



2010 IPMS Region VI Chapter of the Year
 2009 IPMS/USA Newsletter of the Year
 2009 IPMS Region VI Website of the Year



Vol. 18, No.8

Newsletter of the Austin Scale Modelers Society

August 2010

SPRUE EXAMINER



Terror of the Seas

by Bob Bethea

The idea for this vignette came to me from an illustration I had seen of a little boy dressed as a pirate looking into a mirror, and his reflection was of the pirate he saw himself to be. Though it would make an very interesting piece in three-dimension, I was skeptical that I could actually pull it off.

The concept was reignited when at a show in Philadelphia, I found a French 54mm figure of a little boy dressed as a pirate. I figured he would be perfect for the role. So I began my search for his true pirate alter ego. Before long, I discovered a Pegaso Pirate with the monkey on his shoulder in a bargain bin at Modelfiesta in San Antonio. With both stars lined up, I was ready to start.

Construction

I realized that the two would have to be dressed similarly to make the concept work. I used the Pegaso pirate as a stock figure since it was so beautifully sculpted. As there would be less work on the boy, I went with the path of least resistance.

I discarded the boy's tricorn and cutlass, and I substituted an old floppy straw hat and a wooden sword as befits a boy playing pirate. The pirate has his left foot up on a treasure box, so the boy needed a leg up as well. But after I raised the boy's left foot, I came to realize that mirror images have the opposite foot raised! His left foot had to be lowered back down before raising the right foot. Bummer.

I took an old armor tool box from my spare part box and painted the word "Toys" on it for the boy's treasure chest. To fill the dead space on the boy's side of the mirror, I sculpted a teddy bear and a ball out of magic Sculpt. I then built a wooden toy gun and a train engine with a car from plastic strip and rod with wire details.

I used plastic strip and rod for the mirror base also. The mirror itself was a sheet of clear polystyrene on which I glued plastic strip.

Painting

Painting of both figures include the same color schemes to accentuate the alter ego aspects of the two. Tan hats, crimson and black above the waist, and light blue below. Even the monkey was painted in similar colors.

(continued on page 4)

ASMS is on the Internet

@

www.austinsms.org**Our Sponsors:**

**Austin Armor
Builders Society**
www.austinarmorbuilders.com

Pioneer Flight Museum

Kingsbury Aerodrome, Kingsbury, TX

South Texas Auto Modelers**Texas Military Forces Museum**

Camp Mabry, Austin, TX



8810 N. Lamar Blvd
Austin, TX 78753
Tel: (512) 836-7388
Email: kinginfo@kingshobby.com
www.kingshobby.com



Email: wmbros@sbcglobal.net
www.williamsbrothersmodelproducts.com

Phil Brandt	Eric Choy
Rick Cottingham	Bill Delk
Jeff & Angela Forster	The Kachoris Family
Adela Huerta	Larry Jones
Pat Olsen	Dennis Price
Lindsay Renfroe	Ion Tesu
John Seaman	Rick Willaman

Upcoming Events**Model Shows**

IPMS/HAMS, 4th Annual Model Car Show and Contest, Spring, TX	August 21
IPMS/Fort Worth, SuperCon 2010, Arlington, TX	Sept 11
IPMS/Emerald City Modelers, OzCon 2010, Wichita, KS	Sept 18
IPMS/Houma-Thibodaux Scale Modelers, AutumnCon 2010, Houma, LA	Sept 18
IPMS/CASM, Sproo-Doo Contest & Swap Meet, North Little Rock, AR	October 2
ASMS/Austin Scale Model Show, Austin, TX	October 9

Local Club Meetings

Austin Armor Builders Society, Austin Public Library Yarborough Branch	Sept 1
Central Texas Scale Modelers Society, Harker Heights Activities Center	August 19
Lone Star Military Miniature Society, San Marcos Public Library	August 21

Other Events

Living History Program, National Museum of the Pacific War (Nimitz Museum)	Sept 4-5
CAF AIRSHO 2010, Midland, TX	October 9-10
Wings Over Houston Airshow, Ellington Airport, Houston, TX	October 23-24
Forth Worth Alliance Air Show, Forth Worth, TX	October 30-31

Support Our Troops!

