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Bright Lens, Dull Tank

By Eric Choy
IPMS #44323

It sucks to be the crew of a flame tank. If sitting next to a big cylinder of kerosene-oil mixture in combat is not bad enough, the only defense when dueling with an enemy gun tank is run like hell! Its short range weapons are utterly useless against armored vehicles. Wherever a flame tank goes, it is always the center of attention. After all, anything that projects a stream of fire practically has “shoot me first” signs all over it — the horrific death a flamethrower inflicts makes it one of the most loathed weapons on the battlefield.

Lessons learned from early designs made the Soviets aware of the need for a proper long range weapon on a flame tank. Based on the *Kliment Voroshilov* (KV) tank chassis, the KV-8 “Heavy Flamethrower Tank” carried a

45mm cannon along with the ATO-41 flamethrower in the turret. In effort to make the tank inconspicuous to the enemies, a jacket was installed to make the 45mm look like a common 76.2mm gun on a typical KV-1 tank.

After the production of KV-1 ceased in 1943, the KV-8 assembly line switched to the leftover stock of KV-1S (faster and lighter armored variant with a smaller cast turret), and the designation was renamed to KV-8S. The 76.2mm gun jacket disguise was discarded, and more 45mm rounds (now total of 114) were carried.

A total of 240 KV-8 and KV-8S were produced during WWII. Served along with OT-34s (T-34 flame tanks), they were organized in “Chemical Tank” battalions and tasked with destroying infantry strongholds and fortifications.

(Continued on page 4)

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Eric Choy	Dennis Price
Bill Delk	Pat Rourke
Jeff Forster	John Seaman
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Upcoming Events

Model Shows

IPMS/Alamo Squadron, Model Fiesta 30, Live Oak, TX	February 19
IPMS/MCMA Showdown 2011, Farmers Branch, TX	March 19
IPMS/Tulsa Modelers Forum, Annual Contest, Tulsa, OK	March 26
IPMS/Flying Tigers, Great South Tigerfest XVIII, Kenner, LA	March 26
IPMS/Houston, Modelmania 2011, Stafford, TX	April 30

Local Club Meetings

Lone Star Military Miniatures Society, San Marcos Public Library	February 12
Centex Modelers, Trinity Lutheran Church, Copperas Cove, TX	February 17
Austin Armor Builders Society, APL Old Quarry Branch	March 2

Other Events

Pacific Combat Reenactment, NMPW (Nimitz Museum), Fredericksburg, TX	March 12-13
Brent Mullins Open House 2011, College Station, TX	March 18-19
Bluebonnet Air Show, Burnet Airport, Burnet, TX	April 11
Muster Day, Camp Mabry, Austin, TX	April 16-17
Air Power Expo 2011, NAS Fort Worth JRB, Fort Worth, TX	April 16-17



Support Our Troops!

The Iraq Model Network is an initiative for providing model kits, supplies, and reference materials to our service men and women serving in the combat zones of Iraq.

Any individual, chapter, or industry supporter who wishes to make a donation, please visit the IPMS/USA website (www.ipmsusa.org) and click on the Support The Troops page link.

ASMS Officers & Chairpersons for 2011-12

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Austin Scale Modelers Society (ASMS) is a chartered chapter of International Plastic Modeler's Society (IPMS/USA). ASMS meets on the second Thursday of each month except for December. Annual dues for full membership are \$20 (individual) or \$25 (family).

The views expressed in this newsletter are those of the authors. ASMS does not endorse the contents of any article.

Message from the Prez...

Tim Robb
President

Greetings to you all and thank you for putting your trust in me to hold the office of club president. I will do my best for us in the months ahead. I wanted the position this year and here's why: the future of our hobby is what we make it! Many of you probably came to the hobby as adults in a way similar to the way I came to it. I built lots of models as a kid but stopped when I went away to school, got married, and started a family. And then one day I tried another model and found the love for modeling was not only still alive in me, but I now had a desire to build to a higher level.

Kids today DON'T BUILD MODELS, at least not nearly as many of them compared to what us old guys did. And

you can read that either way, not nearly as many kids and not nearly as many models. Since there is no future crop of kids that will grow up and return to their childhood hobby, it is up to us to bring the new "serious" modelers to the hobby. I will encourage, emphasize, whine, beg, and plead with all of you to do whatever we can individually and as a group to support and grow our wonderful hobby.

