

Newsletter of the Austin Scale Modeler's Society

The 1st Cavalry Museum by Ted Andreas Jr.

The 1st Cavalry Division was organized in the 1920s and has been in active service ever since. The soldiers of this division have fought in World War II, the Korean War, the Vietnam War, Operation Desert Storm, "peace keeping" in Bosnia, and Operation Iragi Freedom.

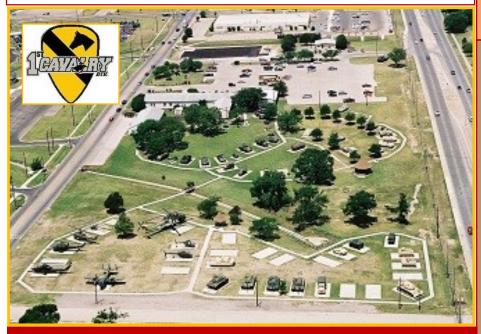
After the war in Vietnam, the 1st Cavalry Division was stationed at Fort Hood, Texas. Their museum is one of two military museums at Fort Hood; the 3rd ACR museum being the other. The museum is located on 761st Tank Battalion Avenue and has been at that location since at least 1982, when SSG Andreas reported in for duty (with the 2nd Armored Division) at Fort Hood.

The museum is open to the general public although you must get a guest pass at the main gate if your vehicle does not have a DOD sticker. The outdoor exhibits are readily accessible at all times; the indoor museum displays are available for viewing:

Monday thru Friday: 9:00 am to 4:00 pm Saturday: 10:00 am to 4:00 pm Sunday: 12:00 pm to 4:00 pm

The free admission price is very reasonable.

[continued on page four]



IPMS/USA Region VI Newsletter of the Year

November 2016

Austin Scale Modelers Society (ASMS) is a chartered chapter of International Plastic Modelers Society (IPMS/USA). ASMS meets on the third Thursday of each month. Annual dues for full membership are \$25/ individual or \$30/family. The views expressed in this newsletter are those of the authors. It is intended for educational purposes only. ASMS does not endorse the contents of any article.

www.austinsms.org

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Visit us on the web www.austinsms.org	Upcomi	ng Events	
Our Sponsors	IPMS/USA Region 6 Model Shows		
Austin Armor Builders Society	Calmex XXXI, Westlake, Louisiana <u>http://ipmsswan</u>	np.com/calmex.html	
www.austinarmorbuilders.com	ModelFiesta, San Antonio , Texas <u>http://alamosquadro</u>	on.com/modelfiesta.html	
112	RiverCon VI, Bossier City, Louisiana	3.11.17 redrivermodelers.org/	
King's Hobby Modeling With You Since 1973	AutumnCon 2017, Region 6 Regional		
www.kingshobbyshop.com	Local Club Meetings		
WILLIAMS BRODEL PRODUCTS DUSIGN OF BRET INDUSTINES, NC.	Alamo Squadron, San Antonio, Texas	s 12.01.16 ron.com/meetings.html	
	Austin Armor Builders Society, Austin		
	Austin Model Cars, King's Hobby Sho		
<u>http://</u> www.williamsbrothersmodelproducts.com/ planes.html	CenTex Scale Modelers, Killeen, Tex	as 11.17.16 exscalemodelers.org/	
	Hill Country Outlaws, King's Hobby S		
СенГех	Lone Star Military Miniatures Society <u>https://www.facebook.co</u>	, San Marcos, Texas . 12.10.16 m/events/513518988858565/	
Modelers	Other Events		
KILLEEN, TEXAS	Build N' Bull Day, King's Hobby Shop		
	ASMS Christmas Party, Buda, Texas 12.10.16		
Phil Brandt (in memorium) Eric Choy Angela Forster Jeff Forster Russ Holm Rick Willaman Jack Johnston Mike Krizan Mike Poole Aaron Sischney Rick her mengton Rick Herrington Rick her mengton	IPMS/USA Support the Troops Initiative The IPMS/USA initiative was established to provide model kits, supplies and reference materials to our servicemen and women serving in combat zones, recovering in hospitals, and rehabilitating in specialized facilities. The program is expanding into other areas as well. Some local programs take place in USO facilities, some are centered around active duty personnel and are scattered across the country. The IPMS/USA Support The Troops program is still going full-tilt. The national program director is Jon Emery. Jon is accepting any and all contributions and is sharing them with all of the active programs around the country.	Initiative S/USA initiative was established to model kits, supplies and reference ils to our servicemen and women g in combat zones, recovering in s, and rehabilitating in specialized facilities. gram is expanding into other areas Some local programs take place in illities, some are centered around duty personnel and are scattered across the country. /USA Support The Troops program is Jon Emery. Jon is accepting any contributions and is sharing them of the active programs around the country. Nature Controcted & Ontal portion & Control & Containportority Randy Bumgardner, President president@austinsms.org Aaron Smischney, Vice-President vicepresident@austinsms.org Bit Choy, Finance Minister treasurer@austinsms.org Ben Morton, Newsletter Editor editor@austinsms.org Bonnie Chilton, Assistant Editor Extraordinaire Ian Latham, Show Coordinator showcoordinator@austinsms.org Mike 'Hollywood' Gilsbach, Webmaster webmaster@austinsms.org Mike Poole, Membership Coordinator mpoole12@austin.rr.com Chris Chany. Rumpus and Hokum	

Peanut Brittle

Well, it's finally here and I am sad about it. Christmas has finally taken over Thanksgiving and the run-up to that venerable holiday. I can hear you saying "But Randy, that started years ago." And you would be right. However, Thanksgiving was always the border between those holidays. Christmas began encroaching on that border when retail outlets started opening on Thanksgiving. Now, the invasion is in full swing and the border is being overrun. On November 1st, any and every retail store had their decorations up and the pre-pre-Black Friday sales were in overdrive. Sure, everyone will still eat their "Thanksmas" turkey under their Christmas decorations. Next on the takeover list is Halloween. Soon, we'll be Trick or Greeting in jolly old St. Nick costumes. My god, is nothing sacred anymore?! Well, the silver lining is that more models will be on sale.

Anyway, enough of that silliness under the mistletoe. Welcome to November. We have a few things to discuss at our next meeting. Newly minted Show Coordinator, Ian Latham, would like to discuss themes for our next Capitol Classic. So put on your thinking caps and bring a few ideas to the meeting.

We also have elections coming up in January. It's not that far off in the future. It seems like just yesterday it was January 2016, and I was making a promise to build a bunch of my started projects. I think I actually said that out loud. Or, maybe not. Anyway, it's going to be a very busy meeting. I'd like to discuss moving the Procrastinator's Contest kit selection to the December meeting. That is December of 2016, not 2017, which is a decidedly anti-procrastinator move on my part.

Our highly esteemed editor, Ben Morton, will be sending out invitations to our annual Christmas Party, not to be confused with the X-Men Party. (That's a different club). Check your email inbox as it will be arriving soon. The usual disclaimers apply. You should bring your own drinks and a side dish to pass. Do not bring a started or junk kit and bring a desire to have fun and merriment with your fellow club members and their significant others. The latter is certainly stressed. Let's have fun and not steal anyone's joy! The older members will remember that line from somewhere.