The Iraq Model Network is an initiative for providing model kits, supplies and reference materials to our servicemen and women serving in the combat zones of Iraq. Any individual, chapter, or industry supporter who wishes to make a donation, please visit the IPMS/USA website (www.ipmsusas.org) and click on the Support The Troops page link.

**ASMS Officers & Chairpersons for 2009-10**

Mike Kachoris president, mjk005@excite.com	262-3404
Rick Herrington vice president, lehr3@sbcglobal.net	259-8565
Angela Forster treasurer, agforster@aol.com	331-4644
Eric Choy secretary & editor, asmsnews@austin.rr.com	249-9184
Mike Gilsbach webmaster, mike@gilsbachdesigns.com	258-2952
Milton Bell IPMS/USA coordinator, rmbell36@gmail.com	454-2395

Austin Scale Modelers Society (ASMS) is a chartered chapter of International Plastic Modeler's Society (IPMS/USA). We meet on the third Thursday of each month except for December. Annual dues for full membership are \$20 (individual) or \$25 (family). The views expressed in this newsletter are those of the authors. ASMS does not endorse the contents of any article.

Mike's Montage...

The other day I remembered back at our annual picnic someone brought started kits just for anyone who wanted them. It got me thinking how many of us start a model kit and decide for some reason or another not to finish it. Having any type of hobby should be fun, relaxing, and for your enjoyment. If for some reason that particular subject becomes unappealing or uninteresting, we usually put it to the side, pick up another subject or model, and start over. That gives us another opportunity to have fun and to learn from our previous experiences.

The same holds true in our everyday lives. Retiring to have fun or to start another career. Ending a relationship and begin a new one, or even having an operation to repair oneself. Starting over gives you the opportunity to explore new experiences and learn about yourself. So don't be afraid to try something new in your hobby or your life. You might be surprised by the new path you are heading on to.

Again, time is running out, our ASMS show is just around the corner. Step up to the plate and volunteer. There are still a lot of manpower issues that need to be addressed. Think about what kind of help you can offer.

See you all at the meeting. 

Mike




Six Years Ago (August 2004) ...

IPMS/USA held their National Convention at the same location as this year: Phoenix, Arizona. Then editor Milton Bell sent in this report:

Bondo and I made the trip west down IH-10 into a very hot—but it was a dry heat!—Central Arizona for four days of gawking at fine models, nice bronze art work (!), vendors, and some very faded but well kept real airplanes at Pima. It was a fun trip. Several other ASMS modelers did likewise but some of them took the easy way out and flew. Bruce Burden, Terry Lowman, Russ Holm and his wife, and the two of us drove while Marc Hobbs, Jack Johnston, Rick Willaman made use of the airlines.

It was a good show. And a big one as well. There were 2034 entries, making it the third largest IPMS/USA show ever! Four modelers entered 30 models each! I have to say that most of the models were very, very good. Bondo took a second for vacuform aircraft and a third for scratchbuilt aircraft. Russ did a little better with five total awards including at least one First! I didn't scratch but wasn't surprised nor disappointed.

To find out who won what this year, turn to page 6 for Milton's 2010 Nats Report. You can also see all winners' pix on the Internet at <http://svsm.org/phoenix2010-winners> 

Editor




2010 Monthly Meeting Program Schedule



August*
September
October
November*

Phil Brandt
Mike Broussard
Karl Leidy
Angie Forster


* denotes Quarterly Contest Nights

If your name is on the list and you know your program topic already, please notify your editor (**Eric Choy**) or webmaster (**Mike Gilsbach**) so it can be published in this newsletter and on our website. 

Editor



Volunteer Modelers Needed for USS Lexington Museum Display

Randy Barnes, an IPMS/USA member out of the Corpus Christi area, is working with the **Lady Lex Museum On The Bay Association** to redo the museum on *USS Lexington*. He is asking for volunteers to build and donate models for the museum's new display. If you are interested in participating, please contact me, Mike Kachoris (mjk05@excite.com) or Mr. Barnes (shspr@shsrockport.org) directly. 

