

austinsms.com



June 2018

# ASMS

AUSTIN SCALE MODELERS SOCIETY



## SPRUE EXAMINER



- On The Table
- Old Rumors and New Kits

*plus*

- The Cotton Report

## MISSION MODELS

PREMIUM HOBBY PAINTS



Green Monkey  
'Thumbs-Up'  
sign of approval

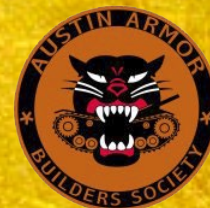
News • Articles • Features • Opinions • Advice • Humbug



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Austin Scale Modelers Society (ASMS) is a chartered chapter of International Plastic Modelers Society (IPMS/USA). ASMS meets on the third Thursday of each month. Annual dues for full membership are \$25/individual or \$30/family. The views expressed in this newsletter are those of the authors. It is intended for educational purposes only. ASMS does not endorse the contents of any article.

## ASMS Officers & Chairpersons

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## IPMS/USA Support the Troops Initiative

The IPMS/USA initiative was established to provide model kits, supplies and reference materials to our servicemen and women serving in combat zones, recovering in hospitals, and rehabilitating in specialized facilities. The program is expanding into other areas as well. Some local programs take place in USO facilities, some are centered around active duty personnel and are scattered across the country. The IPMS/USA Support The Troops program is still going full-tilt. The national program director is Jon Emery. Jon is accepting any and all contributions and is sharing them with all of the active programs around the country.

[www.models4troops@gmail.com](mailto:www.models4troops@gmail.com)



*El Presidente*

## By Aaron Smischney

Greetings fellow club members!

Another month has gone by, and someone turned the heat on. It looks like it's going to be a warm summer. A perfect time to stay indoors in the AC and model.

Speaking of that, when was the last time you finished a model? I finally chipped in enough time out of my schedule to finish a dwarf for the Tulsa figure show and MAN it feels good!

Now I love Mount Everest projects, also known as terminal advanced modelers syndrome. I really enjoy super detailing projects and working out engineering puzzles. The problem with doing nothing but those projects is that when you finally get the build done you are rusty as heck painting and the only weathering you are able to do is let it collect dust on a shelf.

Pushing through the whole process will help keep you sharp and confident when it comes to completing your magnum opus. Plus it just feels good to get a project "done" and have something new to enter into the local shows.

Go build a model!

Aaron







## Miniart FL 282 V-6 Kolibri (Hummingbird)

By Ben Morton

Courtesy of Mini Art Models website: The Flettner Fl 282 Kolibri ("Hummingbird") is a single-seat open cockpit inter-meshing rotor helicopter produced by Anton Flettner of Germany. The Fl 282 was undoubtedly Anton Flettner's most successful helicopter development. Prototype testing finished by July of 1940 when the helicopter entered service.

In 1942 German Navy began testing of Fl 282. The Fl 282 was found to have good handling in good and bad weather, with stable flight characteristics in all conditions whilst also being quite maneuverable. Several tests involved rough conditions at sea including landing in harsh conditions which the Kolibri proved itself a capable and reliable machine.

In 1942 a total of twenty prototypes were in testing. Based on the prototypes' success, plans to manufacture 1000 helicopters were approved; however these were never built in such numbers due to the allied bombing of the Flettner and BMW factories.

By 1943, twenty-four Fl 282s were been built, with twenty used by the Kriegsmarine for convoy protection in the Mediterranean and Aegean seas. Unfortunately, little is known of the operational deployment of the machine during that time. It is also known that Luft-Transportstaffel 40 had at least three Fl 282s (and also three Focke Achgelis Fa 223s) at its disposal, based at Ainring in April 1945. It was possibly one of this unit's Fl 282s that flew Gauleiter Hanke out of besieged Breslau just before the capture of that city.

Only three Fl 282's were discovered by the Allies in a serviceable condition at the end of the war. All of the others had been lost in service or destroyed or disassembled to prevent capture of their technology. Of these three machines Fl 282 V15 and V23 were taken to the USA, with a third Fl 282 V16 being claimed by the USSR. Examples known to have survived are the Fl 282 (c/n 28368) at the Cranfield Institute of Technology, and the Fl 282 V23 at the United States Air Force Museum, Dayton, Ohio. The one which was captured by USSR is displayed in Moscow at the Aviation Institute (National Research University).

This kit is the first of Mini Art Models new Aircraft Miniatures Series. The kit contains 185 total parts with the bulk of those (172) being molded in light gray plastic. The remaining bits are a couple of clear

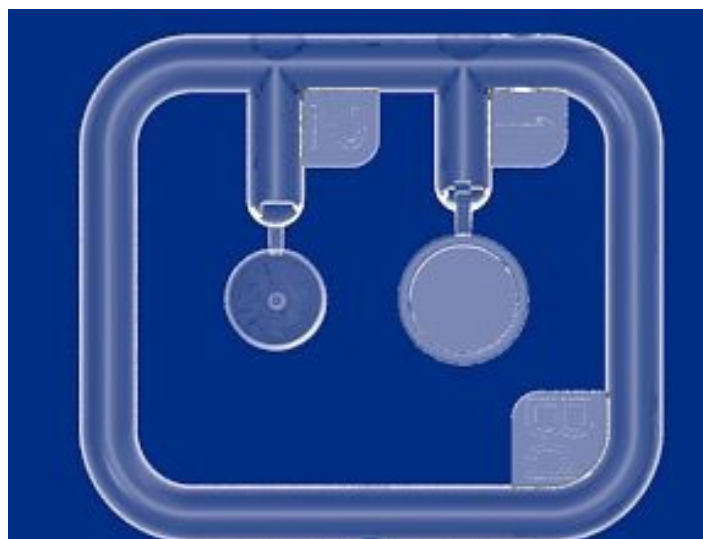
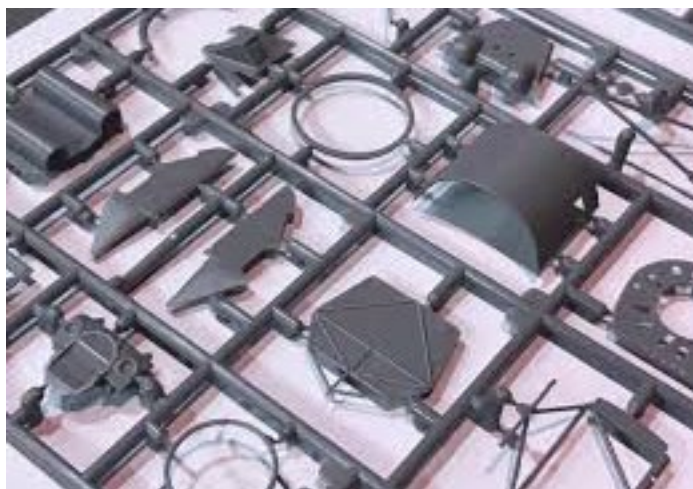




