



# SPRUE EXAMINER®

Newsletter of the Austin Scale Modelers Society

June 2015

## **Earth Versus The Flying Saucers: Building the Atlantis Ray Harryhausen Saucer by Rick Herrington**

**E**arth versus the Flying Saucers is one of my favorite 1950's science fiction movies. When Atlantis came out with a kit of the saucer, which you could build in the landed mode or the flying mode, I was excited.



The kit consists of six parts and builds up to be a good representation of the saucer.

One of my favorite scenes in the movie is when Doctor Russell Marvin and three other characters in the movie meet the aliens on the shores of Chesapeake Bay.

(continued on page four)



**Austin Scale Modelers Society (ASMS) is a chartered chapter of International Plastic Modelers Society (IPMS/USA).**

**ASMS meets on the third Thursday of each month.**

**Annual dues for full membership are \$25 / individual or \$30 / family.**

**The views expressed in this newsletter are those of the author. It is intended for educational purposes only. ASMS does not endorse the contents of any article.**



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<http://www.zoukeimura.co.jp/en/>



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Phil Brandt (in memorium)

- |                 |                |
|-----------------|----------------|
| Eric Choy       | Angela Forster |
| Jeff Forster    | Russ Holm      |
| Rick Willaman   | Jack Johnston  |
| Mike Krizan     | Mike Poole     |
| Aaron Smischney |                |
| Rick Herrington |                |

## Upcoming Events

### Model Shows

- |  |            |
|--|------------|
| EagleQuest XXIII 2015, Grapevine, Texas<br><a href="http://www.squadroneaglequest.com/about/">http://www.squadroneaglequest.com/about/</a> | 6.18/20.15 |
| Automata Model Car Club Model Contest, Wichita, Kansas<br><a href="mailto:lctpacman@aol.com">lctpacman@aol.com</a>                         | 7.11.15    |
| IPMS/USA National Convention, Columbus, Ohio<br><a href="http://ipmsusa2015.com/">http://ipmsusa2015.com/</a>                              | 7.22/25.15 |
| Houston Automotive Modeler's Society (HAMS), Houston, Texas<br><a href="http://www.ipms-hams.org/">http://www.ipms-hams.org/</a>           | 8.01.15    |

### Local Club Meetings

- |   |         |
|---|---------|
| Alamo Squadron, San Antonio, Texas<br><a href="http://www.alamosquadron.com/meetings.htm">www.alamosquadron.com/meetings.htm</a>    | 7.02.15 |
| Austin Armor Builders Society, Austin, Texas<br><a href="http://www.austinarmorbuilders.com">http://www.austinarmorbuilders.com</a> | 7.01.15 |
| Austin Model Cars, King's Hobby Shop, Austin, Texas   | 7.02.15 |
| Centex Scale Modelers, Killeen, Texas<br><a href="http://www.centexscalemodelers.org/">http://www.centexscalemodelers.org/</a>      | 6.18.15 |
| Hill Country Outlaws Model Railroading, King's Hobby Shop, Austin, Texas  | 7.11.15 |
| Lone Star Military Miniatures Society, San Marcos Library, San Marcos, TX   | 7.11.15 |

### Other Events

- |  |         |
|--|---------|
| Build-N-Bull Day, King's Hobby Shop, Austin, Texas | 6.20.15 |
|--|---------|

### **IPMS/USA Support the Troops Initiative**

**The IPMS/USA initiative was established to provide model kits, supplies and reference materials to our servicemen and women serving in combat zones, recovering in hospitals, and rehabilitating in specialized facilities.**

**The program is expanding into other areas as well. Some local programs take place in USO facilities, some are centered around active duty personnel and are scattered across the country.**

**The IPMS/USA Support The Troops program is still going full-tilt. The national program director is Jon Emery. Jon is accepting any and all contributions and is sharing them with all of the active programs around the country.**

[www.models4troops@gmail.com](mailto:www.models4troops@gmail.com)

### **ASMS Officers & Chairpersons**

- Randy Bumgardner**, President  
[president@austinsms.org](mailto:president@austinsms.org)  
**Aaron Smischney**, Vice-President  
[vicepresident@austinsms.org](mailto:vicepresident@austinsms.org)  
**Eric Choy**, Finance Minister  
[treasurer@austinsms.org](mailto:treasurer@austinsms.org)  
**Mike Lamm**, Secretary  
[secretary@austinsms.org](mailto:secretary@austinsms.org)  
**Ben Morton**, Newsletter Editor  
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**Mike 'Hollywood' Gilsbach**, Web-master  
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**Milton Bell**, IPMS/USA Coordinator  
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**Tim Robb**, Membership Coordinator  
[tim.robb@mcoys.com](mailto:tim.robb@mcoys.com)  
**Frank Seibert**, Newsletter Contributor  
 Coordinator and Provocateur

*Randy's Windsock***Randy Bungardner**

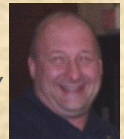
Welcome to June everyone! The kids are out of school for summer break, everyone is planning vacations, and the rain has finally subsided. I want to start out by thanking everyone who offered a helping hand to Tim and his wife Miriam. They had a Memorial Day emergency when the Blanco River flooded its banks and pretty much trashed their house. Many in the club responded and several actually made it down there to San Marcos. Well done ASMS and everyone else who responded!

I ran across a post on Hyperscale recently and it made me pause and think about my own dilemmas in my shop. I am always excited to start a project and then I usually seem to get bogged down and the project slows to a glacial pace. I'm sure everyone, at one time or another, has run into this. Generally, I can't see the forest for the trees. I get caught up in all of the details and minutiae of the subject (generally known as Advanced Modeling Syndrome) and I lose sight of the goal. I also lose sight of the fun. I recall a time, a long time ago, when I was building models just to get them finished and have them on my shelf. I didn't concern myself with the exact color of paint for the period or what the antenna configuration looked like. I just built it and had lots of fun. Now, I'm not saying research isn't fun. I'll be the first to argue that I enjoy it immensely. I'm referring to finding a balance between the research and the building that is enjoyable and not simply a chore that kills the process. Here is the link to the conversation. Read it and let us know what you think: <http://www.network54.com/Forum/149674/message/1433303991/simple-pleasureable+modeling+vs.+the+AMS+sideeffect+-long+post>

At our upcoming June meeting, we have our Quarterly Contest. It is an open contest, so bring in those finished models for the contest. Major General Wisian is also returning to continue his presentation and share his experiences with us. So I'll keep the business portion of the meeting short and we can focus on having fun for the rest of the time. I hope to see everyone at the meeting.

That's all I have for this month. Go build something and show it to us! Even if it's not finished...

Randy

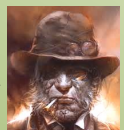
*Fiddly Bits***Frank Seibert**

There are several important dates in your future. First, the date for our annual fundraiser/model auction/BBQ at the home of Jack and Lisa Johnston. The date for this event is **August 8th**. Start going through your stash now for those gems you'll never build! The second date is the one for our annual Christmas Party. This event is scheduled for **December 12th**. Map, driving directions, and particulars for both events will follow. Stay tuned!

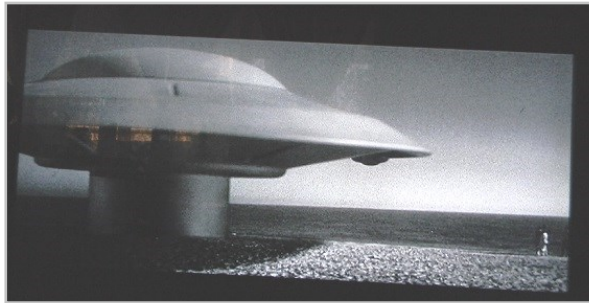
A sprue drive has commenced. Several members of ASMS recently went to Williams Brothers Models for a field trip. Turns out the proprietor can recycle all that extra plastic sprue that you've been throwing away. Designate a box in your modeling area and just chunk the trees into it as you model. Next time you go to King's Hobby Shop bring your recyclables to King's and deposit them in the appropriate container. Daniel Brett will collect the left over bits, grind them up and recycle them into a delightful, new kit. And, you get karma points for keeping that non-biodegradable plastic out of the landfill.