Mike

(Terror of the Seas continued)

The differentiation of the sides is accentuated by the base itself. Where the boy's side is the wooden floor of an attic playroom, the pirate's is the sand of a desert island. The dark wood color of the boy's floor carries up onto the mirror frame on his side. The tan color of the pirate's sand carries up onto the mirror frame on his side.

My good friend and master modeler, Rick Rutter, had the idea of lightly dusting, via airbrush, the edges of the mirror on the pirate's side to impart a degree of dreaminess. In my opinion, that makes the whole illusion work. The small size of the base inadvertently brought the pirate figure a little close to the mirror. That turns out well in that he fills the frame and adds to the illusion.

Conclusion

The sum of the parts seems to have truly exceeded individual items in this case. "Terror of the Seas" came out better than I'd hoped. It's my favorite vignette in quite a while, and it seems to intrigue even those who are not fans of military subjects. It encouraged me to try other ideas that may seem impossible but interesting, which is a great thing for us modelers to aspire to.



Bob

**A Dull Moment in Modeling**

by Eric Choy, IPMS #44323

Believe it or not, dull coating can be a heartbreaking affair in modeling. I have experienced and heard many horror stories of flat clear coat going haywire and wrecking a painstakingly done paint job. Of all of the bazillion model painting articles and tutorials out there, hardly any focuses exclusively on the subject of dull coating. I hope this short article can help you with choosing and applying the right flat finish for your masterpieces.

Most brands of so called "DullCote" and "Flat Clear" are basically varnishes loaded with thinner and talc. It is the talc that gives your model a flat dull look. If the varnish is too heavy on the talc side, your model will end up with a white haze or chalky residue. No doubt spraying is the preferred method of dull coating your model. It gives you a uniform finish without leaving any brush stroke behind. However, there are a few things one needs to pay close attention to when spraying with an airbrush or rattlecan:

- Thin your varnish properly if you spray with an airbrush. In most cases, you will need a 50/50 ratio of paint to thinner to dilute the varnish.
- Keep your airbrush or rattlecan at least eight inches away to achieve a light mist on your model. If the varnish takes longer than ten seconds to dry, you are spraying too close to the model.
- Less is better. **DO NOT** flood your model with clear coat. This will lead to nothing but disaster!
- Be patient. If you think the finish is not flat enough or you miss a shiny spot, wait till the varnish dries first before applying another coat.
- Get a new bottle (or rattlecan) if the old one is close to empty. When the thinner inside the bottle/can is running low, you risk a high chance of getting nothing but talc on your model.

If you care to know what I use for dullcoating, I have had very good results with **Gunze Mr. Hobby Topcoat** rattlecan. The nice thing about this product is that it is water, not lacquer, based (beware Gunze also makes a lacquer clear coat called Mr. Super

Clear. It behaves just like Testors Dullcote rattlecan but costs three times more!). Due to either import restriction or distribution problem, finding Mr. Hobby Topcoat rattlecan is getting tough these days. Luckily, the bottle version (**H-20**) is still widely available. When spraying, I dilute it with **Mr. Color Leveling Thinner** in a ratio of 50/50.

Call me old fashioned, I still enjoy applying varnish with a paintbrush. When thinned right, varnish possesses a good degree of self leveling on small surfaces. That's why I prefer hand brushing over spraying on small figures. Since I'm not aware of anyone else doing the same thing, I can only draw from my own experience in reference to this method of application.



Over the years, **Humbrol Enamel Matt Varnish (49)** remains my favorite brush-on varnish. The "flatness" of Yorkshire finest is nothing but legendary. Beware: before use you need to really stir hard to break up the thinner and talc separation. I hardly ever apply the varnish straight out of the tinlet. To make it flow better and dry faster, I normally add a few drops of thinner and mix it up well on the palette first.

Lately I have also experimented with **Vallejo's Matt Varnish (520)** and **Reaper's Brush-on Sealer (9107)**. It is important that you apply these varnishes in thin layers, and I always add a drop of water as retarding agent as acrylic dries fast. I found Reaper's product a little easier to work with, and it dries a little flatter than Vallejo's. A friend of mine suggested Liquitex Matte Varnish (available at most hobby and artist supply stores) to me, but I have yet to give it a try.