Go build a model — and ask a friend who does not presently build to join you! 🐦



♥♥♥ Page Three Girl ♥♥♥



Why should the tabloids have all the fun? We can have our very own female "demeaniature" figure each month on our page three as well!

To kick off this new column, here is an old Andrea 3D Girls 80mm Marilyn figure originally painted by former member **Dieter Mattingly** many years ago. Master painter **Rick Rutter** recently had made some repairs and a few touch-ups to make sure she still looks her very best! 🐦

2011-12 ASMS Officers Election Results

In case you missed the election at our last meeting in January, here is the line-up of ASMS officers for the next two years:

President: **Tim Robb**
 Vice-President: **Ron McCracken**
 Treasurer: **Angie Forster**
 Secretary: **Mike Gilsbach**

Tim had served many times before as our veep. This is the first time he decided to be the *honcho* at the officer table. Angie did such a fine job as our treasurer, and we decided not to let her go anyway! Ron is a loyal member for many years, and this is the first time he is elected to be an officer. Also a first timer is Mike, our webmaster, who won the prestigious IPMS/USA Webmaster of the year award in 2006 on the design and upkeep of our website.

The appointment of various chairpersonships for 2011-12 will be announced at the next meeting in February.

Outgoing prez (Mike Kachoris), veep (Rick Herrington), and sec (Eric Choy) would like to express their gratitude for the opportunities to serve ASMS in the last 24 months, and they wish the new management nothing but the best for the next two years. 🐦

(Continued from page 1)

This 1/72nd KV-8S kit is my White Elephant exchange gift from the AABS' 2009 Christmas party. Hardly do I ever venture into building models this small, but that was what I drew, and so that was what I had to build. After all, I have to set an example as an officer of the club, and there is a penalty involved should I fail to build it!

Produced by PST in Belarus, this kit reminds me of minuscule ESCI armor kits made by the Italians back in the 1980s. Chunky details, less than average fit, but as least it is free of flash. It comes with link-to-length tracks, but the top portion is as straight and flat as those on a Sherman tank. To show the typical KV track sag, some bending in hot boiling water will be needed.



Believe it or not, there is an aftermarket photoetched kit available for this kit. Made by the Polish Company Part, this PE set isn't cheap (\$16), but it appears it has everything one needs to dress up the PST kit (at least according to the downloadable instruction sheets from Part). So, I promptly ordered one from Jadar Hobby in Poland. Upon its arrival, I realize the parts are so insanely small that not even my oriental fingers are able to

handle them! So much for the idea of super-detailing my KV-8S. If anyone is interesting in tackling this PE set, contact me and you can knock yourself out for the price of a Whataburger!

Having decided this was an out-of-the box build, it didn't take me but a few nights to assemble the kit. More time was spent finding parts dropped under the bench than gluing the bugger together on the bench. As I mentioned earlier, I dipped the tracks in hot boiling water so I can bend them to get the sagging look. The result was not too convincing, but at least I tried.

Painting my KV-8S, on the other hand, took longer, mostly due to procrastination than anything else. I started with Russ Holm's favorite Russian tank color: Humbrol Bronze Green (075). Both sides of the turret were then coated with Future for the decals. The kit comes with only



one decal option: a tank of the 31st Guard Flamethrower Brigade in September 1943. The decals are thin, and they responded well with setting solutions. I really like the patriotic slogan on the side of the tank.

Next I filled the creases with a Raw Umber pin wash. Using the "dot filtering" method, I blended several earth tone artist oil colors together to break up the evenness of the base coat. The spare fuel drums got especially "nasty" to show weathering and overspill. Lastly, I drybrushed enamel khaki on all the edges to bring out the highlights before a thin dull coat sealed everything.



The tracks were painted with Humbrol Track (173), a chocolate brown color that had long been discontinued. After giving it an artist oil wash of Raw Umber, I used a sharpened silver Prismacolor pencil to rub down the edges of the tracks to show field wear. Then I used MIG pigment Russian Earth to dirty them up.