We'll have our monthly Model O' The Month contest, so finish up those projects and bring them to the meeting. If you have an in-progress kit, bring that as well. It's always interesting, and possibly inspirational, to see what others have underway. Perhaps I'll have something to bring. I'll leave you in suspense.

Go build something!

Randy

Frank Seibert

Fiddly Bits

Lots of things are afoot that you beg your attention. Just because one election is over does not mean they all are. Election of officers (President, Vice President, Treasurer, and Secretary) for Austin Scale Modelers Society will take place at our monthly meeting in January 2017. Now would be the time to make your pleasure known as to whether or not **you** would like to fulfill one of those offices. Hurry! The filing deadline is January 19, 2017.

As January rolls around, your ASMS club dues become due. If you pay your club dues before March 1, 2017 there is a five dollar discount per membership category. The dues are \$25.00 per individual or \$30.00 per family. You need not wait until January to pay your 2017 dues. You may do so now!

The ASMS White Elephant Gift Exchange/Christmas Party will be on December 10th of this year. The festivities will be at the home of Martha and Milton Bell in Buda, Texas. You should have already received your invitation. If you haven't, best to say something sooner rather than later.

The themes for our 2017 quarterly contests have changed a bit. Actually, we are going to have six quarterly contests in 2017 which kinda makes them bi-monthly contests. There will still be prize money and everything for each contest. Details are located elsewhere in the newsletter. Keep reading.



Randy Bungardner



Indoor Displays

Although the 1st Cavalry Division was not authorized as a division, until September of 1921 by the War Department, several of its subordinate units were in service prior to the American Civil War. Some of the displays depict duty in the Civil War and Indian Wars as well as fighting in the Philippines, Korea, Vietnam, and Iraq.



Civil War Trooper

Among the exhibits is a huge diorama of scale models depicting American soldiers landing in a rice paddy in Vietnam from Huey's while being supported by M-113 APC's.

It probably would not win high awards from AMPS or IPMS/USA judges but it is still nicely done. High school students from Pennsylvania worked on this project years ago and donated it to the museum.

Non-flash photography is allowed inside the museum Some exhibits are well enough lit that you can get some decent pictures. Most of the exhibits, of course, are behind glass or plexi-glass which does present some photographic challenges.



Japanese solider in Manilla

One of my favorite exhibits is the Medal of Honor hall. Recipients from World War II up to the present time are portrayed in photographs. Soldiers who served in 1st Cavalry regiments prior to division organization are listed by name on a large poster. Not surprisingly, many of them received their Congressional Medal of Honor, posthumously.





Perimeter defense in Vietnam

For scale modelers, especially figure builders/painters, the indoor exhibits should provide a wealth of ideas. The weapons and uniforms featured allow for some detailed research or casual interest viewing.

Outdoor Displays



When my wife and I went to the museum to do research for this article, I took a pen and notebook. It was my intent to list all the vehicles and equipment on display. I did that and it took a while. Once we went inside, my wife found one of the handouts (neatly typed) that listed everything outside!



The equipment on display includes vehicles, weapons, and even aircraft used by the 1st Cavalry Division over the years.





Included with the US vehicles are some vehicles and weapon systems captured from opposing forces.

On a personal note, at the time of our visit, I was working on a 1/35th scale PT-76 (amphibious Soviet tank). I had done some online research about this tank and viewed several pictures that were available. The example I found at the 1st Cavalry Museum had something I hadn't seen before; a red lens on the turret searchlight! My Syrian version of the PT-76, after our visit, was given a red lens on its search light.





I recommend a visit to this museum. If you have never been to see it, make a trip to Fort Hood. If it has been several years since your last visit to the 1st Cavalry Museum, try to work it into your busy schedule to see it again! You just might see something you could use in one of your model building projects!

The 1st Cavalry Museum has a Facebook page with additional information.

https://www.facebook.com/1st-Cavalry-Division-Museum-321982384784/



Web At Night: Rewind compiled by Jean-Michel D'Aubigne

HpH Models, a Czech Republic company, has been busy of late with some pending new releases. Among them is a DC-3/C-47, an Me323 Gigant, an F7F Tigercat, and an A-20. All of these kits are slated to be in 1/32nd scale. HpH is a maker of super detailed resin kits. While they can be a bit on the pricey side, they build up nice.



There has been some pretty loose talk of late about them producing a 1/48th scale B-36. (And you thought the 1/72nd scale kit from Monogram was big enough!)

To whet your appetite for this pending behemoth, here's a scene from *Strategic Air Command* with Jimmy Stewart. It features a take-off sequence and some beautiful in-flight shots of a Convair B-36 Peacemaker.

https://www.youtube.com/watch?v=VGjyH2ulsCk

Tim Robb offers something a bit different for this month's column: an all wooden super car.

The Splinter was developed as a thesis project for an engineering student at North Carolina State University and kinda got out of hand. The idea for this car was inspired by the de Havilland Mosquito. All the components, excluding the engine and some drive train bits, are made entirely of wood.

Most of the wooden components required the development of new techniques for manufacturing such things as the frame and seats.



http://www.joeharmondesign.com/

As is usually the case with this column, I was looking for something else when I chanced upon the following Star Wars related items on Scale Model News website.

The first is a short (ten second) video of a crashed TIE fighter by the side of a busy road. The crew just seems to be waiting for maintenance to show up and give them a ride back to base. This could make for an interesting diorama, if one is so inclined.

https://www.youtube.com/watch?v=qvDw9LRcA7I

The other item features a stopmotion build of a LEGO Death Star with operating features. It seems that Luke is *not* our only hope. Wonderfully amusing!



https://www.youtube.com/watch?v=LjN0YsSxOmg

Video Aviation is an aftermarket manufacturer from Italy. They specialize in resin and photo-etch ground support equipment but also have a line of aircraft accessories and figures that will enhance your latest vignette or diorama.

Their offerings are manufactured in 1/32nd, 1/48th, and 1/72nd scale. As you might imagine, their line of goodies is too numerous to mention separately.

http://www.videoaviation.com/

The last item for this month is this YouTube video: Abandoned Airfields 2016. The title alone would leave one to conclude that there are other versions, but you'll need to find those on your own.

This video features abandoned aircraft, both military and civilian, scattered about the globe. It might give you some good ideas for showcasing your model, or re-purposing one of those older, shopworn projects you have lingering about.

https://www.youtube.com/watch?v=R43VGOz44Jk

Jean-Michel



A Modelers Thanksgiving by Rick Cotton

Ok, Mr. Serious Modeler, let's set the scene.

You are surrounded by relatives, many of whom you know, and a few of whom you like. You have just consumed the annual Thanksgiving bacchanalia of turkey, ham, stuffing, meatballs, potatoes, that rice and cheese thing, some boudin (if you are from Lake Charles), green beans, refried beans, red beans and rice, and at least three cold brews. There are a couple of slices of pie packed in that gut, too, just to even things out. Your eyelids are drooping, the ballgame is droning on, and Uncle Bubba is talking about his toe fungus to Uncle Jim Bob. You are about to lapse into a blissful, turkey-induced coma.