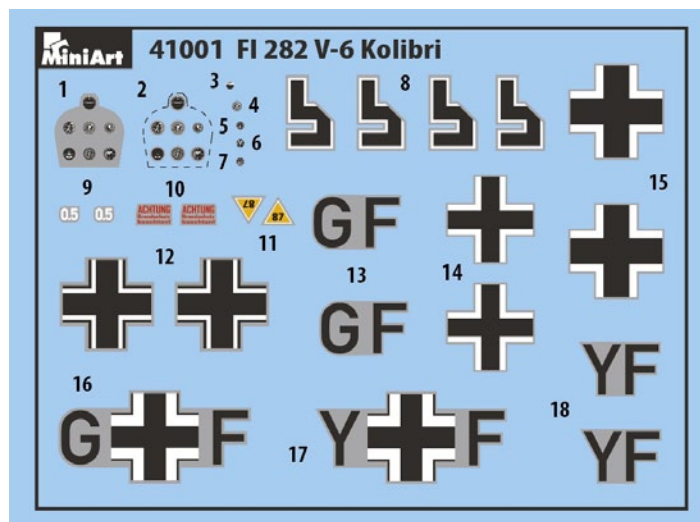
lenses and eleven pieces of photo-etch. As the



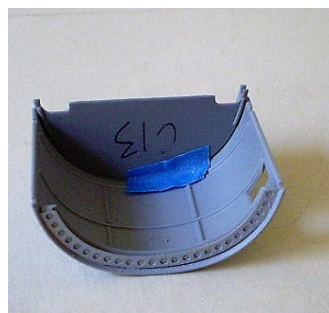
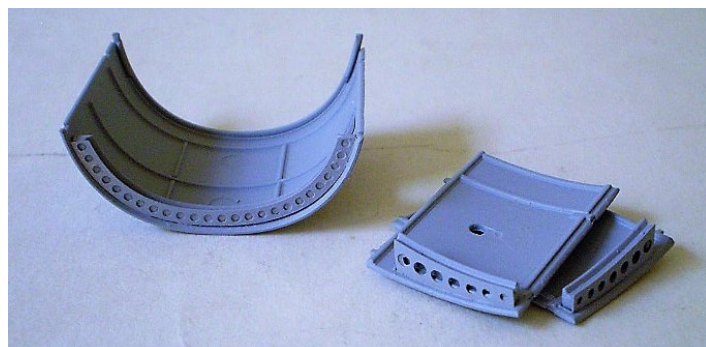
pilot station was kinda out there among God and everybody, a safety harness/seat belt was, no doubt, much appreciated. I can only imagine but the exposed pilot station probably made flying this thing a bit on the breezy side. Not to mention the noise! Where are noise canceling headphones when you need them?



Mini Art Models provides one marking option in two color schemes: overall light gray or overall dark green (RLM 71). Included as well are some decals for the instrument clusters and a few warning and fuel placards. The decals are printed in Ukraine and are beyond thin but adhere beautifully and I had no issues with any of them, even the instrument faces.



Of the 172 plastic parts, ninety of them are for the detailed engine and rotor transmission. The engine assembly sequence begins with a separate engine block to which are added individual cylinder heads and push rods. Engine detail is further enhanced with separate exhaust piping for each cylinder. All of this gets attached to a bulkhead to which is added the exhaust collector piping.







An aspect of this kit to consider is that some of the inside surfaces of the parts (engine covers and such) will be visible and some of those will need some attention (removing injector pins marks, etc.) and painting. None of this just fixing the model to a base and never mind that ugly seam on the bottom that no one will see. Oh, wait! That's me, but anyway...a lot of the detail is visible and deserves attention.



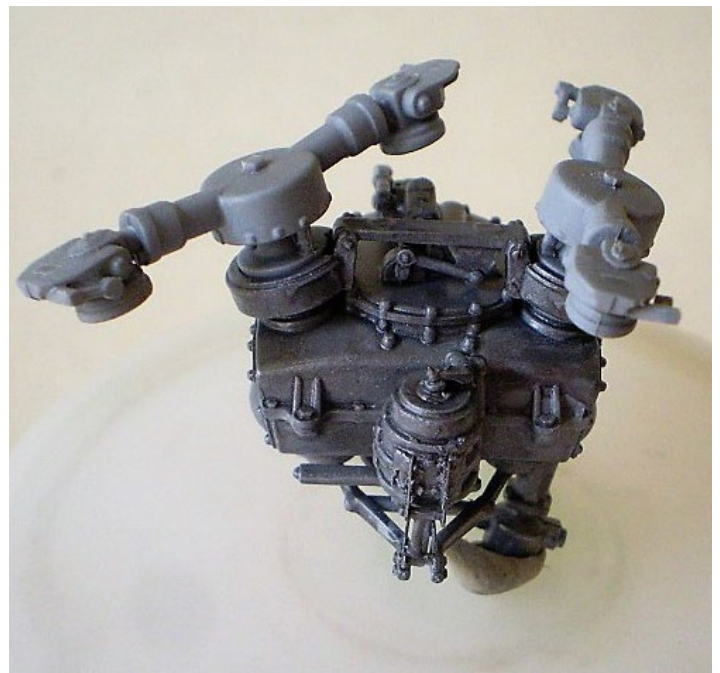
All that aside, the FL Flettner is gonna be a tail-sitter unless you add some weight to the front end. This presents a problem as there aren't many areas where one could add some weight. So maybe attaching it to a base isn't such a bad idea after all.



One deviation from the assembly instructions that I used involved the propeller shroud (part #C15). The instructions have you attach the part prior to connecting the forward cockpit section (steps 16-19). I found the rigidity of the entire structure (rear fuselage assembly and cockpit assembly) made installing the shroud much easier.