Instead of making the tow cable from thread according to instruction, I cut a length of a straight 1/72nd Panther cable and gave it a heavy coat of Tamiya Extra Thin Cement to soften it up. Once I bent it to the right position, I glued the ends on and let it dry. My cable stays rigid like the real



thing, and I don't have to worry about any fuzziness of the thread. I painted the cable with Gunze Mr. Metal Dark

Iron (214) and drybrushed with Iron (212) for highlights. Then I applied a heavy wash of artist oil Burnt Sienna for rust effect.

I couldn't help but replace the headlight with a MV lens. By doing so I had just disqualified my KV-8S from the "Box Stock" category, but I didn't much care. I really like the shiny lens on my dully painted tank. 🐦



(Model photos taken by Eric Choy. Please do not reproduce without permission.)



Have you built a car model lately? Need an incentive to build one? Our prez Tim Robb spotted a good one, and he wants to share it with everyone: **Stacey David** of Speed Channel's GearZ fame wants your model on his TV show, and he is teaming up with Revell for a Model Car Championships contest.

Coinciding with many of the vehicles built on GearZ, the theme of the contest is "Hot Rod." Any contestant can submit up to five photos of one built Revell or Monogram Hot Rod model (see list of eligible models on www.revell.com) before May 15, 2011 to enter the contest. Not unlike any IPMS competition, there are two categories: box stock and unlimited. Judging is based on creativity, adherence to the theme, fit/finish, and the use of color.

The winning prizes include your model featured on GearZ, \$100 gift certificate, an Iwata airbrush and compressor, assortment of Testors products, a year subscription to Scale Auto and Model Cars magazine, GearZ apparel, and one year's worth of new releases from Revell (maximum 12 kits).

For more details, please visit www.revell.com/contest/revellgearz.html. 🐦

Editor

IPMS - Houston
Proudly Presents



**Houston's Largest
Finescale Model Show**

April 30th

**Stafford Centre
10505 Cash Road
Stafford, Texas**

For up-to-date info go to:

www.ipms-houston.org

(Editor: We haven't posted anything from Floyd S. Werner, Jr. lately, and my in-box is now completely full of his product reviews. So here's a double feature of what he sent out late last year.

Incidentally, both of these reviews were edited by our new associate editor Ben Morton. Welcome abroad, Ben!

Lifelike Decals
72-016
Republic P-47D
Limited Edition! **Thunderbolt Part 5**

Capt. Lowell Brueland, 355th FS/354th FG

Lt. Robert J. Klopotek, 356FS/354FG

Lt. Chuck A. Olmsted, 353rd FS/354 FG

Recommended kits: Tamiya P-47 Thunderbolt Bubbletop
Lifelike Decals wants to hear from you and your input.
Fax: +81-3-5680-6733, e-mail: lifelike@eos.ocn.ne.jp
<http://www16.ocn.ne.jp/~lifelike/> © 2010/07

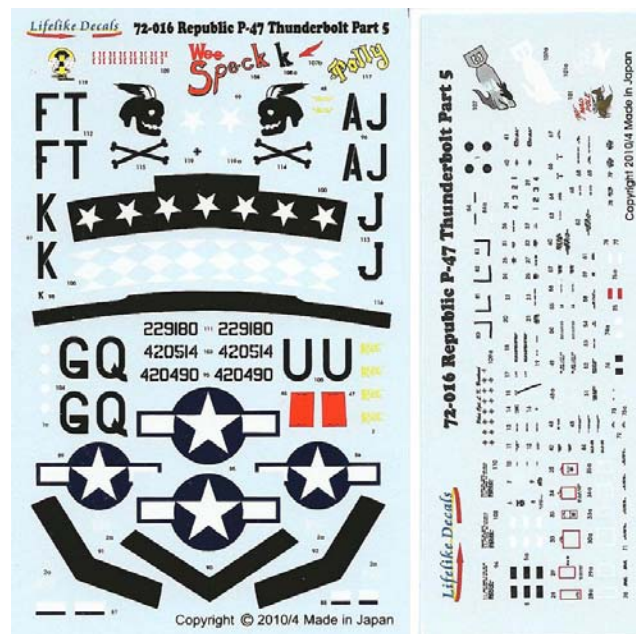
Lifelike Decals Republic P-47D Thunderbolt Part 5

Stock# 72-016, MSRP approx. \$15.00

Reviewed by
Floyd S. Werner, Jr.
IPMS# 26266

The Tamiya P-47 is a natural canvas for the artist and modeler alike. Lifelike provides markings for three very colorful aircraft. Designed for the excellent Tamiya kit, these decals are some of the best.