When I started writing this article, I thought it would be a good idea to ask around and see what other modelers are using. As we all look up to those who paint better than we do for advice and guidance, here is a summary of what some of the master modelers in our area have to say about dullcoating:

Bob Bethea: Our very own "figurehead" uses plain old rattlecan **Testors Lacquer Dullcote**. To ensure the paint comes out evenly, Bob likes to warm up the can before spraying.



Russ Holm: We all admire Russ' armor and artillery models. He uses **Testors Lacquer Dullcote** exclusively for dullcoating also.




Tom Ferris: Tom should be no stranger to any armor and figure modeler in both San Antonio and Austin. His *modus operandi* is **Testors Model Master Flat Clear Lacquer**, the bottle version of the rattlecan Dullcote. Using a 60/40 mix (60% paint to 40% thinner), he sprays it with an airbrush. For a better result, he recommends a coat of Future over the model first before applying the Flat Clear.

Milton Bell: Milton also prefers Testors' products, and these days he uses **Testors Flat Clear Acryl** thinned with **Testors Universal Acrylic Thinner**.

"Bondo" Phil Brandt: "Bondo" has recently converted to **Tamiya Flat Clear Lacquer** rattlecan. He believes Tamiya makes a superb spraycan line, and it is easier to use on larger surfaces than an airbrush.



Pat Rourke: Of all the modelers that I talked to, Pat has the most unusual varnish mixture: Tamiya Flat Clear (X22) with Flat Base (X21) in the ratio of 10 to 1 (10 drops of X22 to 1 drop of X21). Pat also likes to add one or two drops of the base color into the mix to reduce the chance of "fogging."

Whether you spray or hand brush when dull coating, it is important that you always use a fresh bottle/can of varnish. I know many of us are still hanging on to those out-of-production products that gave us wonderful flat finishes in the past. The truth is, unlike wine, paint doesn't improve with age. You might not mind the color in a bottle of old paint shifted slightly in the spectrum, but you sure do not want a yellowish clear coat on your beautifully painted model. Why take such a chance to save a few bucks? 

Eric

Fort Worth

 Scale Modelers

SUPERCON 2010

**Saturday,
September 11, 2010**

Bob Duncan Community Center
 Vandergriff Park
 2800 S. Center Street, Arlington, TX

Show Theme: Battle of Okinawa

For more info, please visit:
www.fortworthscalemodelers.org



Looking Back: The 2010 IPMS/USA Nationals

by Milton Bell, IPMS #16702

On Monday, Martha and I hit the road west about 8:45AM or just in time to get stuck in MoPac traffic. Finally we got through the mess and before long we were sailing along US290 past Oak Hill. Then it was IH10 and we were really flying. At the end of the day there was daylight left so we opted to go on west to Las Cruces.

On Tuesday we traveled on to Tucson to Martha's cousin and a good night's sleep before moving on to Phoenix. All the desert areas were green and lush, not brown as they were in '04. It was hot in Tucson but just a taste of what we were in for.

Phoenix, Arizona was just as hot in 2010 as it was in 2004. What gets hot in Phoenix stays hot in Phoenix. A daytime temperature of 111°F meant a "warm" evening, say 101°F by 10PM! It happened.

This year's National Convention was generally a quiet affair with no obvious controversies. The location was proven and the new convention center was very nice with plenty of room and good light. When we were there in 2004, there was a big hole where the new center was being built. This time the show was down in that hole; two levels below ground level but it was nice.

I didn't care for the narrow escalators that many of us used to get our models to the display hall. Only later did we discover elevators that made the trip safer and quicker. Don Albert, a long-time modeler from Albuquerque, lost his balance on the escalator at the end of the show. Last account showed him to be all right but sore and with some scrapes. I assume his models survived.

This year's show was a bit smaller than many had hoped for but there were still plenty of models and a good number of vendors. Some vendors however, were no-shows and many manufacturers were absent.

I saw some interesting new kits that will soon be released but there were no real surprises. Prices were generally what you would pay at your LHS but many vendors cut their prices up to 60% on the final day. By then my money was gone anyway!