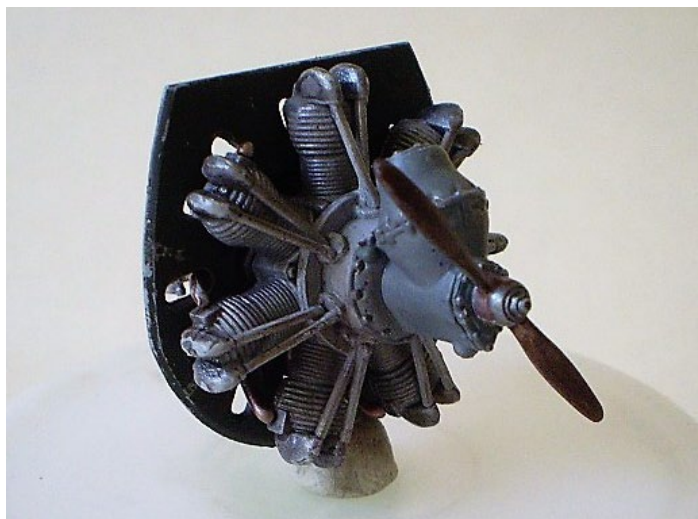


The detailed rotor transmission assembly is next and encompasses some thirty odd parts. Both assemblies are then mounted mid-point on the fuselage. Both the engine and rotor transmission are exposed so all that detail won't be lost behind some fuselage maintenance panels. If you choose to be a show off, some of those panels can be shown open. And why not. The engine, in particular, is worthy of a little time in the limelight.



It should be noted that assembling the engine and rotor transmission can be fiddly, what with all the itty bitty parts. But go slow, pay attention to the assembly sequence, and you'll be rewarded with a wonderfully detail engine and rotor transmission.





You may wish to paint the engine parts and transmission before adding it to the fuselage as it will be inaccessible afterward. That same thought process won't be wasted on whether or not you choose to paint the airframe separately before said parts are added. Once you get the engine and rotor transmission attended to the rest of the build is all down-hill. Well, at least not so fiddly.

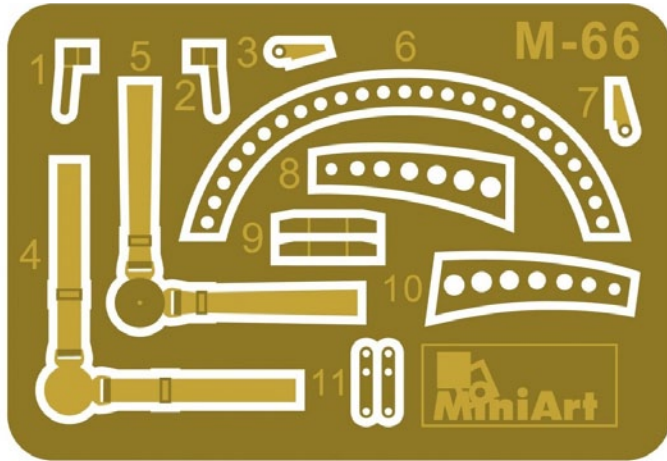
The tubular airframe of the Flettner is nicely represented as are all the mechanical control linkages. On the actual airframe the control linkage was all done with long push rods. Do be careful removing these bits from the sprue. MiniArt Models looks to have molded these parts in-scale and their delicate nature may lead to some breakage. I managed to break one of the vertical stabilizer control linkages just handling the sprues. But all the control linkage detail adds quite a bit to this kit which is one of the reasons I chose to display my Flettner sans engine covers/panels.

Speaking of engine covers, there are a few parts that are not germane to this kit and those are noted in the instructions. A couple of parts (C13/C16) that are appropriate for this craft aren't mentioned in my copy of the assembly instructions. Both parts are for the engine or transmission covers/panels. Using some of my crafty structural visualization skills (a real thing), I figured out where they go. This model is of a prototype after all, so leaving off the odd bit here and there won't matter that much, except to purists.





There is a small amount of photo-etch included with this release, none of which proved the least bit daunting to install. Among those items are some detail for the engine covers, control linkage on the rotor transmission, pilot foot stirrups, and a very cool seat harness/belt.



Mini Art is to be congratulated for molding the rotor blades with the appropriate droop. One slight concern might be that the attachment arms are a tad delicate and could present some concerns if you are as ham-fisted as I. Attaching the rotors might best be saved 'til last. Don't be twirling the blades around as you fly your Flettner through the house. It is, however, OK to make that 'zwoop zwoop' noise.



<https://www.youtube.com/watch?v=2TMTWAwktbc>

The FL 282 Flettner V-6 is a beautiful model with oodles of small detail. There is a price to be paid for that detail in that assembly can be a little fiddly and some parts are delicate. This is not a kit for the faint of heart or novice. But if you don't mind kits that task your skill set a little than this FL 282 from Mini Art will make a worthy addition to your collection and is a must for any whirlybird fan. A braver man than I could even add some wiring to the instrument clusters and install the odd bit of piping to this beastly and have themselves a real show stopper.



P.S. Mini Art is releasing an additional variant of the FL 282 Flettner, the V-21. This was the prototype fitted with different style engine/fuselage covers and additional fuel tanks.

Ben







## Mission Models Acrylic Paint

by Rick Herrington

Periodically manufacturers come out with new formulations of paints that will convince you to throw out the tried and true paints you're using now and buy a whole new set of theirs. The modelling community has been all a-flutter about Mission Models new line of acrylic paints. I decided to do a comparison test with two other brands of paint.

Tamiya and AK were the two I tested it against. Since I use an

airbrush for 99% of what I paint I tested it by spraying it with their dedicated thinner.



I tested two colors for accuracy of color and durability. MMP-011 Dunkelgelb and MMP-038 US Desert Sand. The Dunkelgelb is their version of German armor yellow and the Desert sand is meant to replicate the CARC sand that the US uses on its modern vehicles.