Lifelike Decals provide the modeler with two full color instructions. One contains the side profiles and upper/lower surfaces while the other the side profiles plus some detail photos and drawings, as well as, the research data used to determine the colors of the markings. I like this



approach. It allows you to see how the colors were selected and how the artist reached his conclusion.

The decals are provided on two small sheets. The large one contains most of the markings for the aircraft. The small one contains all the stencils and some individual markings. The decals are all perfectly in register and very thin.

The first Thunderbolt is a D-30 with a colorful white and light blue checkerboard on the cowl. In addition to the checkerboard there is nose art, a mean looking bomb, and kill markings. I love 9th Air Force P-47s. You will not find too many aircraft with such colorful markings.

Black and white. You like your aircraft in black and white? The second aircraft has it in spades, no pun intended. The cowl has a white front with a band of black with stars all the way around the cowl. You add fuselage invasion stripes and tail identification markings and you have a really sharp looking aircraft. The nose art of "The Mad Pole" is on the white portion of the cowl.

Most of us are familiar with Glenn Eagleston's yellow cowed P-47 with skull and cross bones but what you may not know is that this was actually a squadron marking. Lt. Chuck Olmsted with the name "Polly" and "Double Trouble" on the fuselage is quite colorful. This would make a nice addition to a diorama with an Eagleston P-47 or as a colorful alternative to the old markings.

Good markings and excellent research set Lifelike Decals apart from the rest. These are some of the best decals available and come highly recommended.

Lifelike Decals
Limited Edition!

48-032
FOCKE WULF Fw 190
Part 3

(A-4)
Major Hermann Graf
Kdore JGr. Ost

(A-5)
Major Hermann Graf
Kdore JGr. Ost

(A-5/U7)
Major Hermann Graf
Kdore JGr. Ost

(A-8)
Uffz. G. Pape
3./JGr.10

Recommended kit: Hasegawa Fw 190A-4, A-5
Hasegawa Fw 190F-8

Lifelike Decals wants to hear from you and your input.
Fax: +81-3-5680-6733, e-mail: lifelike@eos.ocn.ne.jp
<http://www16.ocn.ne.jp/~lifelike/> © 2010/07

Lifelike Decals
Focke Wulf Fw.190 Part 3
Stock# 48-032, MSRP approx. \$17.50
Reviewed by
Floyd S. Werner, Jr.
IPMS# 26266

The latest from Lifelike Decals deals with the Focke Wulf Fw.190. This sheet mostly covers the Fw.190s of Hermann Graf in particular his tulip nosed aircraft, plus a snake motif A-8.

Typical of Lifelike Decals you get a cover sheet with full color markings and the reference list. The instructions are quite nice. Not only do you get the three sides of instructions but you are treated to some of the research that went into the color decisions. It is up to the modeler to make his own decision about the correctness of the research. I like this method a lot as it provides the reference as well as the known and unknown. A separate stencil sheet is provided for that purpose.

The decals are provided on three separate sheets. The main sheet provides the majority of the markings.

Everything is in perfect register and has good color saturation. The decals are suitably thin and should react well with most setting solutions. One sheet contains stencils and some other victory markings. The final sheet is very small and contains the Vulture emblem.

The first aircraft represented is an A-4 variant and for me the most colorful of the aircraft. These decals are designed for the Hasegawa kits, however, they should fit other kits just fine. Sporting a yellow cowling with red tulips, this heavily mottled airframe is a gorgeous early Focke Wulf.