It's wonderful. How could a holiday of football, family and unabated gluttony not be wonderful? But hold on there, Serious Modeler. Before you pass out for the duration, let us stop and think about what you, the Serious Modeler are thankful for.

There is much to be thankful for. We are grown men (some of us overgrown) who still get to play with our cars, tanks, boats, and planes. Others see it as childish. We see it as art. An alternative to heavy drinking and skirt-chasing.

We live in a time unlike any other. We can get models of nearly anything in any scale and with alternate decals! The choices available to today's modeler would be unthinkable in days past, the black-and-white days of only Revell and Monogram. I swear, they didn't even have color back then!

We have friends to talk with about modeling, to go to shows with, and to swear at when their judging team shoots down your Flabbenschlapper. "Bob, how could you! Waaaaahhh!"

These, of course, are all generalities. Your mileage may differ on this one, but here is what I am specifically grateful for:

Cyano ("crazy") glue and MEK ("Tenax")

Thank God we have these. Cyano makes brass and resin work! Imagine the FDA deciding to abuse us and ban the stuff. What *would* we do? Me? Cry, probably. Imagine going back to epoxy. Ugh! Is it just me or does that stuff smell just like dog breath? And that stringy stuff in the orange tube? No way.

Trumpeter

Yeah, I know, the Mad Riveter. Lots of stuff inside with

no access panels, awful decals, questionable outlines, rubber wheels and all. This is the love-hate modeling relationship I am grateful for, simply because of all the stuff they put out, especially in old-guy-with-fadingeyesight scale. Who would have ever thought we could have so many big-scale subjects, across so many genres?

Chukw

This guy puts his builds on Hyperscale's Plastic Pics page. His builds are fantastic but his artwork of suggestively-clad Luftwaffe girls is...whoa! Thank you, Chukw!

The Al Gore Information Superhighway

For those of you in a cave, that would be the internet. With website like Hyperscale, Steelnavy, and Cybermodeler it's just too good to be true!

Bing and Google to give us billions of free reference pictures! Online model shops! Forums where we can gripe and moan about everything from 1/32nd scale TBD's that never show up, to the horrible results of the judging at the last show. It's possibly one of the greatest available wasters of time on the planet! It's wonderful!

Email

This thing lets me complain to anyone and everyone. I love it.

The Airbrush

Remember spray cans? Remember how they would run out just before covering what you needed? Remember being stuck to Testor's twelve or so colors? Remember those big, clumsy paper masks we used to have to cut and tape on? 'Nuff said on that! Thank you Badger, Paasche, Iwata and Grex, and all the rest of you...you have made the miniature Luftwaffe possible.

Friends

All the members in my current club, my previous clubs, and those in other clubs. Those that I've meet online, driven together with to model shows, shared a meal or a laugh, even argued and cursed at, they are good guys. All of them.

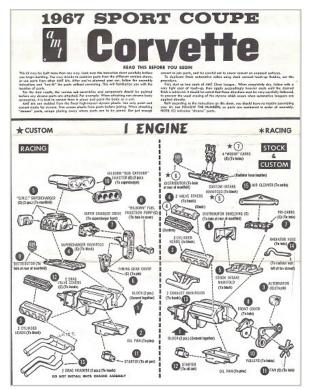
Friends, one and all. Thank you. To any I have ticked off, I'm sorry. But, thanks for listening!

Happy Thanksgiving!



Before You Begin by Ben Morton

Model kit instructions usually begin with the admonition to study the illustrations and sequence of assembly before beginning. Yeah, right. Who does that? As seasoned modelers we often say to ourselves, "Instructions? We don't need no stinkin' instructions." A member of our august body recently remarked that sometimes you are almost better off without the manufacturers assembly instructions. (Trumpeter kits come to mind).



The quality of assembly instructions is as varied as the number of kit manufacturers. Some manufacturers provide assembly instructions that are vague with imprecise part location and missing steps. Sometimes all you get is a single sheet of paper with the odd line drawing and the admonition, good luck! That seems to be particularly true with the aftermarket community.

Others provide instructions with loads of additional information about the actual model. Case in point are some of the older Tester's releases that included historical notes about the real thing. Still other manufacturers (Tamiya) provide easy to follow, precise instructions that furnish information about what part goes where and the best sequence for assembling the model.

Some manufacturers' (Accurate Miniatures) instructions are so precise that should you not follow their assembly sequence, you might find yourself retracing some of those steps to get things to fit properly.

These thoughts prompted me to query some of my fellow modelers about their thoughts on which manufacturer provided the good, the bad, and the ugly of model kit instructions. This is by no means a scientific survey. While your experience may vary, these are just some of their responses.

The overall contest winner for crummiest instructions seems to belong to Dragon Models. Bob Bethea noted that "Dragon is the absolute worst. Ignoring parts, mis-numbering parts, and no explanation for optional parts. They sometimes forget to include needed parts in the instructions."

Rick Herrington expressed his displeasure with the quality of Dragon Models kit instructions by echoing the same said lapse. "A Scharnhorst kit I was building had all kinds of left out part numbers, mislabeled parts, and missing steps. This applies to their armor kits as well."

Aaron Smischney noted that "a recent Patton M48 model had entire assemblies and parts that were never mentioned in the instructions. Some of those assemblies were very difficult to place when I finally noticed. The real sin is that this was a brand new kit and people (online) have been griping about Dragon's assembly instructions for years." Aaron was also perplexed as to why Dragon seems to be unable or unwilling to try and correct what seems to be a long standing issue with their instructions. Why not send out a test kit(s) and accept the feedback on how they might improve the assembly instructions?

While Dragon might be considered the decisive winner of this unofficial survey, both Aoshima and Trumpeter have earned their fair share of ridicule. Rick Cotton notes that "Aoshima has a nasty habit of having a part, a number, and an arrow generally, sort of, pointing in the direction of one of at least seven locations. This drives me to drink! More so than usual". Rick notes "Trumpeter is too easy a target, so I'll lay off them for a while."

The question about the good, the bad, and the ugly of assembly instructions seemed to spark more negative thoughts than positive ones. But in the realm of positive thoughts about assembly instructions, Tamiya seems to have come out the favorite.

Rick Herrington says, "Tamiya instructions are the best with Bandai as a close second. Both manufacturers put a lot of energy into the engineering and user friendliness of their kits. Sometimes it's worth the extra money (for either manufacturer's kits) to not to have to puzzle out the assembly of the kit."

That same sentiment was echoed by Bob Bethea, "Tamiya's instructions are always perfect." Bob notes that "experienced modelers know how to search the instructions and sprues for parts that look like the drawings, but should they have to?"



I always enjoy the responses that I receive from these occasional queries to members of our little model club (ASMS) membership. It is always important to keep things in perspective, even the weighty issue of the quality of model assembly instructions.