While it may *seem* premature, Austin Scale Modeler's Society annual show and contest (The Capital Classic 2015) will be here before you know it. Now is a perfect time to pencil in the date (**October 10th**) and get ready to help man the ramparts. Staffing is critical for the smooth operation of any model contest and everyone's help will be needed. Staffing will be needed for general admission, registration, judging, door-prize table, judging, vendor set-up and takedown, judging, photographing the contest entries, judging, and clean-up. Your participation is needed and it will also go a long way toward convincing the executive committee on the merits of selecting you as the ASMS 2015 Member of the Year.

Frank



Here are several screen shots from the movie depicting that scene. These were the inspiration for my saucer diorama.



With just six parts the build of the saucer is straight forward. I used Alclad metallic paints to finish it so I began by base-coating the saucer in gloss black. This was Tamiya gloss black airbrushed in fairly wet coats. The goal was to get a smooth, glossy finish.



The next step was to overspray the black with Alclad chrome for the saucer.

I used Alclad's polished aluminum for the saucer base.

I also used this color on several sections of the saucer's top to get some variation in the finish. The finish was buffed out with a soft dry sable brush to give it the gloss finish.



The base began with a layer of Sculptamold for the beach area. I mixed the Sculptamold with XF-52 Flat Earth, SoBE white glue and sand. After drying, this was airbrushed with a mixture of XF-55 Deck Tan and XF-52 Flat Earth. XF-57 Buff was sprayed into crevices to help create some shadows.



The beach was sprinkled with sand. The water area was painted with MSP Ultramarine blue for the deeper water and different shades of green for the shallower water. All of these colors used for the base are acrylic.



The water is Acrylic Gel Medium. It goes on as a thick white paste but dries clear. It's perfect for simulating water. Unlike resin, this material does not generate any heat while it cures.

Here's a picture of the cured, air-brushed base. The green patches are meant to be washed up sea weed. The saucer had been added to the base along with some 1/350th scale L'Arseal figures.



Here's the recreation of the saucer pic from the movie.



This is a simple and fun project in commemoration of one of my favorite science fiction movies.

Rick



## Stuff Happens by Ron McCracken

Sometimes we learn valuable techniques when "stuff happens" in our model building. Such is the subject of this modeling tip. A while back, I embarked on my first venture into helicopters. When it came time to attach the big clear plastic "fishbowl" at the front end of the thing, I decided to try a technique I'd read about, and "dunk" the clear part in Future floor polish, thus coating inside and outside surfaces at the same time.

It worked quite well. I assembled the model, and now it was time for paint. My usual technique for masking large compound curve surfaces (such as "fishbowl" canopies) was to coat the entire canopy with white glue mixed with a dab of food coloring. In the past, I'd never had any problem removing this masking, even if years had passed since its initial application. However, in this case, I nearly had to use a cold chisel to get the stuff off the canopy.

At the time I wrote this off as simply a lesson learned – don't put Future on the outside of any canopy you intend to mask with white glue. But after further thought, I realized here was the answer to a problem I'd struggled with for a long time, and that is, how do you safely glue the canopy to a model in a way guaranteed not to damage the clear part?

Plastic cement can etch the surface if you aren't extremely careful in its application (and sometimes even if you are extremely careful). It is also useless when it comes to vacuum-formed canopies. Cyanoacrylate (CA) cements can fog the inside of the canopy if you don't maintain NASA cleanroom standards in your workshop. It attaches to any skin oil that may remain on the part as a consequence of handling. Plus, it is darn near impossible to keep it from "wicking" itself into places you don't want it. And white glue by itself won't mar the part, but it doesn't stick to bare plastic especially well. I discovered this fact on several occasions when the canopy popped off during painting.

So, here's the trick; go ahead and give the canopy the "dunk" treatment. Paint the surfaces of the model where it will attach. Then you can use white glue to stick the canopy on, and it will hold quite well. This technique works for both injection and vacuum molded canopies equally well.

Happy Modeling!

Ron



**Extinct Species Sighting:  
Hobbikus Plastikus  
Kurmudgeonus  
Methuselus  
by W. N. Aston IV, Esquire**

While traveling throughout the diverse regions of North America, the author has made it his favorite pastime to observe and document the taxonomy of most every colorful species within the Genus Hobbikus Plastikus.



This is a wide field that encompasses such common and familiar examples as the Kitillstartikus, a species known for starting everything acquired, and the Historikus Correctalofus, a creature with a pedantic obsession for imposing its historical will on everything.

Most of the author's time has been devoted to understanding, even emulating, the behavior and nesting habits of the species Hordus Collectus. As most know, it is a common yet fascinating animal with an elaborate culture and belief system that devotes most of its life to stockpiling inexplicably vast amounts of resources in preparation for a hobby-obsessed, eternal afterlife.

As some may know, the author has studied the Detailus Retentivus Obsessivus in excruciating detail. This is a somewhat rare and secretive animal with mechanically enhanced microscopic vision.

They can usually be found in their dens, toiling away in a seemingly endless fascination over bits, bobs, whats-its, and other tiny fragments of civilization that other members of Genus Hobbikus are unable to appreciate or even see.

But the author's latest fascination is with the rarest of all, indeed oft thought extinct species, known as Kurmudgeonus Methuselus. The defining behavior of this species is an irritating disposition and a barking communication style often starting with a short and blustery denouncement of any and every recent change in its hobby environment.

One particularly interesting paradox is that although this animal is severely hobbled by any change whatsoever, it is one of the longest-lived species known, with virtually all individuals studied having already attained extreme old age.

Examples of Kurmudgeonus Methuselus are so rare in scientific literature that it has been difficult to study. There have been recent sightings however, leading the author to hope that this species isn't actually extinct, as feared, and may even be making a comeback.

This should allow further, more detailed studies leading to more insightful answers to many vexing questions about the behavior of this elusive species.

It is known that while individuals tend toward an irritable nature, they instinctively maintain loose social bonds among the male gender. Though reticent and taciturn, social circles seem to be nourished through highly ritualistic and ceremonial communication.

It is difficult to translate due to distortions in the calls caused by wailing changes in pitch, but the opening of the ritual starts with: "It's no wonder our hobby is dying...". Others answer this opening wail with: "Kits are too damn expensive..." Upon which the originator of the exchange answers with: "Kids today just play wanna play video games..." and so on.

In more elaborate exchanges, there are often several more wails and moans referring to early primitive versions of ubiquitous subjects being no longer available, or of long neglected hobby shops closing 40 years ago, and so on.

There are many theories as to why this species has had such trouble adapting in the wild. Old age and creative destruction to their natural habitat are often cited as the main causes in the literature.

While most other species within the genus Hobbikus seem to have made use of the wisdom and insight that is inevitably gained by advancing age, Kurmudgeonus Methuselus doesn't yet seem to have discovered this advantage. Indeed, while climate change brought about by internet emissions has allowed so many other species within Hobbikus to thrive, Kurmudgeonus Methuselus appears unable, possibly unwilling, to adapt to this expansive new habitat.

Your author has developed a rudimentary theory for this retarded adaptation in the species. After carefully considering other possibilities, he believes there is some environmental contaminant, yet to be discovered, that has damaged individuals within the species' ability to reason or acknowledge reality.

How else could we explain the failure of the species to accept the thunderous explosion of new and innovative hobby products from all over the world including freshly tooled kits, detail sets, photo-etch frets, resin conversions, decals, and even 3-D printing on demand.

There also appears to be an inability or unwillingness to communicate with millions of other hobby enthusiasts here in the United States and other countries using a new enabler called the website forum.