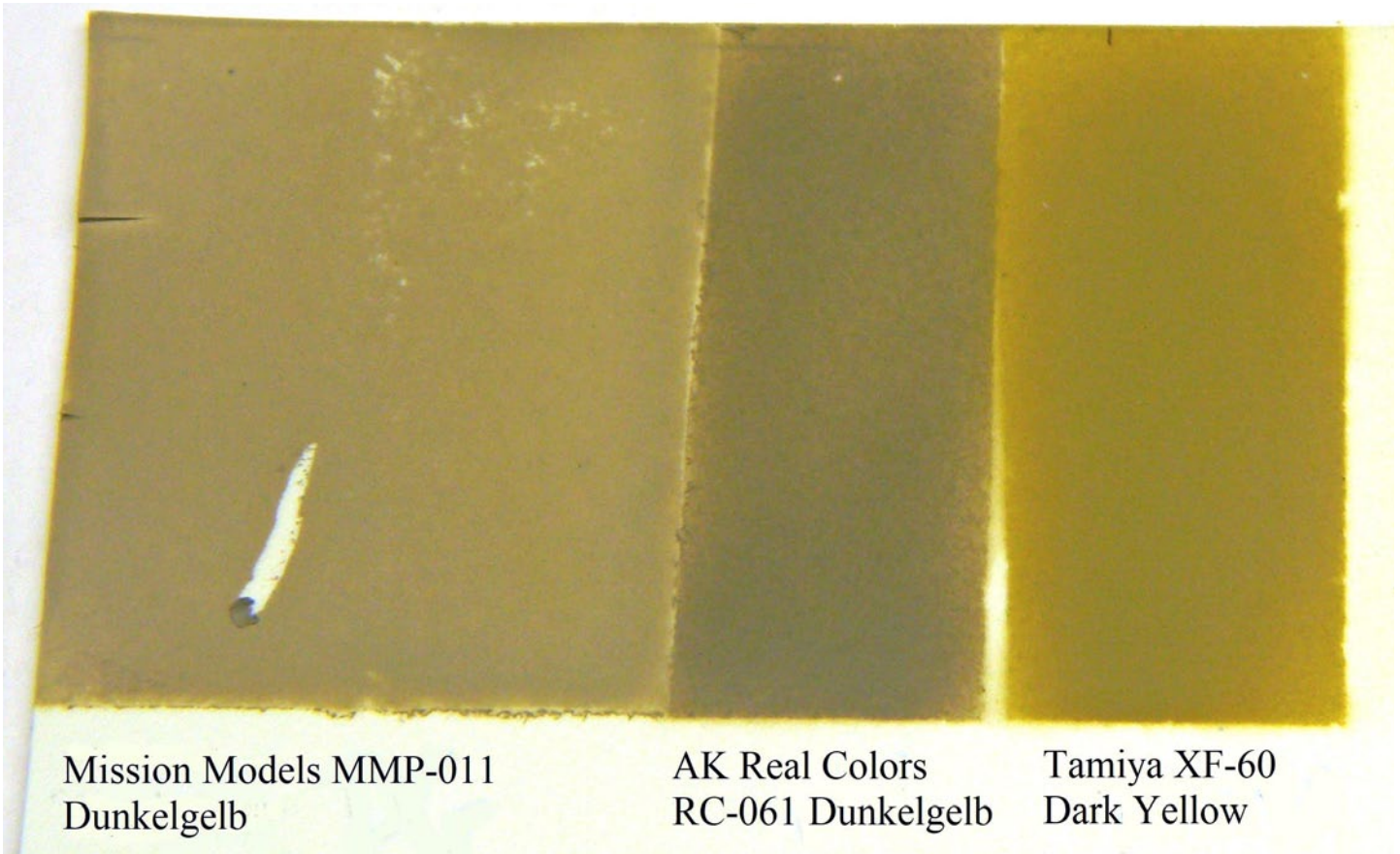
I tested the Dunkelgelb color against Tamiya's XF-60 Dark Yellow



and AKS RC061 Dark Yellow.

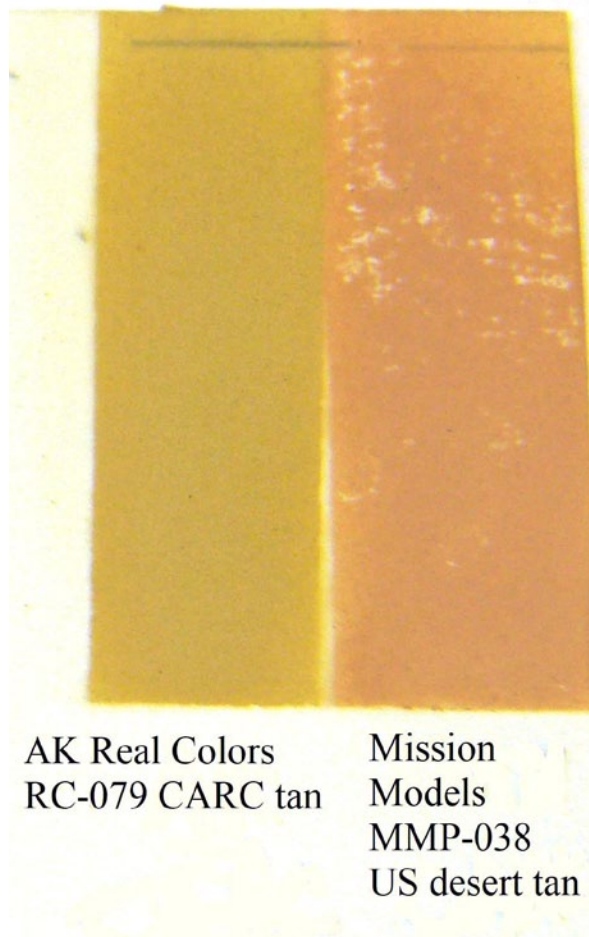


I tested the US Desert sand against AK's RC079 Carc tan.



I sprayed the colors in strips side by side to compare them. First let me say that Mission Models paint is very fragile and does not hold up well to masking. You can see on photo 4 and photo 7 where the paint lifted when I was masking for spraying the next color. You can also see a scratch on the Mission Models paint where my finger nail brushed against the paint.

Let me reiterate. This paint is very fragile. Mission makes an additive that makes the paint more durable and I suggest if you are going to buy this paint purchase the additive to go with it.



German Army Dunkelgelb is a preference. As we don't have Panzer 3's and Panthers rolling around on the streets today I wasn't able to compare real life with the Dunkelgelb.

I was however able to compare their US Desert Sand against vehicles rolling around today. Their color formulation is way off. The AK is far closer to the real thing.

