



2010 IPMS Region VI Chapter of the Year  
 2009 IPMS/USA Newsletter of the Year  
 2009 IPMS Region VI Website of the Year



Vol. 18, No. 11

# SPRUE EXAMINER



## 1:1 Scale "Potato Masher"

by Russ Holm, IPMS #36619

Grenades and hand held explosives of WWII have always held an interest to me. I was recently presented with an opportunity to have a more tactile experience with that interest. I was given a kit from ARII plastic model for a WWII German Hand Grenade "Potato Masher." The kit is from the Combat Set series that also includes the MK.2 and M67 hand grenades.

The kit consists of 23 pieces, so this is not a long term build. The fit of the parts was excellent. The ten step directions were clear step by step drawings of the parts I found it interesting that the assembly of the kits major components followed the assembly of the real thing.

The explosive container at the end of the grenade was a separate assembly as was the igniter, the handle and the fuse assembly. I used a German green for the warhead and metal colors for the fuse cap. The high points and edges of the warhead were dry brushed with Gunze Mr. Metal Color Dark Iron (214) for that painted but worn look.

I painted the handle a wood color using Testors Model Master Enamels. I added a wood grain to

the surfaces of the handle where the two halves met, using the edge of a wood file. I've been asked a few times recently on how I paint a wood finish on the tool handles, Civil War gun carriages, or tool/ammo boxes. The process is simple and (I think) provides a generally realistic finish:

1. Consider adding some wood grain texture to the surface if your piece has none. Take a sharp file and turn it on to the horizontal edge and scratch a wood grain on the surface on the piece. Use a wave pattern.
2. Paint the surface with Testors Model Master or Humbrol enamel "wood" color and let completely dry at least 12 to 24 hours.
3. Apply a fresh coat of "wood" enamel paint.
4. When the paint is tacky to the touch (about 10 to 15 minutes), apply Red Brown or Burnt Sienna enamel paint to create streaks of color on the "wood" finish. Using a broader tipped brush, a chisel tip for example, **gently** dragging the brush across the surface should produce the desired effect.
5. Repeat step 4 using Burnt Umber or any other dark brown color.

*(continued on page 4)*

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## Upcoming Events

### Model Shows

IPMS/SWAMP, CALMEX XXV, Westlake, LA	January 29, 2011
IPMS/Alamo Squadron, Modelfiesta 30, Live Oak, TX	February 19, 2011

### Local Club Meetings

Austin Armor Builders Society, Austin Public Library Yarborough Branch	December 1
Central Texas Scale Modelers Society, Trinity Lutheran Church, Copperas Cove	November 18
Lone Star Military Miniature Society, San Marcos Public Library	November 20

### Other Events

LSMMS Modeling Day, Shady Hollow Community Center, Austin, TX	November 20
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## Support Our Troops!

The **Iraq Model Network** is an initiative for providing model kits, supplies and reference materials to our servicemen and women serving in the combat zones of Iraq. Any individual, chapter, or industry supporter who wishes to make a donation, please visit the IPMS/USA website ([www.ipmsusas.org](http://www.ipmsusas.org)) and click on the Support The Troops page link.



### ASMS Officers & Chairpersons for 2009-10

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Austin Scale Modelers Society (ASMS) is chartered chapter of International Plastic Modeler's Society (IPMS/USA). ASMS meets on the third Thursday of each month except for December. Annual dues for full membership are \$20 (individual) or \$25 (family).

The views expressed in this newsletter are those of the authors. ASMS does not endorse the contents of any article.

## Mike's Montage...

Well, fall is in the air. The trees are changing color, and the holidays are fast approaching. November is a month of changes: the time changes, the weather changes as well as a lot of political positions changing hands in this election. Speaking of elections, it maybe a little early, but this coming January ASMS will be electing new officers.