How else could we explain their inability to recognize the 40% US dollar appreciation against the Japanese and Eastern European currencies and the commensurate drop in hobby prices from these all-important regions?

How else could we explain their ability to ignore hundreds and hundreds of expertly constructed models overflowing on the tables at hobby shows every month in virtually every state of the union?

How else could we explain their being unaware of hundreds of chapters of IPMS/USA thriving not only in the United States but, in fact, all around the world? How, indeed!

The purpose of this article is to help others correctly identify Kurmudgeonus Methuselus in order that we can find more individuals to study. Only new sightings and additional studies of this fascinating yet incredibly rare species can move our collective knowledge forward.

Unwittingly,

Wordly



## Monthly Program Schedule

Month	Presenter
June	Quarterly Contest [any subject/ any era]
July	Milton Bell
August	Rick Herrington
September	Quarterly Contest [Bondo Special+ any subject/ any era]
October	Randy Bumgardner
November	Bob Bethea
December	White Elephant Contest

If you are interested in giving a presentation at one of our monthly club meetings please contact  
Aaron Smischney

[vicepresident@austinsms.org](mailto:vicepresident@austinsms.org)

*Note: The September contest will feature a Bondo Special and an open segment. The Bondo Special is any kit received from the estate of Phil Brandt. The open category is any subject/any era.*

**Web At Night: Rewind  
compiled by Jean-Michel D'Aubigne**

Our first item up for bid is an interesting piece. The One World Trade Center has opened in New York City. As a reminder, this is the building that replaced the twin towers. There is a three-story observation platform on the top and the elevator ride includes a time-lapse portrayal of New York City from the 1500's to the present day, including a brief, ghostly image of the twin towers.

[http://www.nytimes.com/2015/04/20/nyregion/on-time-lapse-rocket-ride-to-trade-centers-top-ghostly-glimpse-of-doomed-tower.html?\\_r=0](http://www.nytimes.com/2015/04/20/nyregion/on-time-lapse-rocket-ride-to-trade-centers-top-ghostly-glimpse-of-doomed-tower.html?_r=0)

Russia just can't seem to stifle their military-industrial complex (not that they are trying very hard) so here they come with a proposed transport aircraft for the new millennium. The PAK TA will be supersonic with a payload capacity of 200 tons and a range of 7,000 miles. This artist's concept video is fun watching nevertheless.

[https://www.youtube.com/watch?v=\\_Q9IF6A7ZK0](https://www.youtube.com/watch?v=_Q9IF6A7ZK0)

If you have spent any time at all surfing the web you know that there is a gob of things to watch. This next item just might fall into that category. This video shows the 'most intelligent truck driver, ever'. It is a great example of how to simplify things and avoid some heavy lifting all at the same time.

<https://www.youtube.com/watch?v=2SYW7I8997s>

World War II fans may already be aware of the Air Transport Auxiliary that the British set up to ferry aircraft and personnel hither and yon during WWII. This civilian organization was staffed by female pilots, almost exclusively. Joy Lofthouse, age 92, flies a Spitfire after 70 years.

<http://firsttoknow.com/watch-this-92-year-old-world-war-ii-pilot-flies-her-plane-again-after-70-years/>

Richard Marmo has done a series of modeling guides and now has two newish ones for your e-reader. (It should be noted that Richard's IPMS/USA number is 2). Both are available from Smash Words and are model building guides #3 and #4.

Number three delves into the arcane world of model math and scale jumping. I am not sure what that is but I just bet that if you read the guide, you'll know. The number four guide is all about making your own decals. Both publications are available for less than five dollars each and are available in epub, mobi, and PDF formats. Happy downloading!

<https://www.smashwords.com/books/search?query=richard+marmo>

Fellow ASMS club member and friend of the newsletter, Dennis Price is quite the accomplished aviation photographer. Dennis has graced the pages of The Spure Examiner in the past with his work and you should expect to see some images from Farnborough 2014 in a forthcoming issue of the Spure Examiner.

What you may not be aware of is the stunning assortment of aircraft images available on his Facebook page. Check it out and like away.

<https://www.facebook.com/grdprice>

Jean-Michel



**WANTED!**

Newsletter Articles  
Any Size, Shape or Subject

Send all submissions to: [editor@austinsms.org](mailto:editor@austinsms.org)

A graphic featuring a yellow, torn-edged sign with the word "WANTED!" in large, bold, black letters. Below the sign, the text "Newsletter Articles Any Size, Shape or Subject" is written in a white, sans-serif font. At the bottom, it says "Send all submissions to: editor@austinsms.org" with the email address in blue. The background is a dark, textured wood grain.



## Model o' The Month

**A**rdent club members of ASMS are already aware that there is a show-n-tell segment during each of the club's monthly meetings. Members get to show off their latest project or cool new thingy they have discovered. To coincide with the show-n-tell, ASMS has also instituted a Model Of the Month award.

This model is selected by the assembled multitude (club members) from the completed models at each club meeting. At the May meetings of ASMS, Tim Robb's Northrop Gamma was selected as the model of the month. The past monthly winners will return in December to pit themselves against other monthly winners for the soon to be coveted prize of Model of the Year. To help readers get an understanding of just how difficult this selection process can be, photos of the qualifying models from May are included for your edification. Congratulations to Tim!



Rick Herrington's  
Bandai Stormtrooper.

Bob King brought in this 1/48 scale P-51F6C. This aircraft was flown in the Pacific theatre and the pilot became an ace in a single day by downing five Japanese Oscars.



Bob Bethea had several items in contention. A group of Civil War folk and a female Predator.



Mike Lamm continues to whittle away at his stash, this time with a 1/48th scale Fw-190 from Pegasus.



Fun fact: the easiest way to tell a male Predator from a female Predator is with a quick glance at the anatomy. Do *not* stare.

Tim Robb's 1/72 Williams Brothers Northrop Gamma and Model of the Month.



## The Waco Incident by Roy Lothbrok

Several stalwart members (Randy and Ziggy Bumgardner and Ben Morton) of Austin Scale Modeler's Society journeyed to Grapevine, Texas a few weeks back for the North Central Texas ScaleFest 2015 model show.

After a somewhat late start, our intrepid band headed north into what seems like the constant construction on IH-35 into Waco, Texas. Owing to a series of unfortunate events (two almost simultaneous collisions involving 18 wheelers and the subsequent lane and highway closures), we escaped the greater Waco area after a mere hour in plodding traffic.



This delay did allow some members of the group the opportunity to hone their problem solving skills. Some brief thought was given to breaking into the back of an In-N-Out supply truck and having lunch right there on the freeway. One major obstacle turned out to be a lack of some place to cook the potentially ill-gotten gains. Not to mention the overall impracticality of the whole idea.

Upon escaping Waco and its environs we made excellent time to the venue in Grapevine. We did arrive very near the deadline for registration but managed to get our collective entries to their respective spots on the judging tables.

The North Central Texas group holds their event in the Grapevine convention center and there was adequate room for both models and vendors. From a brief conversation with some old coot from Katy and veteran ScaleFest attendee that I happened upon, the number of models was a bit smaller than is the norm. Possibly due to concerns some may have had in making a road trip with the current weather issues that were plaguing our part of the world at the time. With apologies to Stevie Ray Vaughn... it had been rainin' down in Texas!

There were a goodly number of vendors with King's Hobby Shop/Austin and Squadron Mail Order making the biggest splash. Back in the day, Squadron Mail Order would bus people to their warehouse and let you roam free, buying stuff. However, the current warehouse is geographically undesirable and they have

their own doodah (model contest) soon, so their presence was limited to a single room with lots and lots of dis-continued and overstocked kits at bargain basement prices. My kind of vendor!

There were some aspects of ScaleFest that I found refreshing and might be worthy of incorporating into ASMS's upcoming Capital Classic in October.

The North Central Texas club has the usual door prize thing. Buy a ticket, see if it matches up with those that are drawn, and choose away.