Daniel Brett is the owner and operator of Williams Brothers Models and offers his perspective on assembly instructions. "I don't have a lot of experience with other manufacturers to compare, but I do have some thoughts on the evolution of assembly instructions and what I wrestle with in manufacturing Williams Brothers kits."

"In the early days, especially with Williams Brothers, there was a lot of text. You were literally walked through step by step. The instructions writer felt the need to assume every kit they made may be your very first kit. They would explain everything from tools, assembly sequences, tips, and painting."

"There was also a section for the history of the model, which I really liked when I was a kid. That information was never enough for me and would whet the whistle for me to go try to find out more information." "[Whether in books, magazines, or asking my dad.] I don't think any manufacturer did more in writing than Williams Brothers."

"When I acquired the company, I was surprised at how much they packed into an instruction sheet. Those instructions tended to use a complete view of the complete kit, all hand drawn for reference. I like to keep the nostalgia of those hand drawings in the kit as much as possible as it adds a little bit of history in and of itself."

"As time went by and kits started to be marketed around the world, there became a need to have multiple languages for the text. With the already limited space available this started to cut down on a lot of explanation text and was more limited to a short history and build sequence."

"By the mid 1980s I started to see the start of the cartoon strip type of assembly instructions. I though this was pretty good as it eliminated a lot of text, in multiple languages, and made more space for pictures of the assembly sequence."

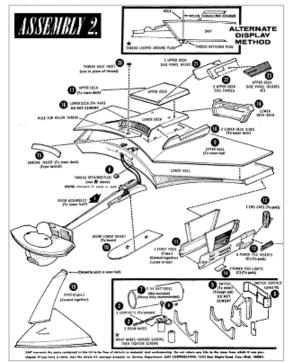
"These drawings and photos were actually easier to create than hand drawings. Today 3-D design files of the molded parts are being used. This seems efficient but can create issues. The kit maker uses the CAD drawings for the build sequence on their instructions and never really builds the kit itself. This leads to some issues as sometimes what looks good on the computer can't be done in reality."

"The one thing I see vanishing from some kits though is the history section. I think that is a very important area that needs to be retained. A lot of model builders probably have more history on the shelf and the internet provides the rest. That little section of history in a kit just adds a little extra kick and draws me into wanting to know more about the subject. Especially if the subject is not that well known to me. Adding a piece of the story can make one feel a little more invested and justified for diving in on a particular kit."

"Model kits are like 3-D history bookmarks They will get you started on a subject that can lead to a lifetime obsession, in some cases. That history holds a responsibility for anyone to remember that something (any modeling subject) actually existed at one time where none may exist today. It's great to see a set of good instructions, but I think manufacturers need to remember that a short history section is also important."

It is safe to say that not all model kit instructions are created equal. Far from it. Sometimes, all you get is a thank-you note for ordering a manufacturers product. Maybe, not even that.

Others spend the time and effort to provide some nicely illustrated, easy to follow assembly instructions with a bit of history. It seems that those types of assembly instructions are made by manufacturers that have staff that actually build models and have your best interest at heart and, by extension, their bottom line.

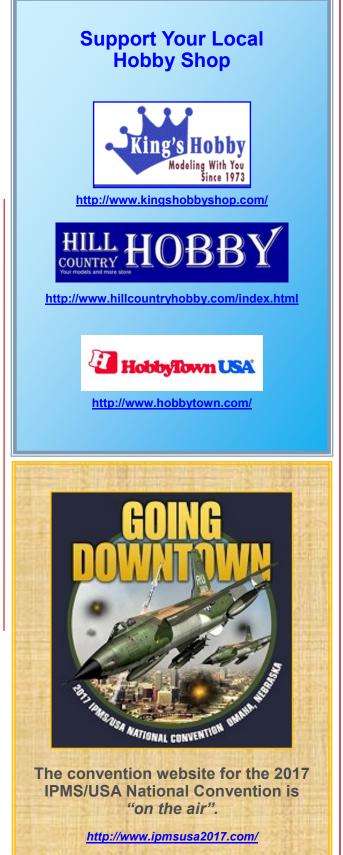


Most things in the manufacturing world are a trade off between the cost and the return on investment. This dynamic is often viewed in the short term. There may be some excuse for that view. If you don't make a profit you don't exist very long.

Some model kit manufacturers take a longer view and create products that have assembly instructions that are easy to follow and make sense. Others seem to have gone a different route and created products and assembly instructions that are difficult, if not impossible, to decipher and windup annoying the customers that buy their products.

As with most things, it's a good idea to take stock of what you're doing and re-evaluate your current approach. Maybe there is a different way? Maybe there is a better approach? Maybe manufacturers could take a moment to make their assembly instructions less indecipherable and approach assembly instructions with the model builder in mind?

Ben



A Snoot Full by Bon Vvant

At last year's Christmas party at the home of our illustrious president, the conversation drifted to what alcohol was in the Pennsylvania Dutch eggnog he was serving. After much discussion, which also considered rum balls and bourbon balls, I volunteered to share some recipes from the Colonial Williamsburg cookbook. I have made all of these recipes. Because none of them are cooked, you don't evaporate off the alcohol!

The drink called eggnog in America may be an adaptation of milk punch, an old English drink made with milk, eggs, brandy, sugar, and lemon juice.



In February 1796, Isac Weld wrote that he and several other travelers, who had stopped in Philadelphia at the same house, all breakfasted together: Before they pursued their journey each took a hearty draught, according to custom, of egg-nog. This mixture was composed of new milk, eggs, rum, and sugar all beaten ttogether.

Colonial Williamsburg Eggnog

- 12 eggs, separated
- ½ teaspoon salt
- 1 cup sugar
- 3 pints whipping cream
- 1 cup bourbon
- nutmeg
- 1 cup cognac

Beat egg yolks with sugar until thick. Slowly add bourbon and cognac. Chill several hours Whip egg whites with salt until stiff Whip cream and add both to egg yolk mixture. Chill one hour. Sprinkle with nutmeg. Serves 40

Note: This will be almost like a shake. For thinner eggnog pour 1 cup of milk in with the egg yolks.

Bourbon Balls / Rum Balls / Brandy Balls

- 2 ¹/₂ cups vanilla wafer crumbs
- 1 cup of pecans, very finely chopped
- 2 tablespoons of cocoa
- 2 tablespoons white corn syrup
- 1 ¹/₂ cups confectioner's sugar
- ¹/₄ cup of either Bourbon, Rum, or Brandy

Mix well vanilla wafer crumbs, cocoa, 1 cup of confectioner's sugar and pecans. Add corn syrup and your choice of alcohol; mix well.

Shape into one-inch balls and roll in remaining confectioner's sugar. Put in tightly covered tin box or other metal container for at least 12 hours before serving. Makes 36 to 42 balls

Note: These cookies keep well for four or five weeks. The alcohol acts as a preservative.