This is an important time to think, reflect on oneself, and ask what can I do to make this the best club ever? One way to do it is to become one of the club officers. It is a great responsibility to be one of the officers, but it is also very rewarding. By being a new officer, you can help the club grow and get better with new ideas and maybe a new direction to bring all the different modeling interests together and be well represented.


ASMS always has a fine core of officers and members who work hard and keep the club going. But sometimes new fresh blood is needed. If any of you club members has an interest in seeing this great club prosper, this is your chance to step up. Don't just sit in the passenger seat. Take an active part in driving it forward!

See you at the meeting. 

Mike

## Overdue Notice



If you have borrowed any of ASMS's modeling videos (VHS or DVD), please bring it with you to our next monthly meeting. Let me be blunt: you have it long enough. Let someone else have a chance to enjoy it! 

Editor




## 2010 Monthly Meeting Program Schedule



November\*

Angie Forster

\* denotes Quarterly Contest Nights

If your name is on the list and you know your program topic already, please notify your editor (**Eric Choy**) or webmaster (**Mike Gilsbach**) so it can be published in this newsletter and on our website. 

Editor

## Modeling Day

from Bob Bethea


The next **Lone Star Military Miniatures Society** Modeling Day is set for Saturday **November 20<sup>th</sup>** from 10AM until 4:45PM. It will be held at the **Shady Hollow Community Center** on Doe Run off of Slaughter Lane in South Austin.

We would love to have anyone interested in ANY kind of modeling to show up. There are plenty of tables, chairs, and room. Bring along your own extra lighting if the fluorescents aren't enough for you. We have a refrigerator and a microwave available. You're welcome to bring any food item for yourself or others to share. However, we traditionally order pizza for lunch. Everyone throws in some money so we don't have to leave to eat.

### DIRECTIONS:

**From MoPac:** Take **MoPac** (Loop 1) south and exit on to **Slaughter Lane**. Go **LEFT** (east) for about 1.5 miles, and at the **Brodie Lane** traffic light, turn **RIGHT** onto Brodie. Go down into the Shady Hollow Subdivision to **Doe Run** and turn **LEFT**. Go two blocks down Doe Run and the Community Center is on the right.

**From Interstate 35:** From either direction take the Slaughter Lane Exit off of I-35. Go **EAST** on **Slaughter Lane** (left if you're coming from San Antonio or right if you're coming from Austin) and go about 5.5 miles to **Brodie Lane**. At the traffic light, turn **LEFT** (south) onto Brodie. Go down into the Shady Hollow Subdivision to **Doe Run** and turn **LEFT**. Go two blocks down Doe Run and the Community Center is on the right.

Parking is available on the side and behind the community center. Give me a call at **(512) 784-7002** if you get lost. 

Bob



(1:1 Scale "Potato Masher" continued)



6. Let dry until paint is tacky to the touch (about 10 to 15 minutes).

7. **Flood** the surface with a diluted mixture of **India Ink** (only this stuff!) diluted with **alcohol**. About 15 to 20 drops in 2 oz of alcohol.

8. Let the alcohol mixture evaporate (dry).

9. The alcohol ink solution will have settled in the scratches/lines that form the wood grain. Don't worry if the surface looks dark and too black. We'll fix that in the next step.


10. Dip a cotton swab "Q-tip" in some clean alcohol and gently squeeze the dripping excess off. Rub the "Q-tip" in the direction of the wood grain to remove the excess India Ink while leave the ink in the lines of the wood grain. The fresh alcohol will also gently blend the darker Red Brown and Dark Brown into the primary Wood color applied previously. You can create highlights and shadows with the alcohol "Q-tip" tool by rubbing harder or softer. Use more alcohol or less for tonal variation.

11. Let completely dry and coat with Dullcote.

For larger surfaces use larger brushes. Use a cotton T-shirt on the tip of your finger instead of a "Q-tip." For weathered wood, use various gray enamels instead of Wood or Red Brown enamels.



There were no decals with the kit, which would have been nice to help differentiate the different types of warheads (white phosphorus, explosive, or incendiary). Because my German is very weak, I didn't try to make something up.

