-resin.com/>

From Live Resin, comes a very nice set of modern Russian tankers. Of course, these would work with many former Soviet Union armies, so don't feel limited to just Russian armor. Unfortunately, each figure is sold separately and there's no group discount, but these are some of the best resin figures on the market in terms of accuracy and detail.



LRM-35073

Russian Army soldier - Crew member of tank, anti-aircraft, APC, mobile artillery vehicles - 1



LRM-35073

For more pictures of weapons and accessories please visit our website
<http://live-resin.com/>
You can subscribe to our Facebook page for continually updated news
<http://facebook.com/LiveResin3D>



LRM-35074

Russian Army soldier - Crew member of tank, anti-aircraft, APC, mobile artillery vehicles - 1

1/35 scale



Russian Army soldier - Crew member of tank, anti-aircraft, APC, mobile artillery vehicles - 3
LRM-35076

Set contains a figure only



1/35 scale



Russian Army soldier - Crew member of tank, anti-aircraft, APC, mobile artillery vehicles - 3

LRM-35076



Set contains a figure only

1/35 scale



Russian Army soldier - Crew member of tank, anti-aircraft, APC, mobile artillery vehicles - 4

LRM-35077



Set contains a figure only

1/35 scale



1/35 scale

LRM35068 - Russian Army machine gunner with PKM in modern infantry combat gear system. Field uniform version

Set includes a figure only



PKM Machine Gun



LRM-35068

For more pictures of weapons and accessories please visit our website
<http://live-resin.com/>
You can subscribe to our Facebook page for continually updated news
<http://facebook.com/LiveResin>

<http://www.dragon-models.com/>

Dragon models has two very welcome releases. A set of late war German soldiers from a variety of units and a set of allied soldiers from a variety of units and countries. These are the Gen2 models, which are Dragon's state-of-the-art plastic figures and some of the nicest available.

1:35 '39-'45 SERIES

Defense of the Reich

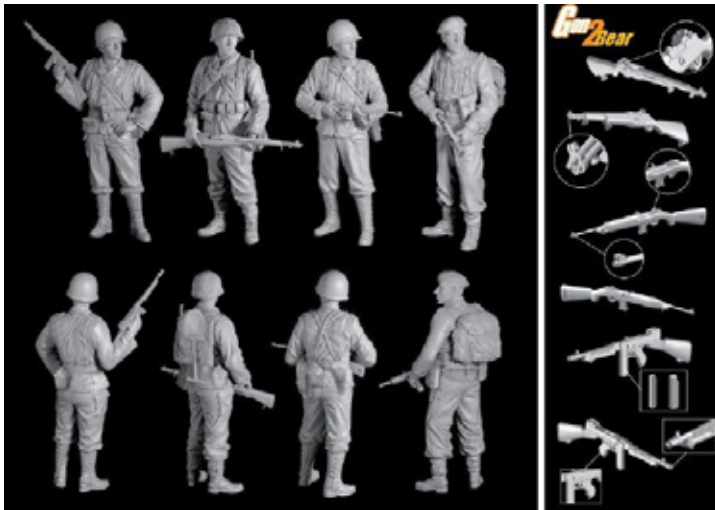
DRAGON



Gen2



1:35 '39-'45 SERIES

Allied Force ETO 1944

Last from MiniArt is something essential if you're doing a modern diorama. A kit of air conditioners and satellite dishes.



That's it for this month. Please stay safe, spend some time working on figures, and we'll see you soon hopefully.

Editor's note: As I was wrapping up the newsletter I ran across a newly announced 1/72nd scale S-38 Schnellboot. The manufacturer is a new company called Fore Hobby. Hope the model is as good as the pictures.



Schnellboot S-38/1942
1/72 SCALE



FORE
HOBBY

FORE
HOBBY



Schnellboot S-38/1942
1/72 SCALE



IPMS USA is soliciting articles. We've got some great modeller's in this area and you can help the mother organization to flourish by submitting an article to the Journal.

ARTICLES WANTED!

Maybe you build cars.
Or jets. Or figures. Or tanks.
Maybe you slap em' together.
Maybe you count every rivet.

WE WANT TO KNOW WHAT YOU ARE BUILDING

How did you built it?
What makes this particular subject interesting?
Do you have any special tricks?

Any IPMS USA member can submit an article on any modeling related topic to the IPMS USA Journal.
The standard word count is 3000 and it should be well documented with high resolution photos.

Send inquires to: ipms-q@ipmsusa.org



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Scale Modeling Society





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kinginfo@kingshobbyshop.com
<http://www.kingshobbyshop.com>





Join International Plastic Modeler's Society / USA

IPMS/USA is dedicated to the hobby (and fun) of Scale Modeling. It was started by Jim Sage, of Dallas, Texas, in 1964. There are now branches of IPMS all over the world. Our Local Regions and Chapters sponsor Model shows and contests every year, but you needn't be a member to visit the shows or attend the club meetings!

With IPMS/USA Membership, you will receive the outstanding IPMS/USA Journal six times a year - it includes features on all modeling subjects such as aircraft, armor, automotive, ships, figures - you name it! You will also find listings of IPMS contests, swap meets, hints and tips, and reviews.

Membership also qualifies you to participate in IPMS/USA sanctioned contests, and particularly in our World-famous National Convention, held each summer. As a member, you'll also be able to access our online Discussion Board, where a wide variety of modeling topics are discussed, and enjoy interaction with other serious modelers for help with questions about modeling techniques or the Society in general. Many Hobby Shops and Model Vendors around the USA offer discounts to IPMS/USA Members.

Visit us at: <http://www.ipmsusa.org/>
Join up online at: <http://www.shopipmsusa.org/category-s/100.htm>

For any questions or problems with your membership application/renewal, please contact the IPMS/USA Officer Manager at manager@ipmsusa.org

International Plastic Modelers' Society/USA

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Phone: _____ E-Mail: _____

Chapter Affiliation, if any: _____

Junior (17 years or younger) \$17.00 Date of Birth _____

Adult One year \$30.00

Two years \$58.00

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Canada & Mexico \$35.00

Foreign Surface \$38.00

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Where did you hear about IPMS/USA? Please check all that apply:

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☐ Friend

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☐ Ad in other magazine

☐ Internet search

☐ IPMS web site

☐ I'm a former member rejoining

☐ Other _____

Applications should be printed and mailed to:

IPMS/USA

P.O. Box 1411

Riverview, FL 33568-1411



LIONHEART

— H O B B Y —



5500 Jack C Hays Trail, Kyle, Texas 78640,

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10:00 am – 06:00 pm



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New ☐ Renewal ☐ IPMS #:

Name: _____

Address: _____

City: _____ State: _____

Zip Code: _____

Phone: _____ E-Mail: _____

Chapter Affiliation, if any: _____

Junior (17 years or younger) \$17.00 _____ Date of Birth: _____

Adult One year \$30.00 _____

Two years \$58.00 _____

Three years \$86.00 _____

Canada & Mexico \$35.00 _____

Foreign Surface \$38.00 _____

Family (1 set of Journals) _____ ← Adult fee + \$5.00 # of cards? _____

Your Signature: _____

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Name: _____ IPMS #: _____

PAYMENT OPTIONS:

Cash ☐ Amount: _____

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