Bon 🚪





Courtesy of Chuck 'Obiwan' Konefsky

Model O' The Month by Roy Lothbrok

Welcome dear friends to another installment of Model O' The Month. This stalwart correspondent has some delightful photographs to share about last month's show-n-tell. This monthly event features those models, both finished and in-progress, brought in by attending members. As is the club's wont, from those finished models the Model O' The Month is selected. All one gets for one's efforts are some is bragging rights but at the end of the year, during our December meeting, all monthly winners are invited back to participate in the Model O' The Year contest. This contest does involve something beyond bragging rights. There is some prize money (a gift certificate to a local modeling emporium) and a splendid memento. That memento is very often a tongue-in-cheek statuette. So, there is an incentive for you to bring in your finished project(s) for us to fawn over and get yourself in the running for the big payoff at the end of the year.





Spencer LeBlanc brought in a work-in-progress. The Citadel Miniatures Sigmarine is part of a painting workshop being given at a local gaming store. Spencer notes that this is just the base coat but it has whetted his appetite for more of the same. It is hoped that when this episode is completed, Spencer will be able to find his way back from the dark side.



Ron McCracken has just finished refining this 1/72nd scale MPM Production kit of the Ryan YPT-16. Ron added seat belts, a wire pitot tube, and used invisible thread for the rigging.



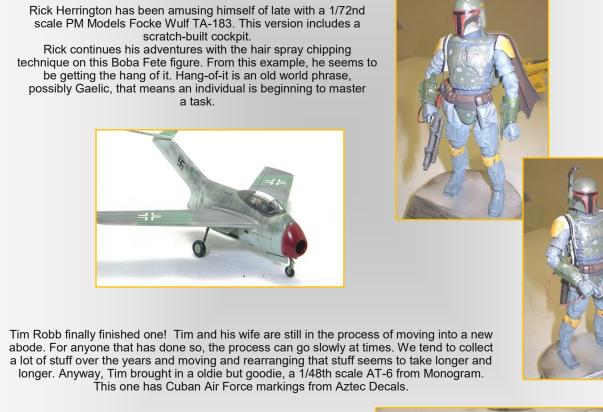








Chuck 'Obiwan' Konefsky brought this F-16 model in last month. This models iteration has all the finishing touches applied. Those include backdating the 1/32nd scale Tamiya F-16CJ kit to an F-16C with resin bits from Aires: tires, wheels, and exhaust nozzle. He also added Cross Delta stiffener plates and the Eduard Big Ed photo-etch set. The aggressor markings are courtesy of Two Bobs decals.











Mike Lamm has completed not one but four models in the past month, all in 1/72nd scale. They include an SBS Models kit of a SAI KZII, a YAK-I from Brengun, Eduard's FW-190A8/R2, and the Airfix AV-8A Harrier. The Harrier kit continues Airfix's recent releases with ease of fit, nice detail, and good engineering. Mike reports that the same cannot be said for the Brengun kit. While it can not be considered an easy build, it is probably the best Yak-I in this scale. The SAI is an all resin kit with a smidgen of photo-etch. It does go together well and has excellent cockpit detail included in the kit. The 190 is a Weekend Edition kit from Eduard. Mike notes that this may not be an easy build for everyone, but, with patience, you shouldn't encounter too many assembly problems.





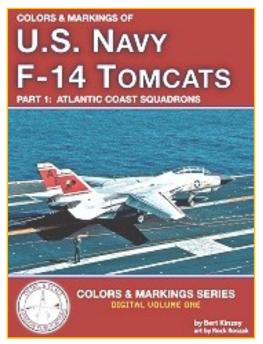


Dave Edgerly finished up this 1/32nd scale Tamiya de Havilland Mosquito FB Mk. VI. He used Tamiya and Gunze paints along with Master Metal gun barrels. The markings represent "Hairless Joe" of 418 Sqn, RCAF from Aviaeology Decals. This V-1 hunter downed over 15 buzz bombs during WWII. For his efforts, Dave won **Model O' The Month** again! His second win for the year, if memory serves.

Congratulations, Dave!

Colors & Markings of U.S. Navy F-14 Tomcats by Floyd Werner, Jr. IPMS# 26266

Detail & Scale have been publishing some of the most respected books on aircraft, in particularly Naval aircraft. They also published the Colors & Markings series of books, 24 in all.



They are a great series of books but they suffer from one problem: not all the pictures could be represented in color. The cost of printing in full color would have been cost prohibitive. That all changed with the digital age. Bert Kinzey and Rock Roszak are no longer restrained and have embraced the benefits of the digital book. The main benefit is that all the photos can be done in full color.

This first book in the new digital series covers F-14s from the Atlantic Squadrons, Naval Reserve and test/ evaluation units. The F-14 career spanned 34 years and featured some very colorful aircraft. With the release of the Tamiya F-14 and the upcoming AMK/ AvantGarde F-14, interests are renewed in this Cold War workhorse. The last fighter, who many claim was retired well before its time.

But why a digital book? Well, besides the amount of color photos there are many benefits of this book being digital. The first, and most important to me, is that the photos can be enlarged up to 200% simply by tapping and expanding the photograph.

If you rotate your iPad you can change the orientation of the picture. Also, because it costs the same to publish a 50 page as it does a 500, the authors are not limited by the size of the book. This particular book has 464 pages.

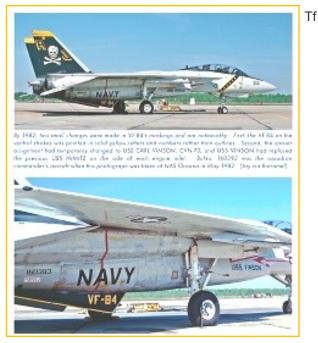


There is also the ability to search the format for the information you are looking for. You can use the Table of Contents for easy navigation. This is easily accessed by using the icon or by pinching the page off of a photograph. Once there, the chapter sections come up and the pages are displayed on the bottom of the page. Simply scroll through the thumbnails to find the page you like then tap it and voila, your page is displayed. Or, you can tap the section that you are looking for and that chapter pops up. Another benefit of the digital format is the ability for the editor to add, change, and delete information. This ensures your book is kept up-to-date with the latest information.

The book is also inexpensive. For less than the cost of most model kits, you get a full color, interactive, up-todate book. Another feature is that you can highlight information that you find informative then recall it later.

For the avid model builder, the color callouts are presented in Federal Standard equivalent. There were three official paint schemes applied to the F-14 but, as is always the case, variations existed on these themes.

Starting off in the Light Gull Grey over white, to the overall Light Gull Grey scheme to the final three shades of grey scheme that the Tomcat used until it was retired. It is interesting to see two Tomcats painted in the same color scheme sitting next to each other and noting the differences.

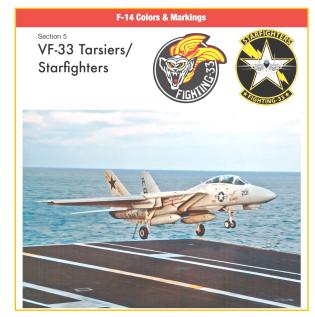


The majority of the book covers each of the squadrons, between 1974 and 2006. The photographs were taken by the many noted aviation photographers. You can tell they had a passion for the Tomcat and its markings. The pictures are clear and concise. There are tidbits of information throughout the book. There is plenty of information to go with the beautiful photos.