This is the first 1:1 scale kit I have ever built. I must say it looks most impressive (and a little creepy) on the mantle. 


Russ



### I want to be an Author!

**H**ave you ever thought of writing something for our newsletter? How about sharing that new technique, doing a review, show off your latest built, expressing an opinion, or whatever. *Sprue Examiner* is your soapbox, and we always welcome your contribution.

To get your article into print, type it in your favorite word processing software and send it to us via email or any other electronic media. Don't be afraid you are not up to it. We can edit anything we can read, and we are willing to work with you to dress up an article. If you have drawings or photos to accompany your article, we can help you scan it. If you need a photo of a model, we can take pictures for you too. If you don't know how to do a review, just look at any past issue's article on *Sprue Examiner* or other model publications.

We are also in need of an associate editor on our newsletter team. No editing experience is required. If you can write, you can edit. Who knows you might win the most prestigious IPMS/USA Newsletter Editor of the Year award? (I sure did in 2009!) 

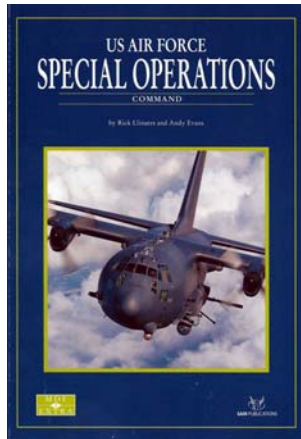
Editor

**SAM Publications**  
**USAF Special Operations Command**  
 by Rick Llinares & Andy Evans

Stock # MDX1, MSRP \$40.00  
 ISBN 978-1-906959-21-0

Review by Floyd S. Werner, Jr., IPMS #26266

Things that go boom in the night have become a trademark of the Air Force Special Operations Command (SOC). Initiated following the aborted *Operation Eagle Claw*, (the 1980 rescue attempt of the US Embassy hostages in Iran), the SOC flies some of the most sophisticated and specialized aircraft (variants of the C-130s, including the AC-130, MH-53, CV-22, and MH/HH-60 Pave Hawk) in the Air Force.



This book is the first time I remember all these aircraft being brought together in one book. All the chapters follow the same layout, premium photos with historical text, color profiles, and walk-around photos. One of the first things I noticed was the quality of the photos. They are gorgeous and mostly in full color. The only black and white photos are the historical photos.

The first chapter tells the history of the SOC starting in WWII and developed up to Vietnam. The story of the HH-3s, AC-47s, AC-119 and AC-130s are just some of the aircraft featured. One must wonder how long will it take for any model manufacturer to release a 1/48<sup>th</sup> and/or 1/35<sup>th</sup> HH-3?



The next chapter is on AC-130 Gunship "Spooky" and "Spectre." There are some spectacular shots of the aircraft in flight that really have to be seen to be believed. The very interesting text walks you through the development of the armament systems. The six color profiles are really handy to us modelers, and the walk-around section is especially helpful. I have NEVER seen some of the access that the authors were given. Amazing stuff.

MH-53 Pave Low is the subject of the third chapter. The type has recently been retired from the Air Force, and it is nice to see this helicopter mentioned in this book. Again there are some simply beautiful pictures along with a walk-around that will be

particularly helpful to modelers. Colorful profiles of four different paint schemes worn by the Super Jolly Greens are included.

Another version of the C-130, the MC-130, with its bulbous nose is the focus of the next chapter. The terrain following radar necessitates the big nose, and the historical text shows how important this particular aircraft has been. As most, if not all, SOC missions are classified, aircraft like the MC-130 may have been forgotten by many, but it certainly has been utilized in many operations. This is also the version that was used to "snare" a downed aircrew member by pulling him off the ground. Talk about an intense aircraft!