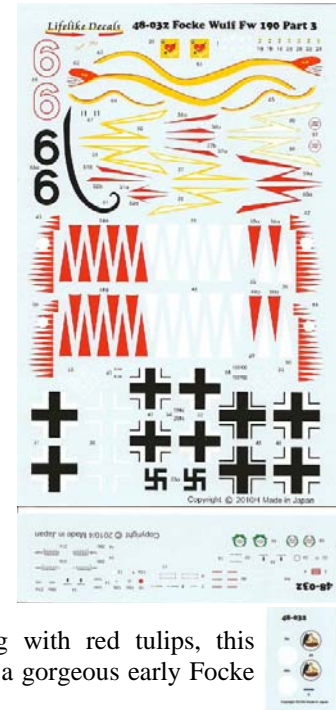
Aircraft two and three are actually the same A-5 aircraft at different time frames. This is how in depth the research is. We are treated to the color analysis and the modification process for the conversion to the U7. This is the one aircraft that most people are familiar with. The conversion date is unknown but the time frame is easily identified.

The final airplane is a very colorful A-8 with snake motif from JG10. This airplane is unique in that it could possibly have a rear firing WGr.21 rocket under the fuselage and/or have some on the wings. This aircraft also sports a blown canopy. The snake has three tongues making for a very unique-looking Fw.190.

The three standards by which I judge all after-market decals are high quality, colorful instructions and thoroughly researched material. Lifelike Decals are very professionally researched and some of the best decals on the market.

Highly recommended.

Thanks to Lifelike for the review copies. You can get your copy at Lifelike Decals website www16.ocn.ne.jp/~lifelike/ Tell them you heard about it here. 🐉



IPMS/USA 2011 National Convention Update

Randy Fields, IPMS Fort Crook

The registration links on our web site at www.ipmsusa2011.org will be on-line in the next few days. The contest rules, categories, special awards, tentative convention schedule, plus the banquet menu are posted as well.

We are very pleased to announce that we have sold out the two main vendor rooms and have added a third room to give us a total of over 300 vendor tables for the event.

According to Embassy Suites and Marriott Courtyard, room reservations are moving along at a brisk pace. So be sure you make your reservation as soon as possible.

We have confirmed the following four convention tours:

- **A Night at the Museum.** An evening that is solely for convention attendees including a casual dinner and time to view and crawl through some of some of the most historic aircraft used by the U.S. Air Force.

- **American Museum of Speed.** The museum contains over 125,000 square feet of automobile racing history and is located in Lincoln, Nebraska.
- **Offutt Air Force Base.** A flight line tour including aircraft from the 55th Wing.
- **The Henry Doorly Zoo.** Here is your chance to visit one of the world's foremost zoos. The Henry Doorly Zoo is a great way to spend some time away from the vendor and contest rooms. Visit the Desert Dome, Lied Jungle, Scott Aquarium and the Hubbard Gorilla Valley. These are just a few of the world class displays housed in the 130-acre facility.

We have a great decal sheet planned along with a full color 24-32 page publication, but under orders of death or worse from Scott Hackney, our convention chairman, we are not at liberty to divulge the contents.

Watch the web site for updates. We look forward to seeing everyone in August. 🦋

Randy

(Editor: Update received from our Region Coordinator Sean Glaspell)

Rushing Water

By Kevin DeLashmit

While preparing my Elite 70mm Conquistador figure on a base, I wanted to place him by a cold mountainous stream. For this effect I used Liquitex Gloss Super Heavy Gel (available at Hobby Lobby and other craft stores). The medium applies white but dries clear.



I laid a thin layer of Gel Medium into the depression in the base and allowed it to dry for two days (until clear). By attaching a clay support to the end of the base, I was able to extend the water past the base to better simulate ongoing rushing water. When the gel dried, I peeled away the clay to leave the "water" rushing over the edge of the base.

I then painted the dried gel with whites, light and dark blues, and grays. For the rocky ledges, I used different shades of brown. When painting the water, use dull (not gloss) acrylics so the medium can translate the colors to the viewer.