There is another way to go directly to a squadron that you want to research. The unit logo is on the lead Atlantic Fleet Squadron page. Then you simply touch the unit patch and are taken directly to the unit. This is helpful for the model builder who wants to do a particular squadron.

Each squadron is treated to a brief history and not just with the Tomcat. Then, comes the meat and potatoes of this book: the pictures of the markings for that squadron. The CAG aircraft are represented, as well as, the unit tactical aircraft. Each section is treated to some great side view drawings done by Rock Roszak.

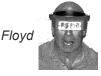
The unit section is broken down so that you can follow the evolution of the paint schemes from one to the next, as well as, the unit markings and how they changed. The inclusion of the prototypes and the test squadrons provides some unique paint schemes not usually seen in the fleet. The original Color & Markings book on the F-14 contained 64 pages, 213 photos with only 65 of them in color for \$9.99. The digital version, containing approximately 500 pages, 725 color photos, color artwork, and paint schemes there really is no comparison.



For fewer than \$10.00, you get 725 full color photographs that are expandable to 200% of their original size, up-to-date information, 26 color profiles, unit histories for 15 active units, as well as the reserve squadrons and test/evaluation squadrons. I can't figure out how you could improve this offering.

The model builder will have only have one problem with this book. There are so many colorful aircraft that figuring out which one to build will be daunting.

Bert Kinzey and Rock Roszak are to be commended for bringing the Detail & Scale series into the 21st Century. These books can be downloaded to an iPad, tablet or smart phone so you can take your information anywhere you go, including the model bench. So, for fewer than \$10.00, you can have a remarkably complete book. It is another great digital book that has all the hallmarks of the original series plus so much more.



Thanks to Detail & Scale for the review copy. You can obtain your copy by writing them at their website <u>www.detailandscale.com</u>. Let them know you read about it here.

Old Rumors / New Kits 2G

Shipping News

Here's the stuff.

To begin with and in 1/700th scale are two battleship kits from ROP os Models. They are the USS Texas (1914) and the USS New York(1914). Both kits are resin with photo-etch and white metal parts. The bird-cage masts, for each kit, are included as photo-etch.



Fun fact: the USS New York is credited as the only U.S. flagged ship to sink a U-boot during WWI, albiet accidentally. Check Wikipedia for the whole story.

https://en.wikipedia.org/wiki/USS New York (BB-34)

It is also the first vessel to be fitted with 14" main guns.

Pit Road has number of offerings. The IJN Asashio class destroyer. This is a full hull kit. The Royal Navy battleship HMS Valiant (1939). The USS California BB-44 battleship(1945), and the French battleship Jean Bart (1955).



There is a wooden deck set available for the Jean Bart separately from Artwox Models. The Jean Bart had all of the main armament forward. Pit Road kits are often marketed in the United States under the Trumpeter brand. Rick Herrington, Randy Bumgardner, Golzar Shahrzad, Aaron Smischney

Niko Models from Poland has the HMS Hero(1941), a British WWII destroyer. This resin and photo etch kit is also in 1/700th scale.



Aoshima rounds out the smaller scale stuff with the HMS Hermes from their waterline series. The model depicts the HMS Hermes as fitted out during the Indian Ocean Raid. That's the raid where she was sunk. Along with photo-etch railings and such are some Japanese naval aircraft with metal stands to display around the Hermes as she goes under.



In 1/350th scale is the French battleship Dunkerque from HobbyBoss.



Mirage Hobby is showcasing the A86, a WWI German torpedoboot A-class.

That's it for this month. Get these on your Christmas wish list. After that, get a kit out of your stash and build it!



Miscellaneous

The Christmas season is already upon us. The global conspiracy to separate you from as much of your disposable income as is possible is at hand. The choice is yours, but be warned that there are an inordinate number of new and newish items for the discerning modeler as we near the end of 2016.



Wingman Wings (think Encore or Eduard re-boxings) has a 1/48th scale Alpha Jet B coming soon. This kit includes plastic bits from Kinetic Models with some accurate resin bits, photo-

etch, canopy masks, and Cartograf Decals.

In the world of tactical rocketry, a number of different manufacturers are filling the void. Panda has a 1/35th scale Russian TOR-M1 missile system. This injected molded kit has workable tracks.



Bronco Models has a 1/35th scale Rheinmetall antiaircraft missile and launcher. This injected molded kit is available now.



Takom has a new-tooled 1/35th scale V2 rocket. The V2 model comes with a Hanomag SS100 tractor and transport trailer. They are also offering the V2 as a stand alone item with portable launch pad.

Rounding out the rocketry section is ModelCollect with a 1/72nd scale Rheintochter I missile and launcher. This particular model comes mounted on an E50 (paper panzer) chassis.



Tractor and bulldozers seem to be all the rage. Meng has the D9 armored bulldozer. Mirror Models has three different versions of their crawler tractor with another four versions available from Mini Art. It would seem that bulldozer type tractors have been done to death so now it is on to the farm-type ones.



Thunder Model has a 1/35th scale Case US Army Tractor. This kit has some photo-etch, decals, and has a front loader option.

Heller has the 1/24th scale Ferguson Le Petit Gris coming soon. The 128 parts of this injected molded kit will help you build your very own little grey Fergie.

And, not to be left out, Plus Models has a resin kit coming soon of the Fordson. The Fordson was Henry Ford's tepid attempt to get into the farm tractor business back in the day. I



forgot to write down the scale so let's go with 1/35th.



Model Kasten, maker of workable, plastic tracks, has a Manga character coming soon. This 1/35th scale, injected molded kit is of Teppo Samari. For the unaware, Teppo Samari is one of the gods in the genre of Manga. If you don't know what Manga is, well, I just don't want to know you. You may remember this motorcycle from the film, *Lawrence of Arabia*. This is the same bike that T.E



Foxbot Decals has a number of new offerings but the one that caught my eye are some 1/72nd and 1/48th scale markings for the SU-27. These digitally printed decals" will fit any kit" and represent markings from the recent Russian/Ukrainian war.

Model Factory Hiro has a series of 1/12th scale all metal engine kits to adorn your display space. These are exquisite models but run about \$300.00 each. Should your interests lie with motorcycles, HFH will also be releasing a 1/9th scale Montgomery Anzani 8. This British motorcycle had an eight value, 997 cc V-Twin engine and was marketed during the 1920s. The Ducati of it's day!



You may remember this motorcycle from the film, *Lawrence of Arabia*. This is the same bike that T.E. Lawrence was riding at the time of his fatal accident shown at the beginning of that film. MFH also has a resin, companion figure of T.E. Lawrence to go along with the kit.

For a motorcycle kit that won't set you back quite as much as the MFH kit Tamiya has a 1/12th scale model of the Kawasaki Ninja H2R, the Kawasaki Ninja of *its* day.