They also had a table set up with some completed kits that had seen better days. Shopworn might be as good a way to describe them as any. They were giving those away to younger visitors. Nice idea. Get rid of some old, unwanted models clogging up the display cabinet and possibly entice younger members into the hobby. The Make-N-Take table was strategically placed next to the door prize area.

The North Central Texas club also employed colored-coded name tags for the vendors as well as the staff. Another worthy idea worth 'borrowing'. Borrowing may be too harsh a word...how about homage? Yeah, much better.

The awards ceremonies at the majority of model contests that this correspondent has attended have been found to be perplexing. It seems to me that there might be a faster, smoother method for announcing and presenting awards.

A reason for competing in model contests is to gain some recognition for your hard work. And, desirably so. But it just seems that there might be a better way. As yet, undiscovered.

One aspect of model contests is the unexpected that occurs right before your very eyes. In this case, it was during the awarding of the armor awards. Some of the categories in the armor division include close-top AFV's from 1945 to present, open-top AFV's from 1945, and on and on. Soft skinned vehicles (trucks, jeeps, etc.) are often included in the armor section

The best soft skin vehicle went to Rick Cotton of Houston. Not to be outdone by some tracked thingy, Rick also received the award for best armor model at the show, with a truck! Let the seething begin....

I must say that the master of ceremonies at ScaleFest 2015 did as well as any I've witnessed. With the odd bit of humor and historical reference, he kept the crowd

engaged. There was one contestant that won the best Canadian subject award. While that individual was accepting his trophy, the emcee quipped that, in addition to his trophy, he had also won a beaver.

Amongst our merry band, Ziggy Bumgardner faired the best at Scalefest 2015. Not only did Ziggy win first in the science fiction category with his alien creature but garnered first place in the automotive category with his yellow Camaro.



Both of those wins ensured him the best overall junior award, as well. Mike Poole might want to take keep an eye in his rear view mirror. Someone is coming up fast!



Ben Morton was awarded for his efforts with a third place win for a small scale X-3 Stiletto and a second place finish for an F-55 Fire

Lillie, a WWII German anti-aircraft missile.

The only discordant note of the entire day was struck by a fellow member of the cloth, Richard Kern from Houston. Anyone one who has attended one of the model contests in Region 6 is aware that Richard often walks away with a goodly supply of individual trophies.

At ScaleFest 2015, Richard managed to win *only* 24 separate awards. Most disappointing. It is hoped that he will try to re-double his efforts and thus regain the trust and admiration previously bestowed upon him.

Of a cheerier note, ScaleFest 2015 was also the annual regional contest for Region 6 of IPMS/USA. As such, regional awards for chapter accomplishments were duly noted by Sean Glaspell, our regional coordinator.

Central Texas Scale Modeler's (CenTex) in Killeen, Texas was recognized for having the website of the year. [ <http://www.centexscalemodelers.org/>]

Austin Scale Modeler's Society (ASMS) in Austin, Texas for their newsletter, and the Central Arkansas Scale Modeler's in Little Rock, Arkansas was awarded the honor of chapter of the year. [ <http://www.casmodels.org/>]

Tip of the hat, to all!

Roy



### IPMS/USA News

To all IPMS/USA members, the National Convention is approaching faster than you might think. Prior to the convention comes an important election for national officers. There are two candidates vying for president: Ron Bell and Bruce Drummond.

Their biographies and mission statements are to be included in the May + June issue of the IPMS/USA Journal along with your ballot. Be sure to read their respective narratives carefully and then vote for the candidate of your choice.

It is important that everyone vote, otherwise you have people like me making those decisions for you. And we all know how that can turn out!

To really keep abreast of events in your club, go to the news and events page on the IPMS/USA website and read the minutes from the executive board meetings.

[http://www.ipmsusa.org\\_whatsnew.shtml](http://www.ipmsusa.org_whatsnew.shtml)

## Another Level Higher by Rick Cotton

Ahhh, it's beautiful! Wings aligned nicely, thanks to that building jig. Canopy glistened in a fresh coat of Future. Decals snuggled down into the paint, not a trace of film anywhere. Seams gone, no glue spots... it's perfect!

Let's slap some mud all over it! Where's my airbrush? To misquote and insult Shakespeare .... "To weather, or not to weather...that is the question!"

Most of us are somewhere in the midst of this spectrum. Plane, ship, and armor guys will weather almost every time, unless there's a good reason not to. Car guys: not so much, unless they are building a "beater". Space and Sci-Fi: well, it depends. Wouldn't want your Apollo launch vehicle covered in crud, now would you?

A friend of mine builds his aircraft beautifully finished, and clean, as if they had just rolled out of the hangar on a bright blue morning. Shiny, silvery aluminum beauties, glistening under the Death Ray on the contest table. Me? Well, I never saw an airframe or a ship that couldn't use a little...or a lot...of wear and tear, dust and dirt. And we have both been dinged for it at shows.

So we have to ask ourselves; do we change the way we build just to suit the judges? Do we get out of our "comfort zone," and dent, ding, and splatter that virgin expanse of freshly-painted styrene to please those goofy judges or do we build it the way we want? What do we want? Fun...or trophies?

I know that for some of you, trophies are the only fun. You know who you are....and so do we. Sit closer to the podium. Some of you don't give a rat's rear end about trophies. That's fine, too. Unless, of course, you win the one we wanted!

So there is this extremism going on...maybe we should get out of the zone and try building the next Flabben-schlapper a little differently. I wouldn't know what a clean, new Japanese ship would look like. Probably weird. How about shiny, new, just-rolled-off-the-assembly-line tanks? Even weirder.

I think I'll stick to weathering most of the time, but I believe maybe...just maybe...I need to tone it down a bit. Weathering a model should probably not take up 89% of its total building time.

What's that word Shepherd Paine used to use, in that glossy little booklet Revell used to stick inside their B-17 kit? Oh, yes: subtlety.

Most of what we build is not subtle. Most of what we construct was designed to outfly, destroy or outrun something else. Most of it got used in places far from a carwash and had to be fixed in the field by guys living in the field, and occasionally getting shot at. It showed.

But...just maybe...I've been overdoing it a bit. Maybe a little less rust, a little less dirt, a little less smoke. But something else has been gnawing at my mind lately: I've been looking at online builds for some time and I have particularly been looking at the works of the Eastern European modelers.

These guys are some serious model builders. I've seen plane after plane and tank after tank dissected, cut up, sliced open, rebuilt, detailed, and done over to such a massive degree that my eyes have just marveled at what I've seen. Every maintenance hatch is open, every part is showing interior guts, detailed in a mastery that just puts me to shame.

Why? Why are they so intense? Why do they put so much effort and work into a single model? Then it occurred to me – they have to. Eastern Europe is not exactly the most affluent place in the world. And guys living in the Old World in 500-year-old-buildings don't exactly have the space we Westerners sometimes do.

So it's my theory that, due to these two factors, the typical modeler over there must get the absolute total value out of each and every kit he buys. He works that kit, and works that kit, and then works it some more... for years, sometimes.

The results are eye-popping. Don't believe me? Go online and look at the European modeling championships sometime. The entries are unbelievable.

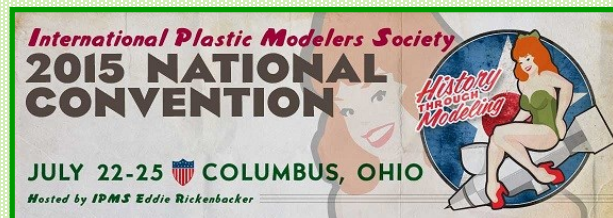
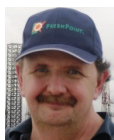
Have I ever gotten the most out of a kit that I could have? No. Oh, no. It's "I've got to finish it for Austin! That's in two months!" There is always more that I could have done.

So here is the challenge – to me and to you: pick a good kit...something you really like, because you will be seeing a lot of each other. Then, build it as if you are in prison with it for the next 50 years.