All in all I find no reason to throw out my paints in the model closet. If it was significantly less expensive than AK or Tamiya I might think about it but it is not and the fragility of the color coat makes it a no brainer. I'm not changing anytime soon.

Rick







## ASMS MEETING

**Third Thursday each month  
7:00pm - 8:45pm  
at the  
Old Quarry Branch Library  
7051 Village Center Dr.**

***Next meeting June 21st, 2018***

**No Reservations Neccessary!**



**'I refuse to join  
any club that  
would have me  
for a member'**

Groucho Marx

## ***ASMS Club Dues Are Due!***

Annual ASMS club dues are \$25.00/individual  
or \$30.00/family.

You may bring your dues to a club meeting or remit same  
to Eric Choy, 13213 Marrero Drive, Austin, TX., 78729.

## **The Cotton Report: *The Next Chapter***

*By Rick Cotton*

*Life can get pretty comfortable sometimes. Things are... just so... and they roll along happily, day after day. The years roll by, we build every model we ever wanted, and we get near enough to start thinking about retirement. Then life throws us a real hard-breaking curveball, way up high, right under the chin, forcing us to drop the bat, dive out of the box, and into the dirt. Life certainly did that to me this past week, when my landlady came to visit, to survey some needed repairs on the house I am renting from her. She is a very nice lady, very fair and accommodating. She has not raised our rental rate in the five years we have lived there.*

*Until now. She announced said fact to me, as we sat to sign a new lease for this year. Fortunately, THIS year's rate has not changed, but next year goes up about \$250 a month. Nope. Not happening. I will not pay that much unless I am building equity in something I own. We have to move.*

*We love the house we have been in. It fits our needs, and is both comfortable and convenient. The neighborhood is pretty quiet, and the house did not flood during Harvey. It's close to the places we like to eat at and shop at and so forth, and the commute to work is easy.*

*But....I have noticed....*

*I am starting to run out of places to put the built models. I put mine in glass curio cabinets, six feet high, and the three I have are all getting... tight. I have already bought extra shelves, and they are already in there, and they are already getting full. I have another cabinet waiting, out in the garage, but there really is no place in our small home to put it. It's becoming a real issue. There are so many in the collection that I am Jonesing to build, but there is no place to put them yet when they are done. I refuse to hang them from the ceiling where they can gather dust.*

*Now, I have always felt that a Higher Power watches over Sweetie and I. I do not say that lightly, I truly believe it, in the deepest part of my being. We found this house JUST when we needed it, JUST at*



a price we could handle back then, JUST where it needed to be. Then are many, many other instances in my life that tell me that just such a Power watches over us, but time precludes my mentioning all of them here. They say God loves a fool... He must be absolutely crazy about me. But I digress.

So we are now searching for THE HOUSE. The "permanent" house, to buy, in which to move, live, enjoy retirement, get really old, and then have our heirs fight over it someday. Don't let that get you down, I am talking about a very long time to come. I'm going mostly vegetarian, and plan to get really old.

There is a very good reason to me for buying a larger, "permanent" house. I have a LOT of large, 1/32 scale aircraft that have not yet seen the light of day outside of their boxes, other than my occasional peeking and drooling into said box. He-111's and Flankers, and Floggers, and P-61's and so forth. The big-model trend that struck so hard in the 1/32 realm a few years back hit me hard. And there are more out there - for cryin' out loud, HK just announced a 1/32 B-24J!!! The B-17 was big, but a B-24??? Whoah!

Until I move, I may have to limit my 1/32's to folded-wing types, or to Japanese types that will fit in the "Japanese" case... I have my 1/32 Nipponese birds all in one case.

If I had the space, and owned it, I could have a custom-made cabinet built to house the larger members of the 1/32 collection (not to mention the ever-expanding 1/350th task force). I would definitely invest in a cabinet like that. To me, it's worth it. When we move, it will happen, trust me.

So, it's time, apparently. I have worked hard, and so has Sweetie. It's time for us to go and find the house we WANT, instead of the house we can afford for now. 4 bedrooms (or 3 BIG ones), a workshop, a gardening area and a two-car garage are the basic needs, and we can go from there. A pool? No. I prefer the community pool, and its total lack of me doing any maintenance on it whatsoever. I'm getting old enough that nothing is fun to maintain anymore. Not even me.

For now, we will watch trends in neighborhoods... it's too early to fall in love with a particular house, as it will be long-gone by the time we are ready, 5 months or so from now. And we have to finish up

the repairs on the rental house we own, so we can make it into a money-making opportunity. Move there? No, it's too small, and doesn't work for my hobby. That house is a side asset, for passive income only. Might flip it one day, but that's TBD down the road.

I believe that when we are supposed to, when He thinks it is best, we will move out west, to a farm near Brookshire, or someplace like that. We will pack, and discard excess, and thin the herd for now. I am taking my Japanese garden items with me, however, and Sweetie will be packing her many wind chimes. We'll get ready. We'll wait, then we will pull the trigger.

But I know, just as sure as I am sitting here... as we finally drive away from this address in Katy...

... we will leave a small part of our hearts behind, in the rear-view mirror. Forever.

*They say there's a place, where the dreams have all gone,*

*They never said where, but I think I know,*

*It's miles through the night, just over the dawn,*

*On the road that will lead me home....*

--- "Going Home"

from the film "Gods and Generals"

Rick



## Monthly Meeting Presentations:

**June ..... Jeff Forester**

**July ..... Bob Bethea**

**August ..... Dave Edgerly**

**September ..... Ian Candler**

**October ..... Milton Bell**

**November ..... Rick Herrington**

**December ..... Ian Latham**





# On The TABLE

By **Flanged End Yoke**

Last month's meeting had a fairly low model turn out. The change of venue might have contributed but the models we did have were good ones. Or maybe everyone was devoting their energies to the upcoming procrastinator contest.

Alex Gashev brought two in progress kits. One was a Tamiya 1/35th SU-76 and the other was a Hobby Boss 1/35 SU-18.



Bob Bethea had several pieces as usual. His 1/35th AFV 251D with infrared search light is almost done.



His second model was a 1/35th Tamiya M-8 in a snow scene. Bob added wheels with snow chains to the model. Bob also brought in a 1/48th Sturmgeschutz III by Tamiya. He loaded it up with riders from Gasoline.