Last month I mentioned several, dueling M2 machine guns. I missed one. K59 Productions has an M2 HB w/M23 gun mount coming soon. Actually, it is available now. It can also be had with the gun mount used during WWII and the Korean conflict. The 1/35th scale kit has 28 resin bits, photo-etch, spent rounds, and an ammo box tray.



Master Box Models has two new 1/35th scale figure kits coming pretty quickly. Both are injected molded and include the Maid Cafe girls and the Kawaii Fashion Leaders group. Can K-Pop Girls be far behind? That's short for Korean Pop music. Think Gangnam Style by Psy.

https://www.youtube.com/watch?v=9bZkp7q19f0





Revell has just released a number of new kits and one of the coolest is a 1/25th scale Ford Bronco. This kit has 137 parts and has a complete engine, drive train, and interior.



To spiff up your latest armor project is a 1/35th scale WWII-era antenna set from Adlers Nest. The aftermarket goodie comes in sections and has a flexible base. This Japanese manufacturer is dedicated to authenticity, unlike some other "makers that have an immature approach that is overly simplified and lacks sophistication." I don't know for certain but that may be a less than subtle dig at some other Asian model manufacturers. Just a guess!

http://www.adlersnest.com/productsindex2045.html



Rounding out this month's presentation is a 1/350th scale model of the USS Harpers Ferry (LSD-49) from Orange Hobby. For auxiliary ship fans, this resin kit can be built with either a full or waterline hull. The kit has turned brass gun barrels, decals, and photo-etch railings. Also included are a few Hovercraft, some M1A2's and a wooden display stand.

Go build the your model.



Modeling Tip #621

When using enamel or lacquer based paints, make certain that you have more than adequate ventilation and *always* wear a respirator.



Quarterly Model Contests

The last quarterly model contest for 2016 will be the White Elephant Contest and will be held at our December club meeting. Only models received at a gift exchange at an ASMS Christmas Party are eligible to enter.

Moving forward, ASMS will hold six bi-monthly contests in 2017. The new, improved contest schedule will begin in February 2017.

The schedule/themes for the 2017 bi-monthly contests are as follows:

- February Open (any subject/ any era)
- April Pat Rourke Contest
- June (maybe) Procrastinator's Contest
- August Gundam / Macross Contest
- October Bondo Special
- December White Elephant

The specifics of each contest will be explained in excruciating detail in a subsequent publication.

Stay tuned.

Looking For Newsletter Articles



Any Size, Shape, or Subject Please send all submissions to:

editor@austinsms.org

Aircraft

Well, welcome to November, the month Telford comes alive with modelers from around the world. We have a few exciting announcements this month. We'll mix those in with the more mundane stuff. So, without further ado, let's get this show on the road.

First up, we've got the manufacturer who prefers giant limited run kits, HpH. Among the forums I traverse, I've read of their upcoming releases. They have listed several in 1/32nd scale: a F7F Tigercat, a Douglas Havoc, a Savoia Marchetti S.M. 79, and another that just blew me away.



They will be producing a 1/32nd scale Messerschmitt Me 323 Gigant. For those who aren't familiar with this aircraft, it's a giant (gigant) transport aircraft with six engines that was modified from the giant Me 321 transport glider. That glider needed three He 111s, twin-engined bombers, to pull it aloft. Wow. I've seen pictures of a built prototype of this kit. It is enormous. If you want one, you'd better start building a larger garage.

While you're out there building that garage, you'd better add an extra room. HpH has also announced an intention to produce a 1/48th scale Convair B-36A Peacemaker. This kit was released by HpH about a decade ago. It was available only as a finished model for museums and wealthy collectors. Now, they are re-releasing this kit as an unfinished kit in their High Tech lineup. It's not all resin, the fuselage and wings will be fiberglass which is similar to their Gigant offering.

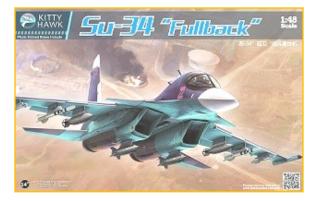
Heading into more reasonable model sizes, Airfix, who have just released their wonderful P-40B, have announced a few surprising announcements for 2017. One of those, just announced today at Telford, is a 1/72nd scale McDonnell Douglas FG.1 Phantom II which will be available in October 2017. This is especially great news for fans of the British versions of the Rhino. This Phantom Phanatic will certainly be getting one.

Other announcements by Airfix include a 1/48th scale North American P-51D which will be available July 2017, and a much anticipated 1/48th scale Hawker Sea Fury FB.11 available next September. The Sea Fury is a welcome relief from the Hobbycraft kit. While not too bad, the Hobbycraft kit does need a bit of model building skill to massage it into a nice representation of the Sea Fury.



The P-51D is a curious kit choice, although a new tooled kit hasn't been released in this scale for a while. Even the Tamiya kits are becoming "venerable" in stature.

Kitty Hawk announced a pair of Cold War Warriors on Facebook recently. For 2017 we will see a newly tooled Sukhoi Su-17/Su-22 M3/M4 Fitter and a Sukhoi Su-34 Fullback which will be available in February. I know Kitty Hawk gets knocked around for their kits, not the subject choices, but the actual production quality of the kits. Some are better than others, and I'm anxious to see what these kits bring to the table.



And, staying on the subject of Russian aircraft, Hobbyboss is releasing a 1/48th scale Sukhoi Su-30MKK Flanker G this month. Look at all of the Sukhoi-love getting passed around.



For you resin lovers who are still drooling over those HpH announcements earlier, here are a couple more that should be released this month or the next.

First, Silver Wings from Poland is releasing a 1/32nd scale Reggiane Re.2000 by the end of the year.

Second, we have Lukgraph Resin Kits who are releasing a 1/32nd scale Vought SBU-1 Corsair. If you like yellow wing "between the wars" aircraft, this kit is right up your alley.



Also seen at Telford, with their newly released 1/48th scale McDonnell Douglas F-4J Phantom II, is Zoukei-Mura. Their brand new Phantom II looks fabulous and was available at Telford as a pre-sale as the world-wide availability is in December.



They also showed off prototypes of their next two 1/32nd scale kits: a Henschel Hs 129 and a Kawasaki Ki-45 Nick. Both will be available in 2017, and both will be Super Wing Series (SWS) kits with all of the bells and whistles.

Those are the notable announcements that caught my attention. Spam our editor if you see anything else I might want. For now, go build a model!





IPMS/USA News

There are a few items of interest for all IPMS/USA members.

More elections. The governing body of the organization is soliciting nominations for members that may wish to serve on the executive board. Complete information and all the forms you could hope for can be found on the IPMS/USA website.

> http://www.ipmsusa3.org/uploads/ nominationpetition_2017.pdf

Additionally, the minutes for the October meeting of the executive board are posted. Revising and amending the By-Laws and Constitution of IPMS/ USA continues unabated. Although there has been precious little in the way of detail on exactly what is being discussed and what are the proposed changes.

http://www.ipmsusa.org/executive_board/minutes/2016/ minutes_16_10.shtml

There has also been some discussion about including more articles from IPMS/USA club newsletters in the IPMS/USA Journal. To that end, now would be the time to put your writing caps on and submit an article to your local club newsletter. Thus increasing your chances of being immortalized in the IPMS/USA Journal. Your local editor will be most appreciative.