To HECK with the contest schedule! Get the most out of every little bit of that kit that you possibly can. Forget about finishing it. It will be finished...when it is finished. Or, when you are. Chances are, you will eventually have something to be proud of, something you have never, ever achieved before. Another level higher... maybe several.

Are you game?

Rick



**IPMS/USA 2015  
National Convention  
July 22-25, 2015  
Columbus, Ohio**

The International Plastic Modeler's Society 2015 National Convention website is available to pursue. There is a lot of information there and more is being added as the actual event approaches.

More information about the National Convention may be obtained at:

<http://ipmsusa2015.com/>



The 2015 National IPMS/USA Convention is being hosted by IPMS Eddie Rickenbacker.

## Support Your Local Hobby Shop



<http://www.kingshobbyshop.com/>



<http://www.hobbytown.com/Austin N-TX/>



<http://www.hillcountryhobby.com/>



[Sign outside a pub in Scotland.  
Courtesy of David Goudie.]

**A Quick Review:  
1/72 AirFix Hurricane Mk. I  
by  
Milton Bell, IPMS 16702**

Well, I finally finished one! When I saw this kit in the box, I decided I just had to try it. Not that it was my first of the new-tool AirFix kits; I had already completed the Zero and the P-40B/C and discovered what a bargain they were. Anytime I can buy a quality kit for under \$10, I'm a happy modeler! Same goes for some of the larger more "involved" kits like the BAE Lightning or the Mk. I Blenheim. A tad more expensive, but still a bargain.

This release of the Mk. I Hurricane caught my eye because the early versions of the famed fighter had been largely ignored. And from what I read, AirFix got it right, and for a scale modeler, that's important.

Those early Hurricanes were extremely important to the defense of Britain in the beginning of WWII. They were a "transitional" aircraft, coming on the heels of the biplane fighters such as the Hawker Fury or the Gloster Gauntlet.

The thinking of those in power at the time was that biplanes were more maneuverable and better gun platforms than monoplanes.



The Hurricane proved them wrong and opened the door for more and better monoplane fighters. These early Hurricanes featured fabric covered wings and tail surfaces with a traditional fuselage that was also covered with fabric, excluding the front end.

Hurricanes proved themselves in the Battle for France and showed that they could take a lot of punishment and keep flying. Hurricanes went on to be the keystone defender during the Battle of Britain, downing more enemy bombers than the vaunted Spitfire that followed it.

So, it was an easy decision to make when I bought my Mark I for just \$7.99. About the time I began work on it, several months ago, there was a rumor that AirFix would also release a 1/48 version and sure 'nuff, they have.

As usual, the kit is molded in that common gray styrene, the gates are relatively small and mine had no short-shots or sinks. Color call-outs are the typical AirFix style. They are just numbers for Humbrol paints that you have to look up so I recommend downloading the color reference charts. Go to <http://www.ipmsstockholm.org/colorcharts/colorcharts.asp> and look for Urban's Colour Reference Charts.



One thing I've discovered with the new AirFix kits is that they have made some basic engineering changes in kit assembly, so you better read the instructions before setting out. There is an order to assembly that, while not totally life changing, ought to be followed.

The instructions for most of these current AirFix kits have color highlighted illustrations that show the proper sequence of construction and part location. They are very clear.

In the case of the Hurricane, construction begins with the lower wing and attachment of the forward spar which makes up the forward wall of the wheel well. These parts must be carefully dry-fitted to assure a good fit. Don't get the left and right pieces mixed up! Also, be sure to paint the parts now; you won't get a second chance because you need to glue the wing halves together.



This next step reminds me of some early Eduard kits that, like the real thing, use the top of the wing for the cockpit floor. With the Hurricane, the rudder pedals as well as the stick and foot rails attach to the wing, so you need to paint when indicated.

The rest of the cockpit, which includes a well detailed seat, instrument panel, and rear bulkhead, glue into a fuselage half. Unfortunately, the instrument panel is a decal that, while accurate enough, seems out of scale. There are no seat belts provided so you need to make your own from tape, foil, or some Eduard PE set.

When all this is completed to your satisfaction, carefully join the fuselage halves. If you did the recommended dry-fit, you probably saw that the fit is very good and only a small amount of filler may be needed. I used CA, applied with a toothpick and then sanded it down with the usual 400 grit paper.



AirFix now has you very carefully attach the fuselage with half the cockpit attached onto the wing which has the other half. This can be tricky. It took me several tries to get the fuselage and wing in the right position but in the end, it all worked out.

I was very curious at this point as to how AirFix would handle this in the larger 1/48 scale kit. Well, it's similar; and while it's not the usual practice, it should work. The 1/48 Hurricane is an excellent kit and a good buy.

The rest of the construction is straightforward. The aft under-section of the fuselage is a separate piece, so to protect the molded-in fabric replication, dry fit and carefully adjust before gluing it in place. I did mine one side at a time to ensure that it lined up. The only other tricky process is the landing gear.

If you did the very first step correctly, you are almost home free. If not, there may be some gnashing of teeth and new words uttered. Again, I recommend looking over the instructions before setting out.

The prop and spinner is a separate assembly that ensures that the prop will turn. There is a pilot figure if you choose to use him; I didn't. There are clear landing lights that in my case, were a bit smaller than the opening. If they don't fit, use the Tim Robb method of using transparent tape. It should work. I also replaced the molded-on outline of the wing-tip lights with CA added drop by drop and hardened with Zip Kicker fumes.



Since this is an early version of the Hurricane, I decided to use a 1940 scheme of black on the left underside and white on the right. The upper surfaces were dark green and dark earth. If you choose to do a black underside, and want to be more accurate, the roundel on the black should have a thin yellow outline. Just use some yellow decal paper a touch larger than the roundel, place it on the wing, and, when it's dry, apply the kit roundel.

To sum up, this is a very nice kit, especially considering the price. It's not a shake-and-bake kit but I think the challenges are what make us better modelers. And we can have a lot of fun in the process.

Now, on to the 1/48 AirFix Hurricane Mk.I !

Milton



[Photos courtesy of Milton Bell]

## The National Guard Militia Museum of New Jersey by Chris Chany

Since I am pretty new to ASMS, I thought that I might take a second for a little personal background. First, I was born and raised on the upper east side of Manhattan, NYC. I then moved to the northern suburbs (some would say upstate) when I was 24 and lived there until I was 58 before making the move to Austin. OK. Enough background info.

New Yorkers have a love/hate relationship with New Jersey. We like to say that its motto is "The Garbage State" and it has an area called "The Chemical Coast." However, once you get about 50 miles from north eastern NJ, it is really beautiful. New Yorkers especially like to visit "The Shore." NJ has 130 miles of Atlantic Ocean beaches. I used to go to Ocean City, NJ as a kid and there was a B-26 Invader at the City airport.



New Jersey was discovered and claimed for the Netherlands by Henry Hudson in 1609 when he sailed into what is now New York Harbor. Meanwhile, Sweden discovered and claimed lower New Jersey in the area around Delaware Bay. Finally, the Quakers under William Penn settled in the area around Philadelphia. Through a series of European wars and treaties it all eventually became a British Colony.

In late June, I went to the northeast for some meetings. For part of the week I stayed with a friend in Lawrenceville, NJ. Driving back to his place on Sunday morning, I saw a sign for the NJ Military History Museum. I asked my friend about it, but he had never been and didn't know much.

A quick search on the internet showed that the museum was only open on Tuesday and Friday. However the other branch of the museum at the NJ National Guard Headquarters at Seagirt, was open.



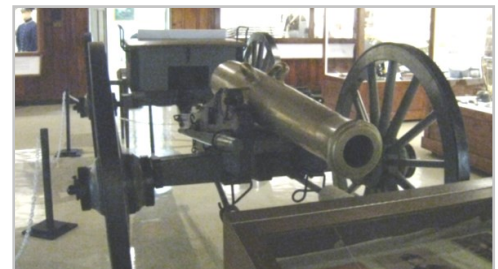
Seagirt is one of those quiet ocean towns with Victorian houses that mostly survived

hurricane Sandy because of its sand dunes.