The CV-22 Osprey Tilt Rotor is next. No other aircraft that I can recall in history has polarized the military. Some love it, some hate it. Either way, it is in service with the USAF and the Marine Corps. Here you will find some of the first and best pictures of the Osprey that have ever been published. The walk-around photos are the first to be published as well. As the CV-22 is not as well known as the Marine's V-22 version, this makes this book a must have for USAF fans.

Other SOC aircraft featured in this book include:

- The fat cow, MC-130P Combat Shadow, provides fuel for the Special Ops aircraft when they need to go farther than the combat radius allows. The Shadow provides fuel to helicopters and fixed wing aircraft.
- EC-130 Commando Solo conducts Psychological Operations (PSYOP), disrupt enemy communications and provide Command and Control of units. The aircraft can also be configured as a Airborne Battlefield Command and Control Center. These are some unique looking C-130s, and suprisingly they are well photographed here. I'm fairly sure that this is the ONLY place you will find these aircraft.

- MH/HH-60G Pave Hawk helicopter. This is actually not in the SOC arsenal anymore, but it is still in use by Combat Search and Rescue (CSAR) and remote insertions. Based on the Blackhawk helicopter, this unique version can do a variety of missions with a variety of mission equipment. The paint schemes that the Pave Hawk has sported will keep us modelers very busy.




- Of all the aircraft inside this volume, the XFC-130H is the most interesting. Developed for a second attempt of the Iranian hostage rescue operation, this C-130 sported RATO units that theoretically allow the aircraft to land VERTICALLY. Yes, you read that right. Vertical! Imagine a Harrier on steroids.

Check out the video posted on the net that shows the failed test attempt. Great idea. Too bad it didn't work out.

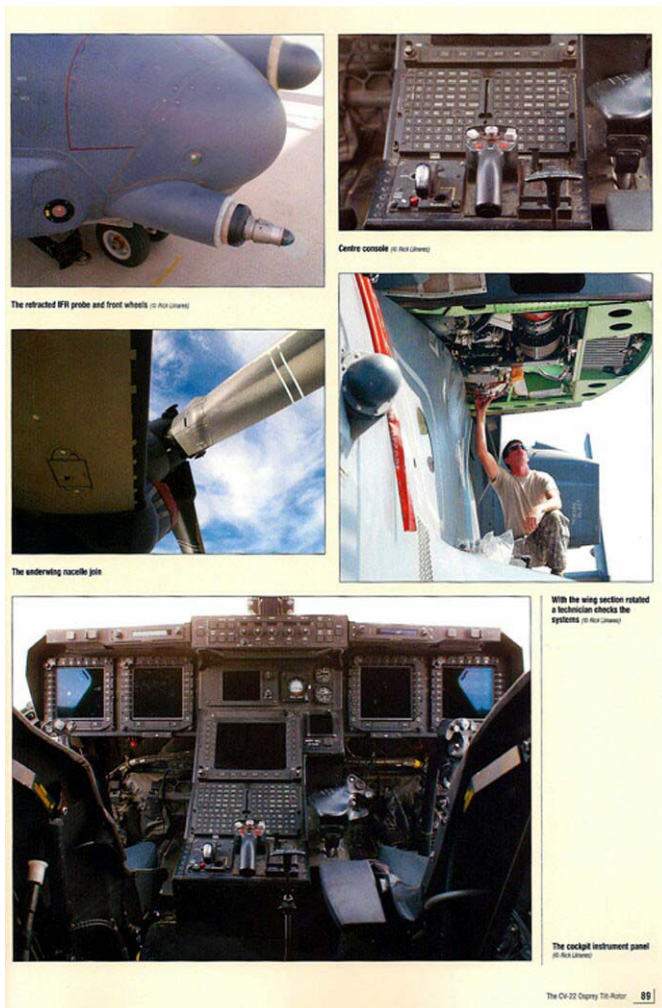
Unique aircraft and helicopters in bright vibrant color photos, colorful profiles, and walk-around photos make this volume a welcome addition to any library. There are aircraft contained inside that you will not find in other publications. That reason alone is worth obtaining this reference book. Model builders will find the information invaluable and inspirational. Great job, SAM Publications. I can't wait for the next volume. Oh, I hope it is on Task Force 160<sup>th</sup>.