Rick Herrington brought in a DML 1/35th Tiger 2 with a Warriors commander figure. Rick did the zimmerit and the tow cables by hand.



Bill Delk brought in an in progress 1/48 Bandai Star Wars X-wing complete with sounds and moving sponsons.



Tim Robb had the sole aircraft model present at the meeting. It was an in progress 1/72nd Mig 27 Work in Progress. Aircraft modelers where are you?



Ian Candler garnered the coveted Model of the Month with his Young miniatures German Gebirgsjager bust. Ian also brought in an Andrea Harley Quinn and an East Indian figure.



Finally Eric shared a presentation with the group about the Wright Patterson Air Force Museum.



Good meeting. Thanks to everyone that brought their work in.



Flanged





# OLD RUMORS/NEW KITS

Rick Herrington, Randy Bumgardner, Aaron Smischney, Golzar Shahrzad

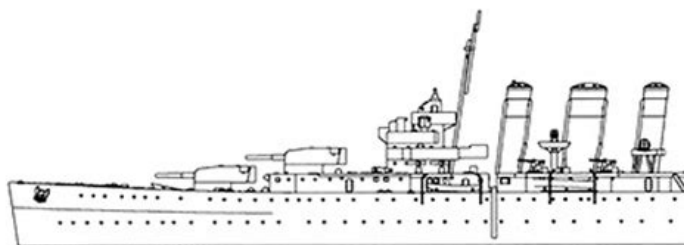
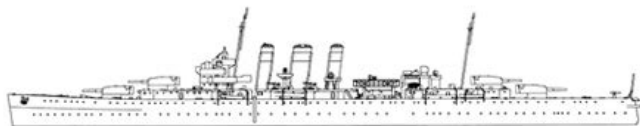
## Shipping News

By Rick Herrington

1/700

700th scale starts us off this month.

Two welcome British cruiser offerings from Aoshima: HMS Exeter and HMS Dorsetshire. The Exeter you will remember was one of three cruisers who battled with the Graf Spee.



Fujimi is up next with three new models. As if we didn't have at least two kits of every Japanese ship there ever was including Tomita's sampan, all of their releases are IJN.

The first is the IJN light cruiser Isuzu with photo etch.



The second is the IJN Aircraft Carrier Zuiho with camouflage deck decal.



The third is the IJN Aircraft carrier Akagi. Akagi was one of the carriers that struck Pearl Harbor on December 7, 1941.





Trumpeter is releasing the British battleship HMS Nelson.



Fujimi is releasing a 1-200th scale model of the battleship Yamato's main gun turret complete with AA guns on the roof of the turret.

Photo 7



Finally Airfix is re-releasing their long in the tooth 1/600 scale ship models of the DKM Bismarck, HMS Hood, the carrier HMS Ark Royal and the cruiser HMS Belfast. I built up the cruiser HMS Belfast several years ago and with the help of a White Ensign Models photo etch set came out with a respectable model

That's it for this month. Grab a kit from your stash and build it!

Rick



## The Air Report

By Rick Herrington

I know, I know I'm not who you're used to but life gets in the way. Randy's off to rejoin the ranks of Californians and Chuck's got a lot more important things to worry about. I'm going to ask someone to step up and write this column at the next meeting so that justice can be done by our airplane modelers. Let's start out with 1/72nd scale. Special Hobby is releasing a Vampire Mk1.



ModelCollect known for their hit or miss armor models is releasing a 1/72nd B52-G. Not sure if this is their first aircraft release but I hope they put their A-team on this one.







Next is 1/48th scale. Starting off with two P51D releases. The first is from Airfix. If it's engineered anything like their 1/72nd kits it will be an easy and fun build.



Meng is also coming out with a P51D.



Two F-14D's in the works for you Tomcat fans. (Who isn't?) The first is from AMK Models.



The next Tomcat is being released by Tamiya. I think King's has this one in stock if you want to pick one up.



Kinetic is releasing a Polish Tiger Meet F-16C/D. As usual with the Tiger Meet releases it includes the decals to replicate the Tiger Meet aircraft.



Kitty Hawk is releasing a Russian YAK-130.







Now to the big scale stuff. First up is HPH releasing a DC-3.



HK models is blessing us with several new releases. The first is Lancaster Mark 1. This is definitely going to be a space hogger in 1/32nd scale.



HK is also releasing a Dornier DO335 B6 night fighter. Don't know if any of these aircraft ever actually saw combat as night fighters but because they used the same engines as the He-219 UHU the UHU production was cancelled. Talk about shooting yourself in the foot.



Last up our favorite WW1 kit maker Wingnuts is going to release a German Halberstadt Cl II.



That's all for now. Keep your nose up!

Rick







## It Figures

By Aaron Smischney

Alpine miniatures has released some very nice 101st Airborne figures, available in a set or individually.

I may be picking these guys up...



Also new from Alpine is a set of Fallschirmjaeger in the Ardennes.

Both sets are sculpted by the talented Taesung Harmms. I'm sure King's should have them soon!



Staying in 1/35 scale our friends at Scale 75 have a very nice set of American tankers! On the subject of Scale 75, King's is now carrying their line of colors.



The tankers will be available as figure sets or a complete vignette including the turret.

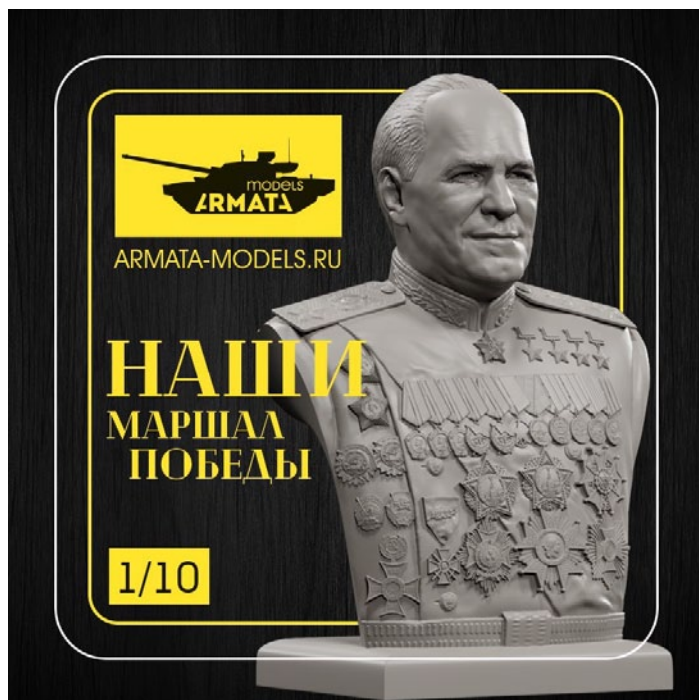
Also from Scale 75 is a very nice bust of their Steampunk Ahab.