The HQ is on oceanfront property with an inlet out to the ocean. The museum is pretty small but has an interesting collection of artifacts tracing the history of the NJ Militia and National Guard from the time the colony was founded until the present day.

The first thing you see when you enter is the high water mark from Sandy which is about four feet off the floor. A lot of the collection was being restored because of the flood. So sit back and enjoy the tour.

Upon entering the museum the first thing you see is an original Civil War cannon and carriage, the only surviving example in New Jersey.



The Militia Museum houses a collection of period uniforms from early Dutch and Colonial militia through to WWI and WWII, even including an example of



modern-day battle dress. The museum also has a rather complete collection of 19th and 20th century small arms.

British Colonial Militia uniform. The hat has the initials GR on the front. The GR is in reference to George III, King of England and the New York Union flag of 1775.





The displays include uniforms and memorabilia from the conflicts previously mentioned but also include examples from the Civil War, the Spanish-American War, the Mexican-American War and the War of 1812.



The vehicle park includes an M4 Sherman, an M42 Duster, an M107, and an M728 Combat Engineer vehicle.



The Essex Troop is one of the most well known New Jersey Militia units. Founded as the 1st New Jersey Volunteer Cavalry during the Civil War, they became The Essex Troop in 1916. They fought Pancho Villa in New Mexico and they are now known as the 102nd Cavalry Regiment.

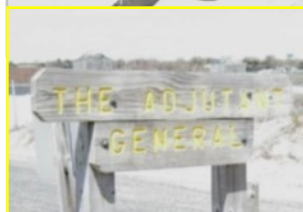
1916 Dress Uniform



An F-4 Phantom flown by the New Jersey Air National Guard, the other Jersey Devils.



Finally, I will end with two pictures of the Jersey Shore taken at the HQ's private beach. No Snooki, J-woww or "The Situation," but the Commanding Officer of the New Jersey National Guard does have a reserved parking spot at the beach!



The museum also includes an outdoor display of approximately 20 tanks and armored vehicles.

Chris



[Photos courtesy of Chris Chaney]

## Old Rumors / New Kits 2G

Randy Bumgardner, Rick Herrington, Mike Poole,  
Golzar Shahrzad, Aaron Smischney

### Automotive

This month I was all set to talk about the 1/9th Brough Superior motorcycle teased for a July release on the Model Factory Hiro website. Recently, however, the availability was updated from "July" to "coming soon" which in MFH parlance means "we'll get to it someday." So, until someday comes we'll



have to settle for a pretty picture of a real one I guess. While we're waiting, let's see what the other model elves have been up to.

Australian firm Southern Cross Miniatures are putting the final touches on their new 1/20th model of the 1937 Mercedes W125. The model will have an injection molded plastic body and multimedia for everything else.

This Hybrid Injection is a way for manufacturers to save money on expensive tooling while offering great detail for a reasonable price, at least in theory. No word yet on that price but the company claims the kit will be available in August. Better yet, they plan to do more subjects like this!



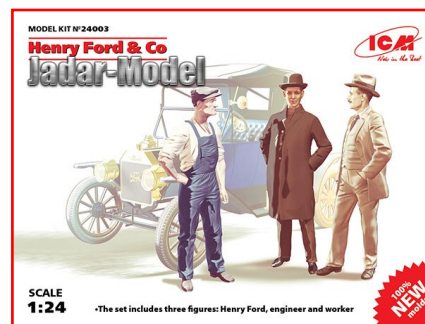
Sprue shots and a pre-production build-up of the W125 are on their Facebook page at: <https://www.facebook.com/southernxmin>

Czech manufacturer ICM is coming out with a new variant of their Ford Model T. Their first offering was the sporty two-place roadster. This time, the four-place Touring model is represented because, you know. It's just much more practical.

The all plastic injection kit will feature rubber tires molded in white similar to the earlier variant. It's out now and the build-ups look really good.



What better way to set off your new Model T than with a figure of ol' Henry himself. ICM are also offering a three figure set in a separate boxing for all you figure painters and diaramists out there. I swear that guy on the right looks like Harvey Firestone.



Moebius Models have released several newly tooled plastic models the last couple of years and they have received good reviews. Better still, they have several more

"coming soon." I saw a test shot of their "coming soon" 1971 Ford Ranger three years ago and it looked great, but then all news just stopped.

Well it's resurfaced again and looks like it's finally going to be available for purchase in late June, if some internet retail sites are to be believed. It could happen.

I remember my first V8 engine build wasn't a Chevy or Ford but a Revell "Visible" back when I was about 12 years old. Even into the '70s, the old Renwal tool was still motorized with lightbulbs in the spark plugs that fired at the proper times, but only if you set the distributor timing right.

I enjoyed every delightful stage of that kit but it met an untimely end when I got the idea to attach a power drill

to it. My "Visible" seized at around 1800 rpm without any oil pressure and became a "static" display. Now the famous service manual publisher Haynes are offering a whole lineup of visible engines in the \$50 range.

There's a Four Banger, a motorcycle V-Twin, and, of course a big V8. They all come motorized with ignition lights just like the old days too.



There are YouTube videos of all being built and run so if you happen to know a 12 year old (wink) that might like to build something like this, they're

available now. Here is a slide show of a work in progress: <https://www.youtube.com/watch?v=SCOWXPSPkYk>

The pre-war Bussing 8000 is back and on offer once again through Revell-Germany. It includes full engine and drivetrain detail but no new decals, unfortunately. It and their Krupp Titan are some of the more unusual commercial vehicles on offer in plastic. They were also painted in other colors besides war machine green. Just thought I'd mention that.



Revell are re-popping their '57 Ford Del Rio Ranch Wagon in 1/25th scale, this month. The description on the website says that this kit can be built standard or with the police gumball light, radio and some decals to make it official. How do you get perps in and out of a two-door?



Italeri bought most of the old Protar tools when founder Tarquino Provini passed away. For the past several years they've been polishing them up piecemeal for another run in the injection machine.



This time it's the 1/9th scale Moto Guzzi V7 in carabinieri (police) guise. Guzzi calling their V-Twin a V7 seems excessive, but then I always take Italian factory performance claims with a grain of salt.

I know everyone is as disappointed as I am about that Brough Superior delay. But after looking at all the other cool stuff coming out this month there's something in there for everyone to help us get through it together.

Until next month, stay out of the marbles,

Mike



### Shipping News

Here's the stuff for this month.

Beginning with the larger scale of 1/350th, the big news is Trumpeter is finally releasing their USS Texas! Hurray! King's Hobby Shop is taking pre-orders at a discounted price.



Aoshima is showing the IJN Battleship Kirishima (1942).

Haudy International has several sets of dockyard accessories coming soon for your ship diorama. The houses/big accessories set includes several small and one large, factory buildings.



The sea front accessory set includes a concrete wharf. Perfect for an S-Boat or a U-Boat. House accessory set #3 has a large factory building with smoke stacks.

Last, but not least in this scale, Dragon Models is releasing another German WW2 destroyer, the Z-32.

Scaling down to 1/700th scale, Pit Road has several naval destroyers for your modeling pleasure: the IJN Destroyer Tachibana and the more modern JMSDF Destroyer Murasame. This injected molded kit also contains some resin and photo-etch.

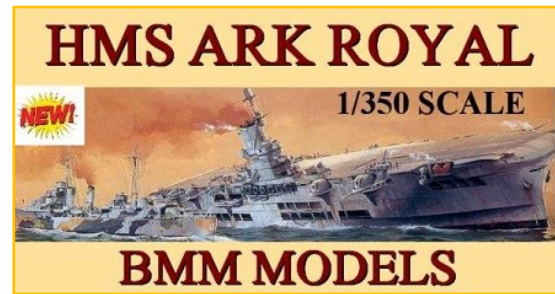


Kojinsha Publishing has a new guide coming soon: Imperial Japanese Navy Flag Officers. This soft cover, 304-page book is in Japanese. Now you can research who commanded your favorite IJN battleship or cruiser.