Lastly, I applied a thick layer of the medium and used toothpicks to create splashing and turbulent water. The gel

holds the shape wonderfully. It does not require any support, and in no time the "water" is dry to touch for the effect. 🦋

Kevin

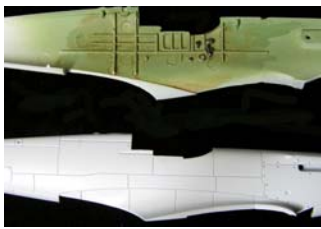


Old Rumors & New Kits

Milton Bell
IPMS #16702

Well, here we are in February already. My, where did January go? We've had our "wintry mix" of precip and, if we are lucky, it's the end of the really cold weather. One thing about cold weather though, it's an excellent time to build models. So far, I've had no problem with outside utilities that keep me from the work bench.

In fact, I have three kits that need painting. One of them needs a set of pre-cut paint masks but they are ordered and should be here in a week or so. Unfortunately, painting is best done in warmer weather, especially if you don't have a paint booth and it's too cool for me to drag my air tank and air-brush outside.



So, what have I built? Well, I had to try the Airfix "new tool" Spitfire Mk.I in 1/72nd scale. This is a little model and goes together very well. It's designed to be built buttoned up with the LG either extended or retracted. The fit is first rate and the detail is sufficient for a closed cockpit model. The only criticism I've heard for any of these new kits is the depth of engraved detail. It may look a bit heavy but I bet a coat of primer plus the final paint will even that out. Best of all it's a \$10 kit!

I've also built the ICM 1/48th scale kit of the P-51B/C and confirmed that it is indeed a close copy of the Tamiya kit. Hey, if you want to copy someone, copy the best! Actually, ICM has added some detail to the cockpit so that's a plus...sort of. There is no option to open the cockpit unless you are very good with a razor saw or like vac-formed canopy parts. For my subject, I decided to do it as purchased. I intend to use the kit decals as well and do "Kid" Hofer's "Salem Representative."

My third kit is one that I started early last year and gave up on momentarily. It's the MPM Mk. I/III Hudson and is 1/72nd scale. Yeah, I know I usually build the bigger scale but so far Classic Airframes is still hanging onto their tools. So, the MPM or Italeri kits are about the best choices for Lockheed's early twin bomber. This is really a nice kit with petite engraving. Actually, it's almost too fine and if you aren't careful you may find yourself re-engraving about half the model! I've ordered some masks for the clear parts because the windows are too hard to see, especially since



I've removed parts of the framing with my sanding the matching surfaces to match.

So, that's my crop for the year. I've also looked into a couple of Airfix's other new tool kits and picked up one of the Bf.110E-2 kits in the tropical version and desert scheme. So far it's very much like the first released Mk.I Spitfire but has even less cockpit detail. With some added belts and that big canopy, you won't be able to see much and it should be a fine model.

The big news for "BIG airplane" models is the 1/72nd scale Revell Germany (Revell AG) kit of the Boeing B-17G. This is an impressive kit with loads more detail than is usually found on big kits in the scale. The kit is not without some controversy but to me it's the best choice out there. It's engraved, naturally, and has more detail inside than you will ever see. My biggest gripe is the lack of the staggered waist gunner stations, especially when the kit includes an optional, belly-mounted radar dome. This was used only on the late G models that also had the staggered windows. But if you want to do an early G, this kit will be your thing! It's just a tad over \$40.



One of the best received new kit also comes from Revell AG and comes in at under \$40. It's the 1/32nd Ar.96 float plane that's loaded with detail and has the option of folded or extended wings. I've talked to reviewers who are not easily impressed but they all say this is a real bargain. Even in 1/32nd scale, this model won't require a lot of room to build. Remember those German battleships weren't noted for lots of deck space so this is a compact airplane.

Those other new tool kits from Airfix include another Bf.110, this time as a C model in Battle of Britain markings. They also have released a very impressive little kit of the F-86F/E Sabre as well as a BAe Sea Harrier FA.2 and a BAe Hawk T. Mk.1A/Mk.51.

If you are into cars, they have a 1/32nd scale (!) kit of the Jaguar



XKR GTS and Aston Martin DBR9. All of these new kits from Airfix are reasonably priced.



Revell AG also has a new line of car models beginning with the Ferrari F-10 formula 1 car, and a Ferrari 458 *Italia*, a really cool looking street car. They also have a Mercedes-Benz SLS AMG (Gull Wing) and an Audi A4 DTM rally car. The Audi is a very colorful car with some very strange air treatments behind the rear wheels. Check it out.