Do you like medals? You need this bust of Soviet general Georgy Zhukov from Armata models. Zhukov was in charge of the Russian assault on Berlin. A real hero of the Soviet Union.



That's certainly a lot of bling.

Also from Armata Models is a superb bust of Russian MMA fighter Fjodor.



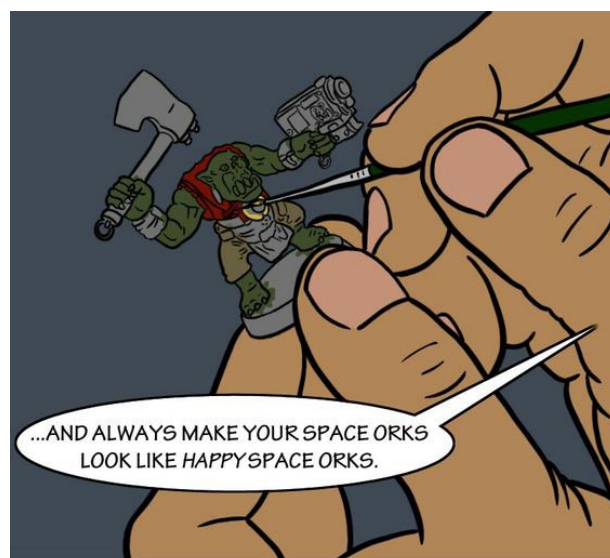
Young miniatures continues its bust line of "people with equipment slung over shoulder" with a B-17 crew member with a K20 camera.



That's my highlights for this month.

Till next time!

Aaron



Model Painting with Bob Ross





## Tracked Topics

By Aaron Smischney

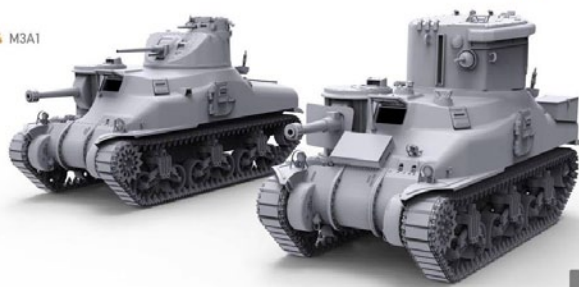
Hello armor fans and greetings to all of you armor curious folks! Let's jump right in.

Takom has announced some new Lee variants to their growing family, and these are pretty darned cool.

# LEE

2115 M3A1 CDL

2114 M3A1



The cast hull M3a1 and surprise, a canal defense version!

The Canal Defense (CDL) version was actually a code name for a night fighting tank. That big slit on the turret was for an extremely bright carbon arc searchlight. This light could be used to illuminate targets at night or to "dazzle" (blind) enemy troops.

Takom has also announced an M60A1, perfect for a Marine desert storm tank.



Miniart is releasing their workable T-55 tracks as an individual set.



No word on price but i bet they will be a whole lot cheaper than metal ones.

Dragon has some "new" Sherman's coming out, but these are re-boxed old kits.







The original kits came with DS tracks. These may be older kits but can be built up into a very respectable models.

Let's finish up with something really out there from Hobby-Boss, a South-African "Olifant".

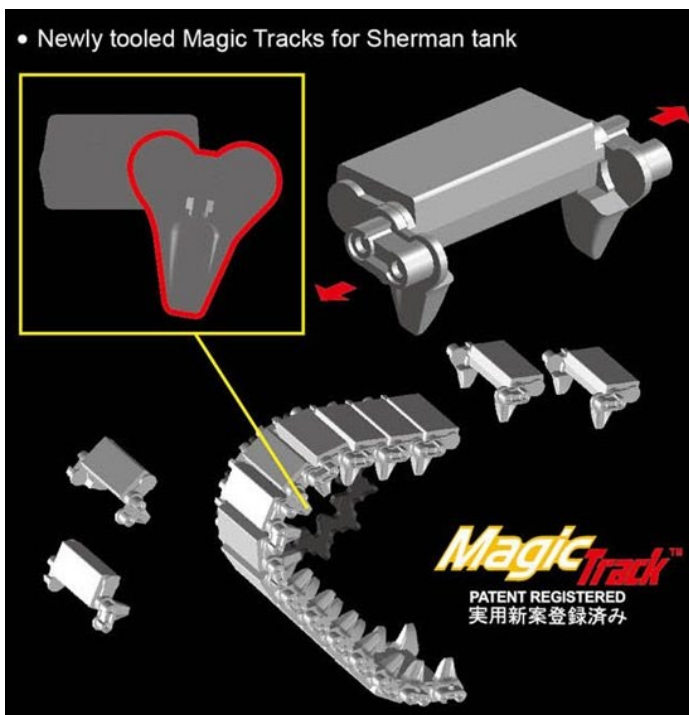


If you squint really hard you can see that this is actually based on a Centurion! Pretty neat vehicle.

The new parts in these kits are new-tool magic tracks:

Till next time!

Aaron







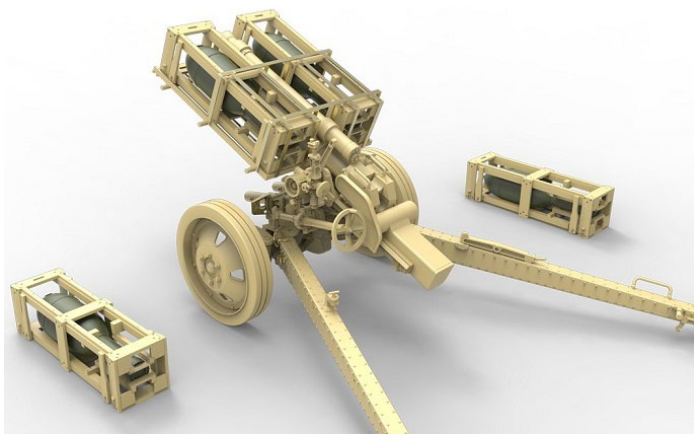
## Sundries

By Golzar Shahrzad

From The Mini Art Models newsroom...actually I don't believe that Mini Art has a newsroom but I thought it good way to introduce this month's 'weird stuff'. Mini Art does have a number of new items headed to a hobby shop near you. One of which is a 1/35th scale German rocket launcher.