So, what's the special attraction of a national convention? Is it the show, the competition, or is it the gathering of modelers from all over? It's probably all of those things, depending on what you expect. For me, it's seeing all kinds of scale models

and meeting the builders. Since many of us are on the internet, we regularly "talk" with modelers from across the country and a national convention is the way to meet face to face.

There were several side trips offered. A trip to Pima Air and Space Museum (a.k.a. "Boneyard") was a natural and several people went. Having been there a few times I opted to stay in Phoenix. Ditto for the trip to Sedona—we did that trip on the way home. There were lots of seminars if you so desired but I missed them.

One of our disappointments was the Wi-Fi arrangements at the hotel. They wanted \$12 plus for each day of use. The convention center, just across the street also offered Wi-Fi and it was free so that was a no-brainer. In fact, on the trip home—a big detour to Colorado—we found free service everywhere we stayed.

So who was there? Trumpeter showed the test shot of their new 1/32nd A4-E/F/M and some other goodies. This new new Skooter kit appears to be engineered so that many more variants may follow, including some two-seaters. No date of release was mentioned, but it's going to be a good kit.

The other "biggie" from Trumpy is the odd scale *USS Arizona* BB39. It's in 1/200th instead of the usual 1/350th but for a ship of this size, 1/200th makes sense. Detailers and PE guys will go nuts with this one.

Trumpeter also showed a 1/350th Z-30 German Destroyer, ca. 1942. I don't recall seeing any *Kriegsmarine* destroyers on hobby shop shelves. Anyway, the test shot looks promising.

Trumpeter's other test shots included a pair of 1/35th M1132 Strykers; one with a surface mine-plow and the other an ambulance. They also showed a 1/35th PaK41/43 Gun and a flatcar model.

MMD/Squadron was on hand and showed a reworked version of the old Monogram F-102A. What Squadron has done to this really fine kit is add some resin to the trouble areas as well as some PE details. For instance, the nose and intakes, control surfaces and missile bay are done in resin. Apparently the cockpit is also redone in resin. The missiles are done in resin as are the rails.

Can we expect other improved older kits from the folks at Squadron? No idea but maybe if they sell well, who knows. The kit looked good. And oh yes, there's a stand included if you want to display the finished model in flight!

Revell-Monogram (Hobbisco) was on hand but only with brochures and some kits that are sold by the same distributor. I picked up a 2009 Hasegawa catalog and a brochure about current releases. A poster showed R/M's new Midget Racers which, by the way, are all new tools and not a re-pop of the old kits of 45 years ago. They should be out by Christmas and I intend to do at least one of the two offered.

These will be the first all new tools for a new type kit in years. No word of any new aircraft kit but there was just a hint that it might be possible next year. How vague is that?

There were plenty of decal manufacturers present but I only brought home the usual freebie from the convention.

Eduard was present with stacks of their latest kit releases on hand as well as plenty of brass PE and masks. They showed off their new OEFFAG 253 kit and I must say it's one of the best WWI kits I've seen. The kit has markings for five aircraft. Eduard seems to learn from each of its kits of that era they produce. You need to check this one out.

Expect the Weekend Editions to continue. You may discover just about any release to be reissued with limited markings and no PE. Best of all, the styrene parts are all there for less money.

There were four airbrush manufacturers on hand with some beautiful instruments for the conventioners to try. I really was impressed by the Grex but I don't think I would like the pistol grip. Luckily, it's available as a standard grip airbrush. Iwata was also there as was Thayer-Chandler and one from Germany that I failed to get notes on. All were fine tools.



The 2010 Judges' Grand Award (Best of Show) went to David Weeks' entirely scratchbuilt 1/48th Saturn Ib rocket.

As you can see, the biggest floating hobby shop was doing well. But what about the show?

Well, there were plenty of models but still some room on the tables. Categories for entry were pretty simple so you just knew there would be plenty of potential splits. I took ten aircraft models to the show and was afraid I would be competing against myself but generous splits pretty much took care of the problem.

There were some controversial moves but apparently they were all made to improve the competition. My 1/72nd Horton Ho.229—a Luftwaffe flying wing fighter that flew only at the end of WWII—was placed in Hypothetical Aircraft. I suppose that category needed more entries than the Small Jet section.