Highly recommended.

Thanks to SAM Publications for the review copy. You can obtain your copy at your Local Hobby Shop or directly from SAM at <http://www.sampublications.com/sampubs.htm>.

Please let them know you heard about it here. 

Floyd



## British Vehicle Camouflage 1939-45 Tamiya Acrylics Mixes

by Mike Starmer

*(Editor notes: Back in 2008, I posted Mike Starmer's definitive work on WWII British vehicle camouflage in our newsletter. As you recall, Mike used Humbrol colors exclusively for his mixes. Recently he worked out this new list of mixes based on Tamiya colors for those who prefer acrylic over enamel. Should you need explanation of the color codes, please refer to March and April 2008 issues of Sprue Examiner.)*

### BS.381C 1930

Deep Bronze Green 24	8 x XF5 + 5 x XF62 (add satin varnish over this)
Silver Grey 28	7 x XF21 + 1 x XF4 + 1 x XF19
RAF Blue Grey 33	4 x XF69 + 3 x XF18 + 1 x XF8 (add satin varnish over this)
Slate 34	1 x XF24 + 1 x XF4
Light Purple Brown 49	10 x XF7 + 1 x XF8
Light Stone 61	7 x XF2 + 2 x XF59 + 2 x XF3
Portland Stone 64	6 x XF2 + 1 x XF3 + 1 x XF57

### Non-BS Colours 1940-42

Khaki Green G3	8 x XF62 + 3 x XF59 + 1 x XF68
Dark Green G4	3 x XF61 + 2 x XF58
Nobel's Dark Tarmac Green 4 [RAF Colour]	As G4 above
Nobel's Dark Tarmac 4	1 x XF24 + 1 x XF69
Desert Pink Z.I.	5 x XF2 + 5 x XF15 + 1 x XF 52
Dark (Olive) Green PFI	5 x XF55 + 2 x XF49 + 1 x XF66

### BS.987C 1942-45 Standard

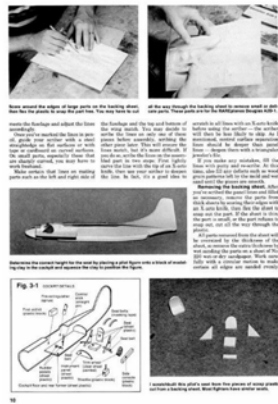
SCC.1A [very Dark Brown]	3 x XF10 + 1 x XF1
SCC.2 [Brown]	5 x XF68 + 4 x XF3 + 1 x XF1
SCC.7 [Dark Green]	3 x XF58 + 2 x XF64 + 2 x XF3
SCC.13 [Jungle Green]	2 x XF 51 + 1 x XF61 + 1 x XF3
SCC.14 [Blue-Black]	XF69 only (official names)
SCC.15 [Olive Drab]	5 x XF61 + 2 x XF3 + 2 x XF3



## Vacuumform Model Building Handbook

by Richard Staszak  
IPMS #3397

In 1984 I wrote a detailed book on vacuumform (VF) model building. At the time of publication it was considered by many modelers as the "Bible" for those building VF kits. At that time, the VF media was a major source for unusual models, particularly in 1/72<sup>nd</sup> scale. I estimate that over 400 VF kits of unusual aircraft were produced by over 20 different companies during the 70's and 80's\*. Even today with the appearance of many limited production and resin kit producing companies, there are still many original VF kits that have not been released in any other form.



I believe that there are still many modelers who have unbuilt VF kits in their collection that remain unbuilt due to uncertainties as to how to produce a quality result from the kit components. In addition, I know that there are modelers who would like a kit of a specific aircraft to fit a spot in a special collection or who have a personal interest in a specific aircraft but are unable to find the kit in any other media except as a VF. For these modelers and the new generation of modelers that have entered the hobby, I have re-released the original 1984 publication, unmodified, with the goal of encouraging them to venture into the VF model building arena.