This was a modified artillery carriage. The kit comes with either 28mm or 32mm rockets, photo-etch details, decals, and can be modeled in combat or transport mode.



Mini Art has started a new series entitled, "What if..." Think of this series as Luft '46 or Paper Panzers. The first kit in this series is the Sharotank. This model is of a Soviet Ball tank. It has a complete interior. Based on some online promotional photos the kit comes with a clear plastic hull to

show it all off. If you follow the link, Mini Art has a promotional video for you viewing pleasure.

<https://www.youtube.com/watch?v=SXkNjRU1hoc>



If you really like tumbleweed tanks, then Arsenal Model Group is also showing a round tank. The BT-102 Spheroid Soviet Road tank is in 1/35th scale and is injected molded. This model doesn't look to have any interior bits.

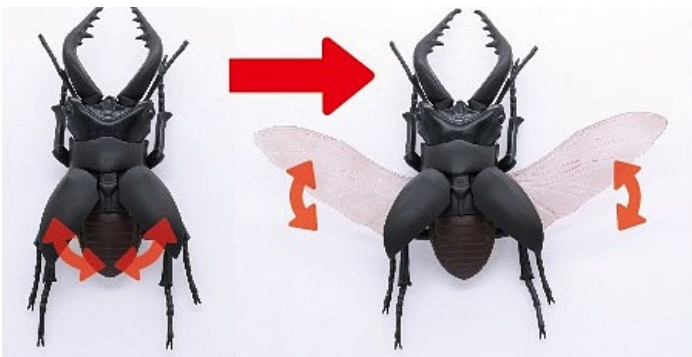
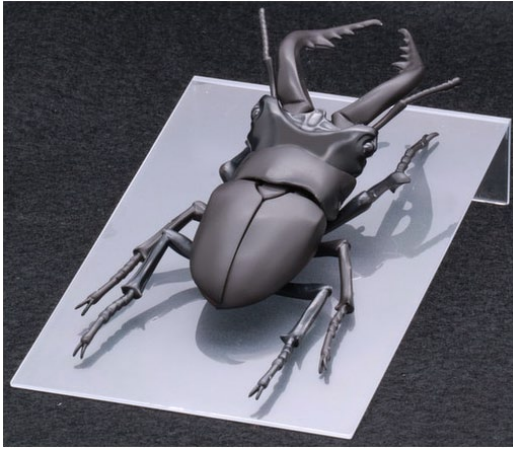


Some of you older people will remember the insect kits from Heller, Renwal and Aurora (now Moebius). These companies, and others, put out all manner of creepy crawlies. Not to be outdone and just because they can, Fujimi has a new series of insect kits. Launching this new series Fujimi is releasing a Stag Beetle and a Rhinoceros Beetle. Both kits are new molds and have movable mandibles, legs, and come with a display stand. The kits also feature movable elytra (wing casing) that expose their flight wings. These are snap style kits with no decals.





You can pre-order them now but you're limited to no more than three items per household. Sorry!



For those that aren't suffering from overkill with all the Stars Wars related kits that are out now, Ensky has something you might be interested in...a 3D paper and wood model of the Millennium



Falcon. The finished model measures 15.4cm x 10cm x 4.2 cm. The parts are printed on card stock with a supply of laser cut wood items. Ensky also has a 3d model of R2 D2 to round out your growing Star Wars collection.

Hasegawa has series of Egg Planes. These misshapen planes have been available for some time and has always included a doe-eyed, scantily clad Japanese girl on the box art.

Over the years the "Egg Girls" have developed a cult following. Now you too can join the throng



of fans with a new collection of figures from Hasegawa.



The first two 1/20th scale, resin figures are of Haku Rinpha and Rei Hazumi with more to follow. I suspect that these will be limited editions as are the Egg Planes.





As long as I am on the subject of figures, Masterbox Models is adding to their 1/24th scale Ancient Greek Myths series with a new one, Perseus. This is an injected molded kit. It has been awhile since I was in high school but



I seem to recall that Perseus was male. Masterbox Models has decided to portray this ancient Greek as a woman. They may be right with the calculus that a male figure of Perseus might not sell as well as a female. Order yours now as there isn't any published limit on the number of kits per household.



PST Models is one of those Eastern European companies that has been cranking out some really nice small scale armor kits in 1/72nd scale. They tend to concentrate their efforts of Soviet or Eastern Block vehicles but all of their kits are well molded and nicely detailed. One of their newer items is the S-125M "Neman". This is Soviet/Eastern Block air defense missile system and looks totally wicked. The cool thing about the smaller Eastern European model manufacturers is that they are filling the void



left by the big boys. Another Ju-87 is fine and all but what if want to model something a bit out of the ordinary, say a Cessna helicopter. Didn't know Cessna had a helicopter, did you? You might be forgiven as their YH-41 didn't stay on the market very long. Which in no way limits your ability to have one in your display cabinet. This kit from AModel is of the Cessna YH-41 Seneca helicopter.



The kit is injected molded and in 1/72nd scale. You might be more familiar with this craft as the CH-1 Skyhook, which was the designation when the U.S. Army was evaluating it. Now if you can just find some 1/72nd scale HAWK missiles.



Dora Wings has produced some lovely models of late, notably a new-tooled Gee Bee racer. Their latest release is a 1/72nd scale Percival Vega Gull.





The kit is available in either civilian or military versions. These are limited run, injected molded kits and may require some model building experience to finish.



Metallic Details generally does some really nice after-market photo-etch detail sets. Occasionally they'll venture out and do full kits of some esoteric items. Case in point is a 1/35th scale British telephone box. The kit has thirteen resin parts, some film for the glass, and thirty plus photo-etch

bits for the box. This will make a stunning item in the next diorama you build or just as a stand-alone piece. Or maybe just to have around so you can explain to the grand kids, or their parents, what a telephone box was.



Golzar



**When you ignore the "use in well ventilated area" warning on the can**







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