Odd splits carried over to other categories with motorcycles being divided by color; Red vs. Blue/Green.

Prop driven aircraft of WWII were divided into radial and inline engine and by nationality. For instance, my 1/72nd Birdcage Corsair was placed in Small Prop, Radial Engine, US and Commonwealth markings. Worked for me but some were upset.

After a couple of days walking around the display room, it sort of became a blur. At the end, my Corsair got a third, my P-40N took second, and my Spirit of St. Louis got a special award, Best Civilian Subject.

"Bondo" Phil Brandt won a third with his 1/48th AJ2P Savage and a third with his 1/72nd AC-119K Shadow. Eric Choy also got a third with his ACW ironclad *CSS Atlanta*, and Russ Holm walked off with a boatload (seven!) trophies, including a first in Armored Cars & Half-tracks with his 1/35th Autoblinda AB41.

I believe this is the first time that every ASMS member who entered a national competition won something.

It may have been a smaller than usual show but we all had fun, saw some great models, and found some bargains. Can't ask for any more than that. ✂

MB

(Editor: Kudos to Milton Bell and Russ Holm for taking photos for us at the Nationals.)







0041186A-001



Old Rumors & New Kits

Milton and Martha took time off to attend IPMS/USA Nationals in Arizona. So your editor is the rumor monger and news bearer this month.

Aircraft

In 1/48th scale, AFV Club has just released a RF-5E "Tiger Eye" based on their excellent 1/48th F-5E Tiger II. Next up in Trumpeter's Super Sabre series is the F-100F. Hobby Boss is releasing a TA-7C, the trainer version of the Corsair II. All these kits may take some time to reach over here in the US, especially the RF-5E.



If you are into BIG aircraft, you're in for a treat. Trumpeter is doing a 1/32nd US Navy F/A-18F Super Hornet, and it is due out in September. Available now already is Pacific Coast Model's 1/32nd Hurricane Mk.I. This new tooling kit includes photoetched and resin parts to build an RAF Battle of Britain all metal wing bird. Still new also is their Focke-Wulf Fw.190A-1/A-2/A-3 Combo kit. It comes with all the pieces necessary to make any one of the three choices.



Another new 1/32nd kit of early WWII subject is Special Hobby's Mitsubishi A5M2b Claude "Over China." No review of this Czech made kit is available yet, but it should be a good one.



Also coming out of Czech Republic are Sword's latest P-80 Shooting Star family of early jets: P-80C (Korea) and T-33 (USAF and RCAF). Both of these 1/72nd kits are priced under \$30, and they come with resin and PE parts.

Armor

On the armor front, DML's latest 1/35th Smart Kits, M7 Priest and 2cm *Flakvierling*, are both out. Russ Holm bought home from Nats Lion Roar/Great Wall Hobby's *Rheinmetall* 12.8cm K44 L/55 Anti-tank gun. The parts look very sharp OOB.



Yet another 1/35th Leopard II variant appears from Hobby Boss. This time is the Canadian Army Leopard II A6M. Trumpeter also has two new modern armor releases: BMP-3 MICV and M1132 Stryker Engineer Squad Vehicle (ESV) with LWMR Mine Roller/SOB. Hmm, I wonder what SOB stands for...



Ships

DML's super detailed 1/350th *Scharnhorst* is already here, and Trumpeter 1/700th *Graf Spee* 1937 should be out any minute now. For those who like big submarines, Bronco is doing the German Type XXVIIIB/B5 *Seehund* in 1/35th scale. Even though it is a midget u-boat, it is still HUGE!



Cars



Remember the "Chicken Tax" back in the 1960s? In 1964 France and West Germany decided to place tariffs on US chicken, and LBJ retaliated with a 25% tax on European imports.

One of the earliest victims of that tax was the VW T1 Samba bus as it was designated as a "light truck" in the US. Revell of Germany has just released this "Hippie Van" in 1/24th scale. Anyone interested in building one for nostalgic reason?

Figures

Tamiya has just released two new 1/16th figures: German and Russian Field Commanders. They are not too bad, considering they are Tamiya figures.