The re-release is now on a DVD to cater to most of us who rely upon a computer system for their information source. The DVD also includes over 100 colored pictures of built up VF models from my collection representing most of the major manufacturers



The Ryan Dark Streak kit was produced by English Telefun and is a basic VF suitable for an experienced VF model builder. The landing gear and propeller will need to be built from kit parts and material from the same supply. Details are required for the basic markings.



Matchack produced this fine kit of the Douglas F4U-1 Skyraider providing all the detailed parts to model as well as the required details. Some extra efforts were required to obtain a good fit of the engine intake but in general this should be an easy model for the beginner VF builder.

together with a mini-review of each model. I would hope the addition will encourage modelers to identify particular projects that are of interest as well as provide guidelines as to what are basic beginner models versus those requiring more VF model building experience. Information is also provided on where to find VF models today, either as existing releases or from second hand sources.

In order to read this DVD, one must have a PC (not Apple), be able to read JPEG and also Adobe Acrobat files. The DVD

provides a total of 103 pages. Any of the pages can be printed as required. Sample pages are attached.

The DVD is only available direct from **Air Transport Publications** for a cost of **\$15** including postage and handling for American and Canadian buyers. Overseas buyers will need to pay \$20 to cover the additional postage costs. Checks, in American \$, from a major bank are acceptable and Paypal can also be used. Direct your payment to:

**Air Transport Publications**  
5014 Nighthawk Way  
Oceanside, CA 92056-5445

For further information, please contact me, **Richard Staszak**, via e-mail at [matsman@cox.net](mailto:matsman@cox.net).

\*VF kits were also produced for military vehicle and ships which are not directly addressed in this DVD. However, I believe that many of the techniques presented for aircraft model building are equally applicable for VF's which are not aircraft.



## 2010 Farnborough Air Show

Commercial aircraft sales made a huge comeback this year, and Farnborough was the place to be for what's new and hot in the aeronautic world. Fuel efficiency continues to be the buzz word in the industry, and turboprops and smaller regional jets turned more heads than trans-oceanic guzzlers at the show. Despite Boeing 787's debut landing in the UK, it is still behind schedule in delivery. As the world's military budgets continue to shrink, the design and sales of UAV flourish.

Our club's photo *extraordinaire* **Dennis Price** was once again on location to take these wonderful photos for us.

*Editor*



As usual RAF Red Arrows threw over the sky of Farnborough during the show. This year they were joined by the last flying V-bomber Vulcan XH558.



Some of the more interesting looking Unmanned Aerial Vehicles (UAVs) captured by Dennis' camera. One of them even looks like Gerry Anderson's Thunderbird 2 (above)! I hope there will be a green paint scheme for it.



Flower like counter-rotating propeller blades on the Airbus A400M, a multinational turboprop military transport aircraft.



Nice looking tail of an Airbus A330 belonging to Etihad Airways of Abu Dhabi, United Arab Emirates.



Boeing's 787 Dreamliner (top) will be the world most fuel efficient airliner (when delivered). Meanwhile, the double-decked Airbus A380 (bottom) remains the most packed "sardine can" in the air (525 passengers in typical three-class configuration and 853 in all economy class configuration).





Boeing 737 AEW&C in Turkish Air Force service. Roughly half the weight and engine size of a 707 based E-3, it features an electronic scanning antenna instead of a conventional rotating radar dome. Designed for RAAF under "Project Wedgetail," it is currently been used also by ROK Air Force.



C-27J Spartan performing a "whale breaching" maneuver. Utilizing the engines of a C-130J Super Hercules, the C-27J is an advanced derivative of Alenia Aeronautica's G.222. The aircraft has been selected as the Joint Cargo Aircraft (JCA) for the US military.