From the latest net rumor mill is word of an impending HMS Ark Royal (WWII) in 1/350th. A company named BMM (Boytown Military Miniatures) announced the kit and as soon as they announced it, they were gone. No more web site.

BMM is an on-line retailer in the United Kingdom that intends to start producing their own line of kits. This announcement did get the ship modelling community all abuzz about an Ark Royal.

The 1/700th scale kit from Aoshima seems to be selling well as Hobby Link/Japan can't keep them in stock. Hopefully the BMM kit will become a reality.



That's it for this month. Pull a kit out of that stash and build it!



Rick

## Aircraft

June is here and it's starting to get hot. So, unless you're on vacation with the spouse and kids, it's the perfect time to hide in the shop and build a model. Unless your shop is in the garage, then it's the perfect time to sit by the computer and buy models for the winter. This month we have a bevy of kits for the smaller scale builders out there.



First up is Sword with four new 1/72nd scale releases. They are bringing out a BAC Jet Provost T.Mk.5 and its derivative of, the BAC 167 Strikemaster. This is a very nice subject for a training aircraft.

I'm fond of the brightly colored trainers and with the T.Mk.5, there is no shortage.

The Strikemaster can be done in markings for a number of air forces in the Middle East, as well as New Zealand, Kenya, or Ecuador. I've seen some colorful marking for that aircraft as well, and not just the camouflage.

In addition, Sword is also releasing a J2M2 Raiden Model 11 (Late Version) and an F2H-2N Banshee night fighter.



Both of these kits are new releases of different versions of kits Sword already has in their catalogue. Sword has a J2M3 Model 21 and a J2M5/6 offered for sale, and now they are adding to the family tree.

Similarly, Sword offers an F2H-2 and an F2H-2P in their existing lineup. So, with these kits, I suspect there will be some overlap with the parts trees. I have no release dates on these four kits as the Sword website lists them all as "coming soon."

Next up is S.B.S Model from Hungary. Normally, they manufacture resin upgrade sets and masking foils. They now offer two 1/72nd scale kits of the DeHavilland DH.88 Comet, "Red & Green" and "Black Ones." The basic kit is a resin kit with clear resin windscreen parts, photo etch details, and white metal undercarriage parts.



The "Red & Green" offering contains marking for two 1934 MacRobertson race contestants: G-ACSS "Grosvenor House" ("Red") and G-ACSR ("Black"). The "Black Ones" offering contains markings for the same aircraft in two different points in its timeline. The first is G-ACSP "Black Magic" from the 1934 MacRobertson race, and CS-AAJ "Salazar," a Portuguese registration from 1937.

Squadron is issuing another kit in its Encore lineup. This time it's the 1/48 F3D-2 Skynight. This is a reboxing of the Czech Model kit, which was also a Squadron product. Irony. I love it. The Encore kit contains the same parts and markings of the original Czech Models kit with the addition of new resin seats and main wheels (no nose wheel?).

This is a "Limited Edition" offering, so get it while you can.



The next two haven't been formally announced, although we've seen or heard something about them.

The first is a new 1/48 F-4 Phantom II from Zoukei-Mura. I've only seen a couple of images, and I think it could be a C/D model. I haven't seen a "formal" announcement from Z-M on this, although one of the images contained a giant marketing poster for the F-4 family. Perhaps other versions are on the way? Perhaps they could do a 1/32 Spey version for me?

We will certainly find out more from them at the IPMS/USA Nationals this year.



Wing Nut Wings states on their website that work on their Sopwith Camel is progressing. Well, it's not a time frame or progress details, but it's something for Camel fans to ponder over...

Until next month, go build a model!

Randy



## Armor

Greetings armor fans and hello to all you armor curious!

The BIG news this month is from Takom. They are answering a LOT of prayers and tooling up for not one, or two, but THREE brand new Chieftain tanks: the Mk 5, 10 and 11! This is huge news for modern armor fans and the Chieftain has always been at the top of the list for "wants" on modelling forums. Let's see if the modelers put their money where their mouth is. :)



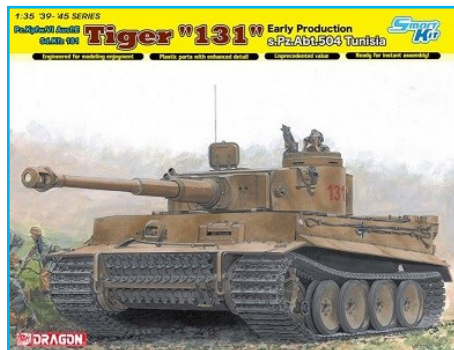
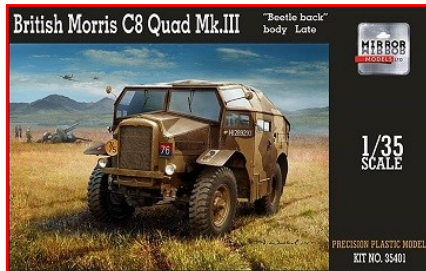
I, for one, will be waiting to see which makes the best Iran/Iraq war tank and get that one... no word yet on a release date but I would expect it then sometime this fall. Note that this is NOT a 3-1 kit, but three separate releases!

ICM recently released a T-34 that was met with a lot of



criticism for inaccuracies. Just announced from them is a new T-34, late production that is supposed to be 100% new. Let's hope they listened to the critics and fixed the issues! The markings look neat. I'll be watching this one closely.

Mirror Models has announced a new Morris quad cab, and it looks so neat! Mirror has been steadily improving with each release. I'm curious to see how this one will build up



On the Dragon front, we have another Tiger... but not just any Tiger.

It's *the* Tiger, the famous "131" housed at the Bovington Tank Museum! This is the tank that was in the recent Brad Pitt movie, *Fury* and is the only running Tiger tank in the world.

David Byrden (world renowned Tiger tank expert) was intimately involved with this release. I already have mine pre-ordered and can't wait!

On the modern front, HobbyBoss has announced a Puma. This is the heavy troop transport based on the



British Centurion tank chassis. It's a great time to be an IDF fan!

Those are the highlights. Until next time!

Aaron



### Miscellaneous

There are a number of aftermarket sets coming soon that should motivate you to grab something from the stash and get to building.

Tamiya has some braided hose in either 2.6mm or 2.0mm diameters. These one meter length hoses should be perfect for adding some nice detail to your car or motorcycle kit.



To go along with the braided hose, Top Studio is releasing a 1/12 chain set designed for the Tamiya Pangale S motorcycle.

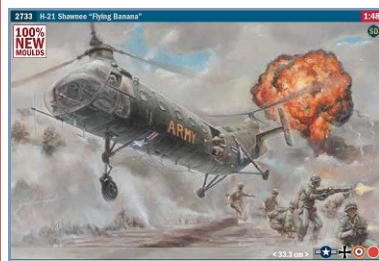
Hasagwa continues their line of aftermarket goodies with some new self adhesive films.

These 90mm x 200mm sheets will come in copper, fluorescent yellow, carbon (both checkered and plain), and silver.



To add some nice detail to your latest project, Bravo 6 has the M23 armament system in 1/35th scale.

Italeri is soon to be issuing a 1/48th scale Piasecki H-21.



This Flying Banana kit is a new tooling and shouldn't take up *that* much room.

Revell AG has been releasing all kinds of

variations on the VW minibus in 1/24th scale. The latest incarnation will be a Samba Minibus but in 1/16th scale. Surf is definitely up!



Robot Battle V has a new Mark 44 Maschin Krieger 44 battle suit available. This re-released kit comes with two separate pilot figures and some new parts. The perfect thing for blowing apart mindless SDR constructs!