Cyber Hobbies, an offshoot of Dragon, has a 1/32nd kit of the Bf.109E that rivals and maybe beats the Eduard kit for detail and engineering and comes in for under \$60. It's certainly worth a look if this is your scale and area of interest.

There are several new Sci-Fi kits in or on the way so check out the new arrivals at your LHS. Already on hand is the Moebius kit of Battlestar Galactica in, get this, 1/4105th scale!



There are some new reissues from Monogram; the destroyer *USS Fletcher* in 1/306th scale; a 1/48th A6-E Intruder, and a new kit from Tamiya that's from someone else (CMK?) tool. It's a Panzer 35(t) in 1/35th scale.




Italeri has an Italian MAS 568 4a Serie Motor Torpedo Boat in 1/35th scale that should be an eye popper! That's a great scale for loads of detail.



Vision Models has a kit of a WWII Russian RF-9-Gaz-98 "Aerosled" in 1/35th. This is a two-man version with driver and gunner in an "air conditioned" cabin. Tasca has a couple of new kits, a M4A3E2 Sherman "Jumbo," and a Normandy Sherman with hedgerow cutter. Dragon offers a set of four *Panzergranadiers*, ca. 1944.



That's about all for February. Don't forget we meet at the **Old Quarry Library** off Far West Blvd. Bring a model or your latest in-progress project. See you there. 



James Duffy, owner of rocket.aero and a long-time ASMS sponsor, is now shipping his latest DVD title "**The V-2 in America.**" This video contains over four hours of post-war footage of V-2 research at White Sands and Cape Canaveral. Also included is a video clip of the launch of a V-2 from the aircraft carrier *USS Midway*! Anyone who is interested in the story of V-2 and early rocket history should not miss this excellent release.


This and other rocket.aero titles can be purchased at www.rocket.aero. Detail info is available via e-mail info@rocket.aero



THE V-2 IN AMERICA



Coinciding with the release of this video is rocket.aero's sister company **Spacemonkey Models'** 1/24th scale kit of the V-2/A4 rocket. The finished model measures 23" in length, and it can be built into any one of the four variants with screen-printed decals by Cartograf. As a bonus, each kit comes with a copy of "The V-2 in America" DVD video.

The V-2/A4 model kit is priced at \$59.95. Shipping and handling within the US and Canada is \$9.95. Elsewhere is \$15.95. Sales of this kit begin in late February 2011, and on-line purchase is available at Spacemonkey's website www.spacemonkeymodels.com 

Editor



In the latest issue of...

IPMS/USA Journal

November/December 2011
Volume 23, Issue 1

- **The IPMS Interview: Brett Green** — From club newsletter editor to internationally-known model site editor, by Michael Scott;
- **Potent and Portable** — Building and weathering Vision's 1/35th M1A1 75mm Pack Howitzer, by Mike Del Vecchio;
- **The Scale Voyage of Sinbad** — Building Monarch's Model of the mythic mariner in 1/8th, by Brad Hair;
- **Ferrari's LeMans Long Tail** — Formula Canada's 333 SP One-off racer rendered in 1/24th, by Bill Bauer;
- **Convert Corsair** — Building a Hasegawa 1/48th A-7E of a different color, by Jack Riggart;
- **XF4U-1 Corsair Line Drawings**, by David Weeks;
- **The First of the Bent Wing Birds** — Converting Tamiya's Corsair into the XF4U-1, by David Weeks;
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Austin Scale Modelers Society
 13213 Marrero Drive
 Austin, TX 78729
 www.austinsms.org



Next Meeting:
February 10th, 2011

at

Austin Old Quarry Library
 (7051 Village Center Drive)

7PM to 8:45PM



PRESENTS

IPMS REGION 6 CONVENTION

and

MODEL FIESTA 30
 THE INTERNATIONAL CONTEST OF TEXAS

THEME:

"Decade of the Thirties"

Anything that rolled, sailed, flew, or marched
 between January 1930 and December 1939.

Saturday, February 19, 2011
 Live Oak Civic Center

8101 Pat Booker Road, Live Oak, Texas

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