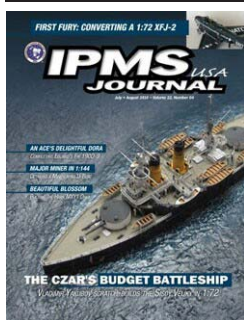
No doubt the hottest 1/35th plastic figure company is Master Box these days. We just received their Famous Pilots of WWII #1 and Commonwealth AFV Crew at King's. Next up is their two "Iraq Event" kits that can be used together in a diorama setting. The first one comes with four US Marines in "ready to rock-and-roll" poses, and the second one contains four insurgents checking and discussing what the Marines are up to. Brilliant idea!

Sci-Fi/Fact

Here's something you don't see everyday: Doyusha of Japan recently released ten new kits based on Leonardo da Vinci's drawings of his futuristic machines. Among them are armored car (tank, see photo), aerial screw (helicopter), self-propelled cart (automobile), multi-barreled cannon (machine gun), and printing press (printer). Not only are these simple pre-painted kits educational for your kids, they are perfect introductory projects to our hobby for anyone. They are available at Starship Modeler (www.starshipmodeler.biz) and Hobbylink Japan (www.hlj.com).



Editor



In the latest issue of...

IPMS Journal

July/August 2010

Volume 22, Issue 4

• **Fallen Blossom** — Tricking out the old 1/48th Hawk MXY Ohka, by Mike Hanson;

• **Sabre at Sea** — Converting a 1/72nd F-86E into the prototype FJ-2 Fury, by Bill Dye;

• **Bargain-Basement Battlewagon** — Scratchbuilding Russia's Sisoy Veliky in 1/700th, by Vladimir Yakubov;

• **Delightful Dora** — Making an ace's plane from Eduard's 1/48th High Altitude Butcher Bird, by Pablo Bauleo;

• **Monumental Minenleger** — Using Griffon Model's giant photoetched set on a 1/144th Type VIID U-boat, by Scott A. Bregi;

And much, much more!

By Modelers
— For Modelers®



Join IPMS/USA!

IPMS/USA is an organization dedicated to the fun of Scale Modeling. Started by Jim Sage, of Dallas, Texas, in 1963, there are now branches of IPMS all over the world.

As part of your IPMS/USA membership, you will receive *The IPMS Journal* six times a year. In it you will find stories of interest on subjects such as aircraft, armor, automotive, ships, and figures. You will also find listings of IPMS contests and swap meets, hints and tips, and reviews. Membership also qualifies you to participate in IPMS/USA sanctioned Regional Contests, as well as our world-famous National Convention, held each summer. As a member, you'll also be able to access our online **Member's Forum** where a wide variety of society and modeling topics are discussed. In addition, many hobby shops around the county offer **discounts** to IPMS/USA members.

To join IPMS/USA, simply use the form below or go to www.ipmsusa.org and click **Join IPMS/USA!** Payment may be made via personal check, money order, or credit card. Applications using Check or Money Order should be printed upon completion of the registration process and mailed to:

IPMS/USA
Dept. H, P.O. Box 2475
North Canton, OH 44720-0475

For any questions or problems with your membership application/renewal, please contact the IPMS/USA Officer Manager, Ms. M.J. Kinney, at manager@ipmsusa.org

IPMS/USA NEW MEMBER APPLICATION

IPMS No.: _____ Name: _____
(leave blank) FIRST M. LAST

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ email: _____

VISA/MasterCard _____ Account # _____ - _____ - _____

Exp. Date: _____

Signature: _____

Adult: **\$25** Junior (17 years old or younger): **\$12** **DOB:** _____

Canada & Mexico: **\$30** *Other Foreign:* **\$32** *Foreign Air Mail:* **\$55**

Family (Adult dues + \$5, one set magazines, # of membership cards required: _____)

If recommended by an IPMS member,
 list his/her name and member number _____ (name) _____ (IPMS#)

IPMS/USA **P.O. Box: 2475**
North Canton, OH 44720-0475

Check out our web page: www.ipmsusa.org

Next Meeting:
August 19th, 2010 7pm
at
Austin Yarborough Library
(2200 Hancock Drive)



Austin Scale Modelers Society
Eric Choy
13213 Marero Drive
Austin, TX 78729