When I think of French cars, the first one to come to mind is the DS 19 Citroen. This injected molded kit is from Ebbro.



Our Aussie pals, Oz Mods, have a new 1/72nd scale PC-9. This kit is being released in 3 separate boxings.



Moebius Models is soon to be gracing the hobby shelves with a Proteus submarine from the movie *Fantastic Voyage*. Now, if I can just find a Raquel Welch figure to go with it...

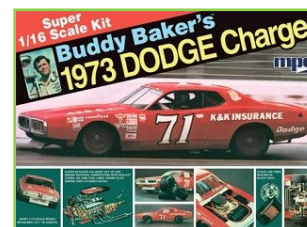


Attack Squadron will soon have available a 1/48th scale PZL TS-11 Iskra bis DF jet trainer. This kit is resin with some photo etch.

Hasagawa is releasing three separate versions of some MechatroWeGo's. These are anime walking machines that might be best thought of as a Seque with legs. Milk and Cacao are my favorites.



For early Nascar fans, MPC is reissuing their 1/16th Dodge Charger. Originally, the kit had markings for some one named Petty. This is the Buddy Baker version from 1973.



Staying with that race theme, Brach has a complete resin, metal, and photo etch kit of the Italian racing bike Morbidelli. This is the 125cc bike that Pier Paolo Bianchi rode to the world championship in 1976.

Golzar





## ***Join International Plastic Modeler's Society / USA***

IPMS/USA is dedicated to the hobby (and fun) of Scale Modeling. It was started by Jim Sage, of Dallas, Texas, in 1964. There are now branches of IPMS all over the world. Our Local Regions and Chapters sponsor Model shows and contests every year, but you needn't be a member to visit the shows or attend the club meetings!

With IPMS/USA Membership, you will receive the outstanding IPMS/USA Journal six times a year - it includes features on all modeling subjects such as aircraft, armor, automotive, ships, figures - you name it! You will also find listings of IPMS contests, swap meets, hints and tips, and reviews. Membership also qualifies you to participate in IPMS/USA sanctioned contests, and particularly in our World-famous National Convention, held each summer. As a member, you'll also be able to access our online Discussion Board, where a wide variety of modeling topics are discussed, and enjoy interaction with other serious modelers for help with questions about modeling techniques or the Society in general. Many Hobby Shops and Model Vendors around the USA offer discounts to IPMS/USA Members.

[http://ipmsusa2.org/forms/ipms\\_application.pdf](http://ipmsusa2.org/forms/ipms_application.pdf)

Applications using payment via Check or Money Order should be printed and mailed to:

IPMS/USA  
Dept. H  
PO Box 2475  
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For any questions or problems with your membership application/renewal, please contact the IPMS/USA Officer Manager, M.J. Kinney, at [manager@ipmsusa.org](mailto:manager@ipmsusa.org)

### ***In the latest Issue:***

### ***IPMS/USA Journal March + April***



- NCC Report - 2014 Meeting at the IPMS/USA Nationals, by Mark Persichetti
- Batman: Pinker than Previous - Moebius Models 1966 Batman gets a Contaminated Cowl, by Brad Hair
- Same Bat-time, Same Bat-Conversion - Building a 1966 TV Batmobile, by Dan Thompson
- My Russian Weekend Building the 1:48 scale - Tamiya Soviet 1 1/2-ton Cargo Truck, by Joe Gruebele
- Screaming Eagle - Italeri's 1:72 Scale C-130 as a 40th Airlift Squadron Airlifter, by Steve Eggers
- The Orange Revolution - Bashing a "What if?" Collection of 1:25 USGS Vehicles, by John DeRosia
- Dazzling Sara Tamiya's late-war - 1:700 USS Saratoga CV-3, by Sean Fallesen
- Re-Discovering Vintage Model Kits - A Second Take on those Models of Your Youth, by H. Davis Gandeas

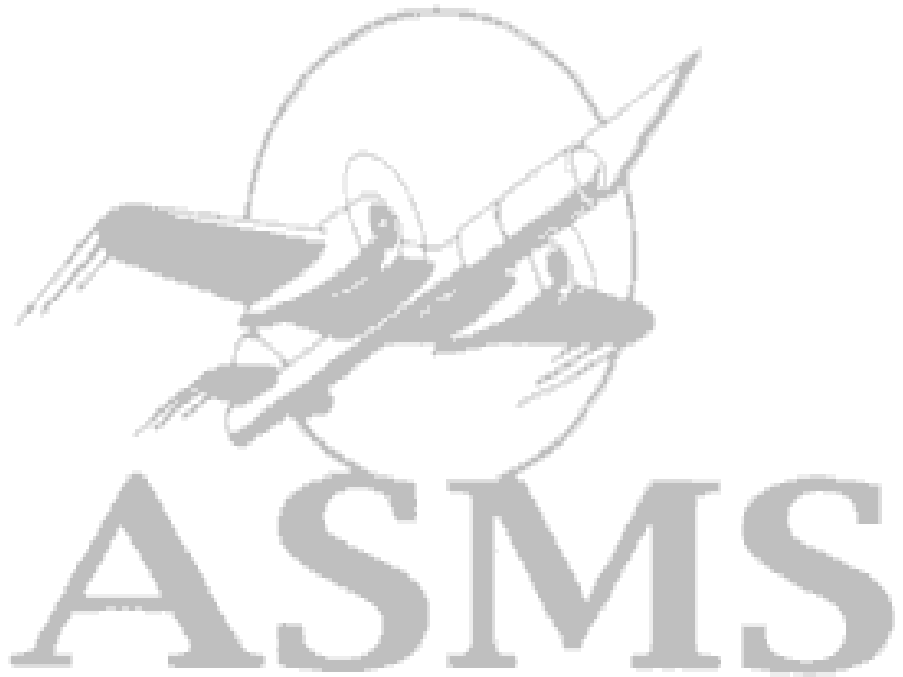


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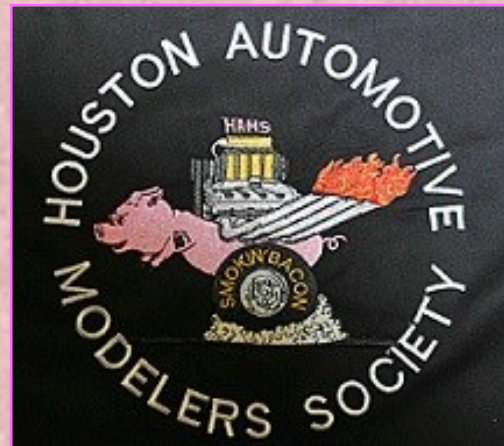
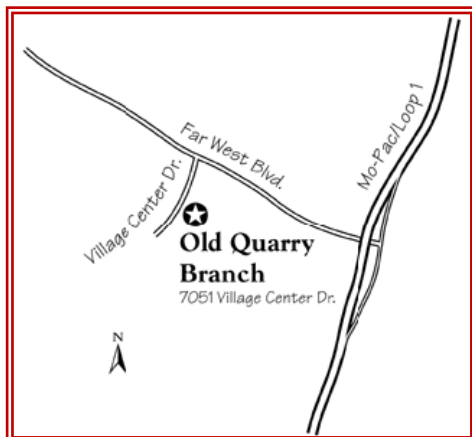
**Austin Scale  
Modelers Society  
1228 W. San Antonio St.  
San Marcos, Texas  
78666**

**on the web**

[www.austinsms.org](http://www.austinsms.org)



**Next Meeting:  
June 18  
Austin Old Quarry Library  
7051 Village Center Drive  
Austin, Texas  
7PM to 8:45PM**



**Houston Automotive  
Modeler's Society**  
presents their ninth annual model  
show and contest.  
**August 2, 2015  
9:30AM—5:00PM  
Spring, Texas**

Contest theme: Emergency Services  
<http://www.ipms-hams.org/>