This DA-42 deserved to be the "greenest" aircraft at this year's Farnborough air show. One of its engines is powered by diesel and the other by specially grown algae bio-fuel. Manufactured by EADS, parent company of Airbus, it claims the new alternative fuel is 10% more efficient than diesel and carbon-neutral (CO<sub>2</sub> released by fuel burn is less than that consumed by the algae during growth).



Who needs toll roads when you have this dream "car" of tomorrow? Vision SF50 is a single-engine very light jet developed by Cirrus Design in Minnesota. Capable of transporting seven passengers at a cruising speed of 300 knots, this family size "AirVan" can be yours for just \$1M (TT&L not included, of course).



Two new regional jets coming out of Eastern Europe: Antonov An-148 (top) from Ukraine and Sukhoi Superjet 100 (bottom) by Russian aerospace firm's civil division.



## Old Rumors & New Kits

Do you realize that it's just a little over a month until Christmas? Thanksgiving will be just a memory of leftovers a week after our meeting and we will be thinking about Christmas Parties.

That's one item on our agenda for the November meeting; finding a suc... host and place for the event. A volunteer would be nice. So think about it.

Several weeks ago, I had a call from my brother-in-law's uncle Bert, a man I had met at a family function. Bert Bass was a U.S. Army colonel, who had retired after service in Korea, Japan, Germany, and many posts here in the states. We happened to both be at Fort Sill at the same time. He was the Aviation Officer when I was an FDC trainee. That was in 1959-60.

Since Fort Sill is an artillery training base, most of the aircraft were liaison types. The largest was the L-20/U6-A or DH Beaver. Col. Bass wanted me to build a model of the L-20, his favorite aircraft. The only kit available in 1/48<sup>th</sup> scale is made by Hobby Craft and features a fuselage molded in clear, a cheap but certain way to get the clear parts to fit. I can't believe that there is no really good kit of this important airplane and that a Canadian company would not make a better product than the one produced by Hobby Craft.

We really need a new kit of the Beaver in either 1/72<sup>nd</sup> or 1/48<sup>th</sup>. Maybe even 1/32<sup>nd</sup>. Same goes for the Otter.

Anyway, I built the model. I painted it as requested with a dark olive drab gloss and used the kit national insignia. Then I had to ferret out some U.S. Army markings. Guess what—you can find Navy and Marines but forget about text markings for the Army! I finally cut some letters out of white decal film.

Then, just as I was finishing the model I got word that Bert had fallen, broken his leg, and, after successful surgery to repair the break in his thigh bone, he had passed away quietly in his sleep.

So, we have lost another veteran. I've lost a friend and member of an extended family. And if you are wondering, his son will get the model.

New kit production is never what the modeler would like to see but there are enough to keep us busy. If you build large scale aircraft you are lucky. If you want to build big ship models and even armor, you are in luck.

Hobby Boss has released its 1/32<sup>nd</sup> scale II-2 single-seater. I hear it's pretty nice. For ship modelers, Trumpeter has released a 1/200<sup>th</sup> scale kit of the *USS Arizona*. This one is reported to be very nice, and probably the best model so far of the ill-fated battleship. It looked good at the Phoenix Nationals. No doubt the final detail will be extraordinary.

I've mentioned Zoukei-mura, the Japanese toy company that is producing the *Shinden*, Japan's WWII canard, pusher fighter. This is an excellent 1/32<sup>nd</sup> kit and is being sold in the US by Volks Inc. Their current release is the Ta.152H1 and is being shipped by Volks now. All their kits appear to have PE or resin parts ready to go and priced separately when the kits are produced. In the case of the Ta.152, there is a 1/32<sup>nd</sup> Sd.Kfz.2 *Kettenkrad*. Photos look good. The next two kits are reported to be the Skyraider and a P-51D Mustang.