Trust me!.

It Figures

Greetings to all fans of wee men and (women).

Let's take a gander at what is new and exciting in the world of figures!

Nuts Planet has a really cool 75mm figure/vignette from the French Revolution of a flag bearer on the barricades. This looks really cool, and I can't wait to see how people paint it!





Black Sun Miniatures continues its 75mm line sculpted by the extremely talented Joaqiun Palacios. This time with "Eternal Wings" which depicts an elf with bird friend. Our own Bob Bethea has a few of their figures and they are drop dead amazing, from the sculpt/pose/ detail and the perfect casting.





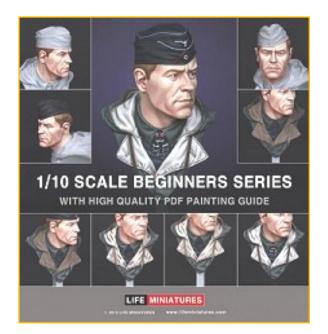
Let's finish up with a new bust form Life Miniatures of a WWII panzer commander. Besides being a superb sculpt with no building (it's one piece), this comes with a free beginner's guide to painting busts. It is available here:

http://www.lifeminiatures.com/step-by-step



Also from Nuts Planet in their "trigger" line of post -apocalyptic stuff is "advance guard."

Once again a nice vignette out of the box! If it's Nuts Planet you are assured of its quality. Don't be afraid to pick one up to start a journey in painting.



What a perfect way to learn how to paint, with an expert sculpt and tutorial to get you started!

Don't be shy. Get a brush and start painting.

Until next time, friends!



Fred's Fun Facts

November 17

In 1800, the United States Congress holds its first session in Washington, D.C.

The Suez Canal is opened in Egypt, linking the Mediterranean Sea with the Red Sea in 1869.

The Screen Actors Guild implements an anti-Communist loyalty pledge on this day in 1947.

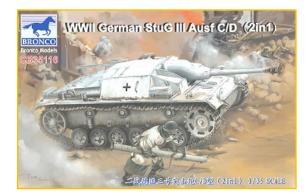
In 1968, NBC television discontinues broadcasting the Raiders-Jets football game on the East coast to air the movie, *Heidi*. That prompted changes to sports broadcasting in the U.S.

[Suggested by Fred Horky, Information by Wikipedia]

Tanks A Lot

Greetings, armor fans and hello to y'all armor curious! Lets get started.

Bronco is expanding its line with some new selfpropelled guns, the well known STUG.



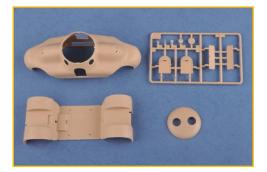
This release allows you to build two variants and as with all things Bronco, will prove to be a very detailed build. It even includes metal barrels, individual links, and copper tow cables.

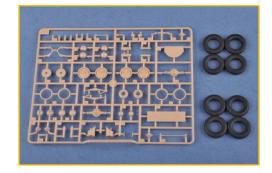


HobbyBoss is releasing their own version of the odd looking Skoda "turtle." This one looks to be a very simple build with just a few sprues.



But it does give you a lot of surface area to try out new weathering techniques.





By the way, those last two images are of all the sprues! You could easily have this thing built in half a day and ready to paint!

HobbyBoss is following up on their initial IDF Nagmachon with a new one that has a "dog house".



This is the one with the armored box that took the place of a turret. This kit comes with individual track links and some photo etch.

Let's finish off with a big WHAAAAAAAAAAAAAAT!

Takom is releasing the Krup Raumer S, which was a gigantic vehicle meant to clear mine fields in Russia. This thing is crazy and no one would have guessed it was coming.



This isn't a fantasy piece, they built one but never actually finished it. So you can build it in its red primer or turn it into a fantasy piece rolling across the battlefield.



Until next time!







Join International Plastic Modeler's Society / USA

IPMS/USA is dedicated to the hobby (and fun) of Scale Modeling. It was start-

ed by Jim Sage, of Dallas, Texas, in 1964. There are now branches of IPMS all over the world. Our Local Regions and Chapters sponsor Model shows and contests every year, but you needn't be a member to visit the shows or attend the club meetings!

With IPMS/USA Membership, you will receive the outstanding IPMS/USA Journal six times a year - it includes features on all modeling subjects such as aircraft, armor, automotive, ships, figures - you name it! You will also find listings of IPMS contests, swap meets, hints and tips, and reviews.

Membership also qualifies you to participate in IPMS/USA sanctioned contests, and particularly in our Worldfamous National Convention, held each summer. As a member, you'll also be able to access our online Discussion Board, where a wide variety of modeling topics are discussed, and enjoy interaction with other serious modelers for help with questions about modeling techniques or the Society in general. Many Hobby Shops and Model Vendors around the USA offer discounts to IPMS/USA Members.

http://www.ipmsusa3.org/uploads/ipms_application_form_2016.pdf

Applications using payment via Check or Money Order should be printed and mailed to: IPMS/USA PO Box 56023 St. Petersburg, FL 33732-6023

For any questions or problems with your membership application/renewal, please contact the IPMS/USA Officer Manager at manager@ipmsusa.org

In the latest Issue:



IPMS/USA Journal September + October 2016

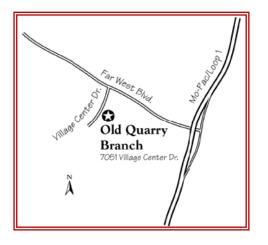
- Every Convention Tells a Story A Report from the 2016 IPMS Nationals, by Dick Engar (with Bill Engar)
- Juniors Category 00
- Tom Kolk Best Junior Model Category 00
- Aircraft Category 01
- Military Category 02
- Figures Category 03
- Ships Category 04
- Automotive Category 05
- Real Space and Sci-Fi Category 06
- Diorama Category 07
- Miscellaneous Category 08
- Special Awards Categories 09 and 10
- George Lee Judges' Grand Award Category 10



Next Meeting:

November 17

Austin Old Quarry Library 7051 Village Center Drive Austin, Texas 7PM to 8:45PM





calmex XXXI Saturday, January 28, 2017 Westlake, Louisiana

Contest Theme - "Hookers In Action"

You've all heard of a tail hook, grappling hook, fishing hook, etc. This year we want everyone to get their minds out of the gutter and build a model that depicts action involving something readily identified with a hook. Examples include an aircraft in the act of landing on an aircraft carrier, a figure fishing or trying to snag a gator as well as a crane hoisting an object. Remember, your entry must show action, so let's see those dioramas and vignettes. Additionally, we will also consider figures of characters names "Hooker" as well as models bearing "Hooker" sponsor graphics. The requirement of action is waived for these entries.

http://www.ipmsswamp.com/calmex.html