Revell of Germany is rumored to be gearing up to produce a kit that I've wanted for years; a 1/48<sup>th</sup> scale PV-1 Ventura. At present the only quality kit of the Ventura is the Academy kit in 1/72<sup>nd</sup>. It's nice, but I really want to do one in 1/48<sup>th</sup>.

Eduard's Weekend Special edition of the II-2m3 is out and as usual is a bargain if you like markings for one aircraft and no extra details. I'm working on one at the moment and it's a good kit. Look for the Mirage III CJ to return in the Profipack box soon followed by the Bf.108B *Taifun* as a Weekend Special.

Valom, a fairly new company that has produced kits that no one else seems to touch, has announced four versions of the Antonov An-2 Colt. This Cold War era biplane has proven itself as a workhorse for small freight companies and can land on very short strips. All the kits are 1/72<sup>nd</sup> and should be fun to build.

AFV has produced a nice looking Soviet T-34/76 and Trumpeter has a JGSDV Type 96 WAPC, both in 1/35<sup>th</sup>. That Trumpy kit is an 8-wheeled APC type vehicle and looks good as art work.


By now, most of us know that Hobby Boss has a 1/72<sup>nd</sup> kit of the 80cm German Railway Gun *Dora*. Nice looking kit but the price tag for these new exotic kits is pretty scary.

Great Wall has a 1/35<sup>th</sup> WWII German sWS with 2cm *Flakvierling*. This is a good looking half-track with a mounted flak gun.

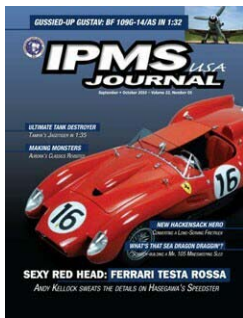
I've heard that Tamiya will soon announce a 1/32<sup>nd</sup> Spitfire Mk.XVI. That makes sense when you look at those excellent Spitfire kits they have just produced.

Trumpeter's 1/32<sup>nd</sup> AV-8B Harrier II Plus should be available any time now. The Harrier should translate to this scale very well. I expect a lot of detail and the likelihood of additional PE and resin parts.

That's about all for now. I hope all of you can be at the November meeting to talk up the Christmas party and enjoy the program. This will be our last meeting at the Yarborough Branch Library. Beginning in January, we'll meet at the **Old Quarry Library** (just off Far West Blvd. west of MoPac/Loop 1) on the **SECOND THURSDAY of each month**. I'm sure Eric will provide us all with a map prior to the meeting.

In the meantime, go build a model. 

MB



In the latest issue of...

**IPMS Journal**  
**September/October 2010**  
**Volume 22, Issue 5**

• **Gutsy Gustav** — Adding a host of aftermarket parts to Hasegawa's 1/32<sup>nd</sup> Bf.109G-14/AS, by Floyd S. Werner, Jr.;

- **Modeling Origins** — Revenge of the Aurora Monsters, by Dick Engar;
- **Tiger on the Hunt** — An out-of-the-box build of Tamiya's new Jadgtiger, by Jonathan Silverthorn;
- **Sexy Italian Red Head** — Building a winner of a Ferrari Testa Rossa from Hasegawa's kit, by Andy Kellock;
- **Living with Your Airbrush** — Working out the obstacles with your painting work station, by Les Walden;
- **Not-So-Tough Sledding** — Scratchbuilding a Mk.105 Airborne Mine Countermeasures System in 1/48<sup>th</sup>, by Mike McLeod;
- **Six Rules** — Getting kids into scale modeling, by Michael Luedke;
- **Time-Defying Tanker** — Crafting the New Hackensack Fire Company's longest-serving truck in 1/24<sup>th</sup>, by Tom Walker;
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**Next Meeting:**  
**November 18<sup>th</sup>, 2010**  
**at**  
**Austin Yarborough Library**  
**(2200 Hancock Drive)**



Austin Scale Modelers Society  
Eric Choy  
13213 Marero Drive  
Austin, TX 78729

